

From the Motion Picture Irving Berlin's HOLIDAY INN
WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

MALLET PERCUSSION

(Chimes, Bells)

Words and Music by **IRVING BERLIN**
Arranged by **JOHN MOSS**

Moderately Slow with feeling

Chimes *mf* 2 Bells *mp*

accel. e cresc. poco a poco

Chimes *f* **More Motion**

dampen *poco rit.* **Tempo I** Chimes *mf*

poco rit. *a tempo* 17 Bells *mp*

a tempo 3 Bells *mf* 25 2

Bells *mf* **Broaden** *mf*

33 **Relaxed and Flowing** *poco rit.* *mf*

2 *mf* 41 *mp*

2

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MALLET PERCUSSION

Bells *mf* Chimes *mp* 49 Bells *mp*
 2
 57 *mf* *mp*
mf *poco rit.* *f* *a tempo* 2 Bells *f* Chimes *poco accel.*
 65 With Passion 2 Chimes *mf*
 3 73 Bells *mf* *mf*
 Bells *mp* *mf*
 81 Chimes *mf* 3 3 Bells *mp*
 89 *rit.* *f* Slowly 93
 Chimes *mf* *a tempo* Bells *rit.* *mf* *f* Chimes

The musical score is written for Mallet Percussion, featuring two staves: Bells and Chimes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 49 through 93. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), *a tempo*, *poco rit.* (poco ritardando), and *poco accel.* (poco accelerando). Articulations include accents (>) and slurs. The piece is titled 'White Christmas - 2'.