

From the Motion Picture THE MISSION
GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

SOLO FLUTE

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

2

mf

8

15

f *mf*

20

27

f *mf*

32

f

37

rit. *mf*

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Gabriel's Oboe

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

FLUTE

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score for the Flute part of 'Gabriel's Oboe' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo leading to *mp* (mezzo-piano). It features a melodic line with a slur over the first four measures and a fermata in the fifth measure. The second staff starts at measure 8 and contains a single measure with a fermata. The third staff starts at measure 15 and contains two measures, each with a fermata. The fourth staff starts at measure 26 and features a dynamic of *mf* (mezzo-forte) with a crescendo leading to *f* (forte). It includes a triplet of eighth notes and a series of eighth notes. The fifth staff starts at measure 31 and features a triplet of eighth notes and a single measure with a fermata. The sixth staff starts at measure 39 and features a dynamic of *mf* with a ritardando (*rit.*) leading to *mp*. It includes a series of eighth notes and a final measure with a fermata. The score concludes with a 3/4 time signature.

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(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

SOLO OBOE

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for a solo oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Slowly, expressively". The score is divided into systems, with measure numbers 6, 11, 17, 22, 27, 32, and 37 marked at the beginning of their respective lines. The music includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f), with a ritardando (rit.) marking near the end. The score concludes with a final measure in 4/4 time.

2
mf
8
3
11
f
mf
15
20
3
17
22
f
mf
27
4
32
f
37
rit.
mf

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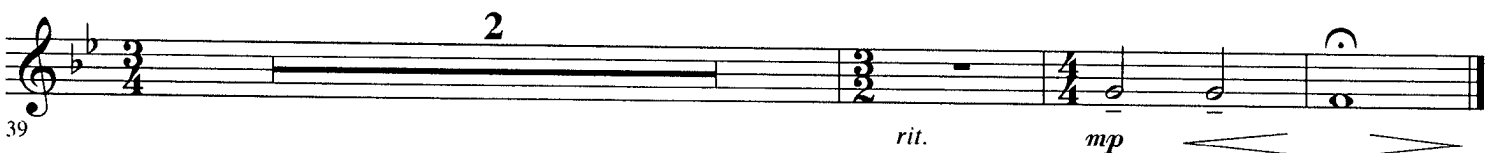
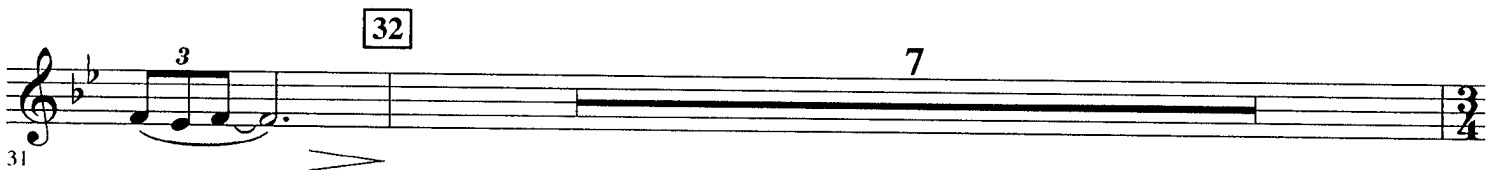
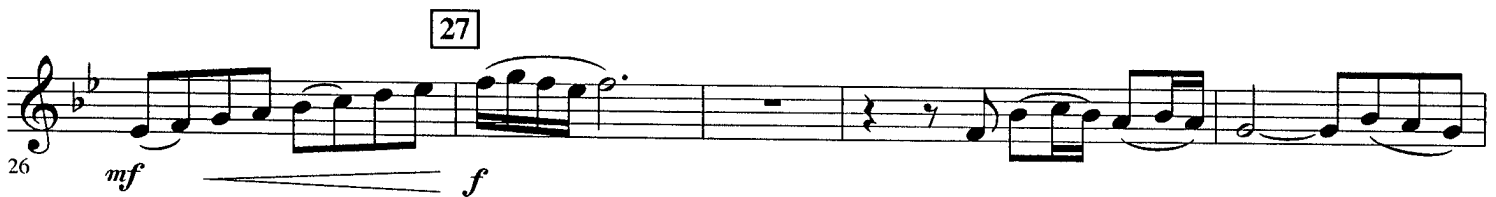
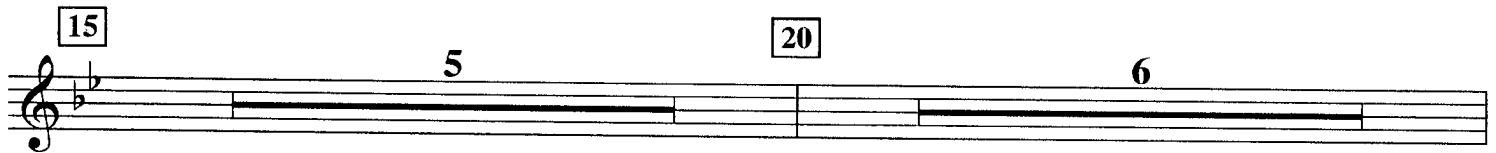
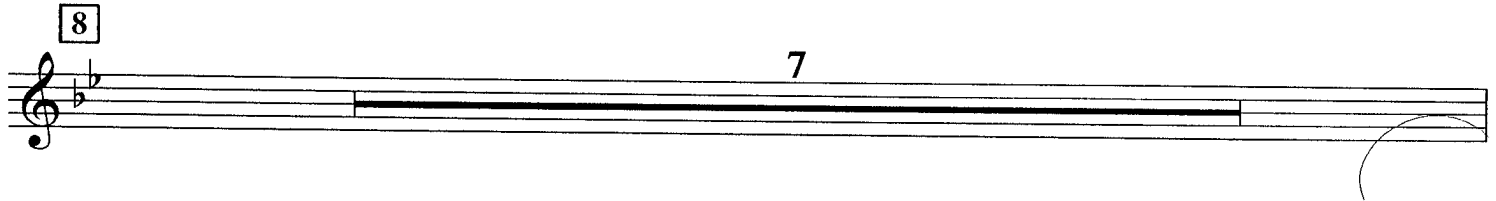
From the Motion Picture THE MISSION
GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

