

SLEIGH RIDE

1st B♭ Cornet

LEROY ANDERSON

Allegro con ritmo

Trpts. 6 Straight Mute

mf mp mf

2 Open

sfz f

2 7 Cls. mf

7 Cls. mf

mf

3 f

6 4 mf

6 9 2 Solo

p mf p mp f

Horse whinny (valves half-way) ff

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SLEIGH RIDE

2nd B♭ Cornet

LEROY ANDERSON

Allegro con ritmo

6
Hns. **A** 6 **B** 6 Straight Mute
mp < mf > mp mf
sfz 2 Open **C** f
8 Trbs. **D** 8 Trbs. mf
mf **E** Hns. **F** f
6 **G** 6 4 mf
6 **H** 6 9 p < mf > p
1 **I** 1 4 ff

SLEIGH RIDE

3rd B♭ Cornet

LEROY ANDERSON

Allegro con ritmo

Hns. 6 6 Straight Mute B

2 Open C

2 D 8 Trbs.

8 Trbs. E

Hns. F

G 6 4 H 6

9 I 4

p. f. ff.

SLEIGH RIDE

B♭ Trumpets

LEROY ANDERSON

Allegro con ritmo

This page contains ten staves of musical notation for a guitar solo. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f* and a tempo marking of *div.*. The staff ends with a measure marked *mf*.
- Staff 2:** Continues the melody with a measure marked *mf* and a measure marked *mf*.
- Staff 3:** Features a measure marked *mf* and a measure marked *f*.
- Staff 4:** Includes a measure marked *f* and a measure marked *f*.
- Staff 5:** Starts with the instruction "Straight Mutes" and a measure marked *p*. It continues with a measure marked *f* and a measure marked *sfz*.
- Staff 6:** Continues the melody with a measure marked *p* and a measure marked *f*.
- Staff 7:** Features a measure marked *p* and a measure marked *f*.
- Staff 8:** Includes a measure marked *p* and a measure marked *f*.
- Staff 9:** Starts with a measure marked *p* and a measure marked *f*. It continues with a measure marked *f* and a measure marked *f*.
- Staff 10:** Ends with a measure marked *f* and a measure marked *ff*.

The notation also includes various other markings such as *mf*, *sfz*, *p*, *f*, *ff*, *div.*, *a2*, and *mf*.

LEROY ANDERSON

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a forte (*f*) dynamic. The second staff contains a repeat sign and a first ending marked with a circled 'A'. The third staff continues the melody. The fourth staff contains a second ending marked with a circled 'B'. The fifth staff continues the melody. The sixth staff contains a first ending marked with a circled 'C'. The seventh staff continues the melody. The eighth staff contains a first ending marked with a circled 'D'. The ninth staff continues the melody. The tenth staff concludes the piece. Dynamics include *f*, *mp*, *mf*, *sfz*, *p*, and *f*. The score is written for a single melodic line.

1st F Horn

3

p *f* *p* *f* *mf* *mf* *f* *f* *mf* *mp* *p* *f* *sfz* *pp* *mf* *ff*

E **F** **G** **H** **I**

SLEIGH RIDE

2nd E♭ Horn

LEROY ANDERSON

Allegro con ritmo

f *mf* *mf* *mf* *sfz* *f* *mf* *p* *f* *mf*

© A B C D

musical score for 2nd E♭ Horn, page 3. The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *f*, *mf*, *mp*, *sfz*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks E, F, G, H, and I are placed above specific measures.

SLEIGH RIDE

3rd F Horn

LEROY ANDERSON

Allegro con ritmo

The musical score for the 3rd F Horn part of "Sleigh Ride" is written on ten staves. The tempo is "Allegro con ritmo". The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic and a slur over the first four measures.
- Staff 2: Features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a rehearsal mark (A).
- Staff 3: Continues the melodic line with a mezzo-forte (*mf*) dynamic and a rehearsal mark (B).
- Staff 4: Includes a sforzando (*sf*) dynamic and a rehearsal mark (C).
- Staff 5: Features a mezzo-forte (*mf*) dynamic and a rehearsal mark (D).
- Staff 6: Includes a piano (*p*) dynamic and a rehearsal mark (E).
- Staff 7: Features a mezzo-forte (*mf*) dynamic and a rehearsal mark (F).
- Staff 8: Includes a piano (*p*) dynamic and a rehearsal mark (G).
- Staff 9: Features a mezzo-forte (*mf*) dynamic and a rehearsal mark (H).
- Staff 10: Includes a piano (*p*) dynamic and a rehearsal mark (I).

