

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

E♭ BARITONE SAXOPHONE

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for the E♭ Baritone Saxophone part of 'White Christmas' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of 49 measures, divided into several sections with specific performance instructions:

- Measures 1-8:** Starts with a mezzo-forte (*mp*) dynamic, followed by a crescendo to fortissimo (*fp*), then mezzo-forte (*mf*), and finally forte (*f*).
- Measure 9:** Marked with a box containing the number 9 and the instruction "More Motion".
- Measures 9-16:** Includes the instruction "Bs. Cl." above the staff and "acc. e cresc. poco a poco" below. Dynamics range from mezzo-forte (*mp*) to mezzo-forte (*mf*).
- Measures 17-24:** Marked with a box containing the number 17 and "Tempo I". Includes the instruction "Play" above. Dynamics include fortissimo (*fp*), mezzo-forte (*mp*), and mezzo-forte (*mf*).
- Measures 25-32:** Marked with a box containing the number 25. Includes the instruction "Broaden" above. Dynamics include mezzo-forte (*mf*) and fortissimo (*f*).
- Measures 33-40:** Marked with a box containing the number 33 and "Relaxed and Flowing". Dynamics include mezzo-forte (*mp*) and mezzo-forte (*mf*).
- Measures 41-48:** Marked with a box containing the number 41 and "Bs. Cl." above. Dynamics include mezzo-forte (*mp*) and mezzo-forte (*mf*).
- Measures 49-56:** Marked with a box containing the number 49. Dynamics include mezzo-forte (*mp*) and mezzo-forte (*mf*).

Other performance markings include "poco rit." (ritardando) and "a tempo" (return to tempo).

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White Christmas - 1

E♭ BARITONE SAXOPHONE

57

mp

mp

mf *poco rit.* *f* *mp* *a tempo* Tuba

65 With Passion

fp *poco accel.* *f* *mf*

73

mp

mf

81

mf

89

mf *mp*

93 Slowly

mf *rit.* *f* *p* *rit.*

fp *a tempo* *mf* *fp* *rit.* *f*