3rd F Horn

3

p *f* *p* *f* *f*

mf *mf*

f *f*

mf

mf *sfz*

mf *mf*

f *sfz pp* *mf* *ff*

E

F

G

H

I

SLEIGH RIDE

4th E♭ Horn

LEROY ANDERSON

Allegro con ritmo

f *mf* *mp* *mf* *sfz* *f* *mf* *p* *f* *mf* *p* *f* *mf*

Ⓐ Ⓑ Ⓒ Ⓓ

4th Eb Horn

3

p *f* *p* *f* *f*

mf *mf*

f *f*

mf

mf

sfz

mf

mp

p

f *sfz pp* *mf* *ff*

E

F

G

H

I

1st Trombone

SLEIGH RIDE

LEROY ANDERSON

Allegro con ritmo

f

f *mp* *mf*

mf *mf sfz* *f*

mf *f* *mf* *mf*

f *mf* *mf*

f

f

f *mf* *mf* *mf*

mf *mf sfz*

p *mf* *p* *mp* *p*

f *sfz pp* *mf* *ff*

Hns.

Hns.

SLEIGH RIDE

2nd Trombone

LEROY ANDERSON

Allegro con ritmo

f

f *mf* *mf* *sfz* *f*

mf *mf*

f *mf* *mf*

f

f

mf *mf* *sfz* *p*

mf *mp* *pp* *mf* *ff*

SLEIGH RIDE

3rd Trombone

LEROY ANDERSON

Allegro con ritmo

f

A 6 *mp* *mf* *mp* 7 **B** 6

mf 4 *mf sfz* **C** *f*

mf **D** 8 *f* *mf*

E *mf*

F *f*

G 6 *mf*

4 *mf sfz* **H** 6 *p* *mf* *p* 3 *Hns.* *mp*

I *p* *f* *sfz pp* *mf* *ff*

SLEIGH RIDE

Baritone 2

LEROY ANDERSON

Allegro con ritmo

f

f

mp

mf

mp

mf

mf

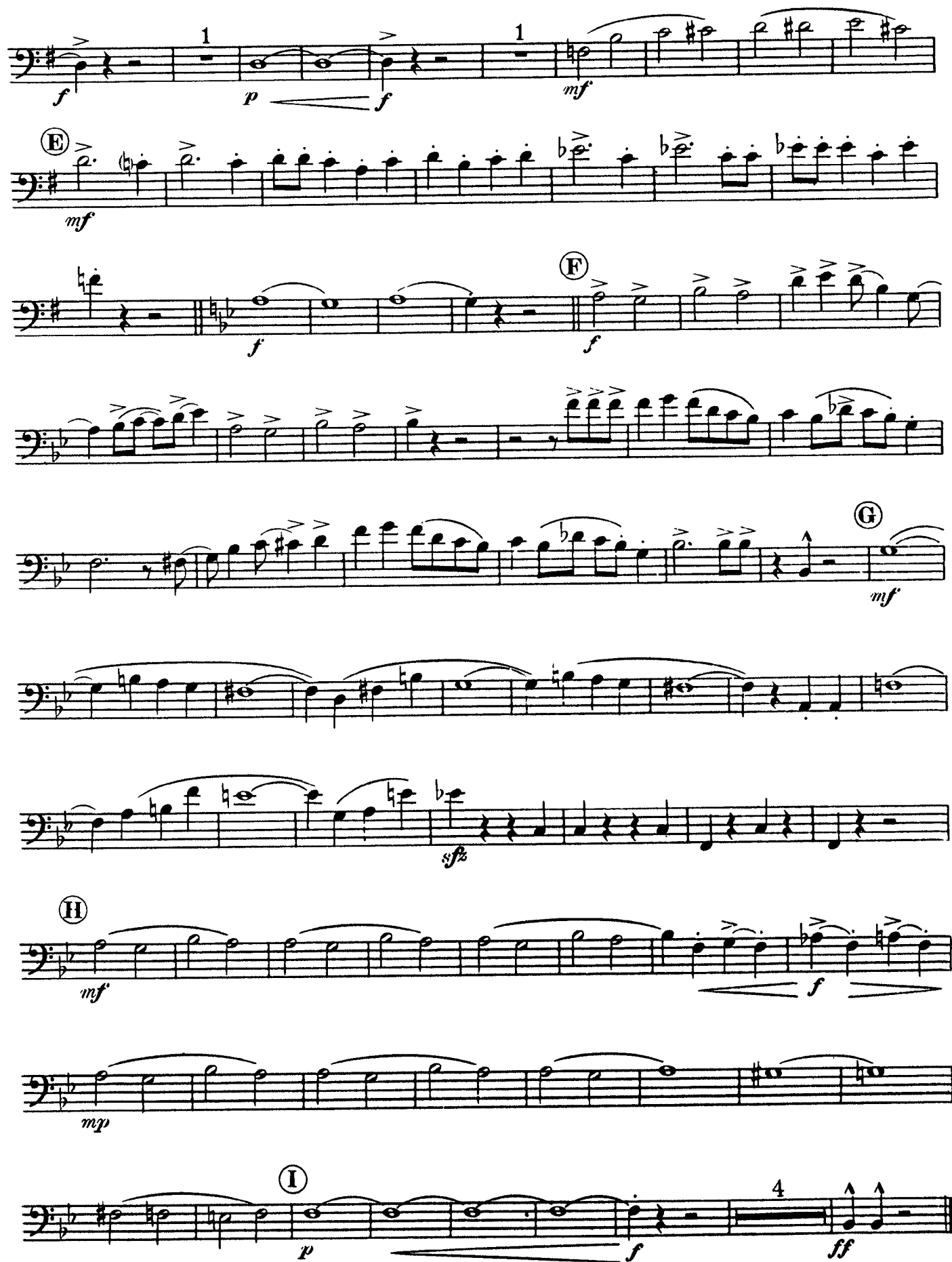
sfz

f

mf

p *f* *p* *f*

mf *f* *p*



1

f *p* *f* *mf*

⑤ *mf*

⑥ *f* *f*

mf

⑧ *sfz*

⑨ *mf* *f*

mp

⑩ *p* *f* *ff*

4

ff

The musical score is written for a Baritone instrument, indicated by the clef and the page header. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents (>) and breath marks. Rehearsal marks are indicated by circled letters: ⑤, ⑥, ⑧, ⑨, and ⑩. A first ending bracket labeled '1' spans the first two staves. A fourth ending bracket labeled '4' is at the end of the piece. The title 'Sleigh Ride' is at the bottom left.

SLEIGH RIDE

Baritone 

LEROY ANDERSON

Allegro con ritmo



f

f

mp

mf

mp

mf

mf

sf

f

mf

f

p

f

p

f

mf

f



1

p *f* *p* *f* *mf*

E *mf*

F *f* *f*

G *mf*

sfz

H *mf* *f*

mp

I *p* *f* 4 *ff*

SLEIGH RIDE

Basses

LEROY ANDERSON

Allegro con ritmo

The musical score for Basses of "Sleigh Ride" by Leroy Anderson is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro con ritmo". The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. It contains two first endings: one marked (4) and another marked (7).
- Staff 2:** Continues the melody, featuring a mezzo-forte (*mf*) dynamic and a first ending marked (A).
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic and a first ending marked (B).
- Staff 4:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Continues the melody with a forte (*f*) dynamic.
- Staff 7:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 9:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 10:** The final staff, which changes key signature to two sharps (D major) and includes a mezzo-forte (*mf*) dynamic.

This page contains 11 staves of musical notation for basses, written in bass clef. The music is in 4/4 time and features various dynamics and articulations. The staves are numbered 1 through 11, with the numbers enclosed in circles. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between staves 4 and 5. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some triplets and slurs. The page ends with a double bar line and a final chord.

Staff 1: *f*, *p*, *f*, *p*

Staff 2: *f*, *mf*

Staff 3: *mf*

Staff 4: *f*

Staff 5: *f*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: *mf*

Staff 9: *f*, *mp*

Staff 10: *f*

Staff 11: *p*, *f*, *ff*