OBOE

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively



From the Motion Picture THE MISSION

GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

BASSOON

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for Bassoon in 4/4 time, with a key signature of one flat (Bb). The tempo/style is 'Slowly, expressively'. The score consists of six staves of music, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of each staff. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes crescendo and decrescendo hairpins, as well as a *rit.* (ritardando) marking near the end. Boxed measure numbers 8, 15, 20, 27, and 32 are placed above the staves. The final measure of the score is marked with a double bar line.

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

SOLO B $\flat$ CLARINET

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for a Solo B $\flat$ Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo/mood marking 'Slowly, expressively' and a dynamic marking 'mf'. It features a melodic line with a triplet of eighth notes. The second staff starts at measure 6 and includes a measure rest for 8 measures. The third staff starts at measure 11 and includes a measure rest for 15 measures. The fourth staff starts at measure 17 and includes a measure rest for 20 measures. The fifth staff starts at measure 22 and includes a measure rest for 27 measures. The sixth staff starts at measure 32 and includes a measure rest for 4 measures. The seventh staff starts at measure 37 and includes a measure rest for 32 measures. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, rit.).

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

B $\flat$ CLARINET 1

ENNIO MORRICONE

Arranged by **ROBERT LONGFIELD**

Slowly, expressively

The musical score for B $\flat$ Clarinet 1 is written in 4/4 time. It begins with a dynamic of *p* (piano) and a tempo/mood instruction of *Slowly, expressively*. The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, and 39 marked at the start of new lines. Boxed measure numbers 8, 15, 20, 27, and 32 are placed above the staff. The dynamics vary throughout: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo markings. The score includes a triplet of eighth notes in measure 32. The key signature has one flat (B $\flat$). The piece concludes with a *rit.* (ritardando) marking and a final *mp* dynamic.

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(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

B $\flat$ CLARINET 2

ENNIO MORRICONE

Arranged by **ROBERT LONGFIELD**

Slowly, expressively

The musical score for B $\flat$ Clarinet 2 is written on a single staff in 4/4 time. The tempo and mood are indicated as "Slowly, expressively". The score consists of eight measures of music, with measure numbers 6, 12, 18, 23, 28, 33, and 38 marked at the beginning of their respective lines. The dynamics range from *p* (piano) to *f* (forte), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. The score includes various musical notations such as slurs, ties, and accents. The key signature is one flat (B $\flat$). The score ends with a double bar line and a fermata over the final note.

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(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

B $\flat$ CLARINET 3

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score for B $\flat$ Clarinet 3 is written in 4/4 time and consists of eight staves of music. The tempo and mood are indicated as "Slowly, expressively". The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) at measure 8.
- Staff 2: Continues the melodic line, with a box indicating measure 8.
- Staff 3: Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*) at measure 15.
- Staff 4: Continues the melodic line, with a box indicating measure 20.
- Staff 5: Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) at measure 27.
- Staff 6: Continues the melodic line, with a box indicating measure 32.
- Staff 7: Continues the melodic line, with a mezzo-forte (*mf*) dynamic.
- Staff 8: Continues the melodic line, with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

B^b BASS CLARINET

ENNIO MORRICONE

Arranged by **ROBERT LONGFIELD**

Slowly, expressively

The musical score is written for Bb Bass Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked 'Slowly, expressively'. The first staff has a dynamic marking of *p* (piano) and a crescendo leading to *mp* (mezzo-piano). The second staff starts at measure 7 and has a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 13 and has a dynamic marking of *mp legato*. The fourth staff starts at measure 19 and has a dynamic marking of *mf*. The fifth staff starts at measure 25 and has a dynamic marking of *f* (forte). The sixth staff starts at measure 31 and has a dynamic marking of *mp*. The seventh staff starts at measure 37 and has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (Bb and Eb) at measure 37. The score ends with a double bar line.

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

SOLO E^b ALTO SAXOPHONE

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for a Solo E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "Slowly, expressively". The score consists of seven staves of music. The first staff starts with a measure containing a whole note and a fermata, marked with a "2" above it and a "mf" dynamic below. The second staff begins at measure 6 and includes a measure with a triplet of eighth notes, marked with a "3" below. The third staff starts at measure 11 and features a crescendo leading to a "f" dynamic, followed by a decrescendo to a "mf" dynamic. The fourth staff begins at measure 17 and includes a triplet of eighth notes marked with a "3" below. The fifth staff starts at measure 22 and has a crescendo to a "f" dynamic, followed by a decrescendo to a "mf" dynamic. The sixth staff begins at measure 32 and includes a decrescendo to a "f" dynamic. The seventh staff starts at measure 37 and includes a "rit." (ritardando) marking and a decrescendo to a "mf" dynamic. Measure numbers 2, 8, 15, 20, 27, and 32 are boxed and placed above the staves. Measure numbers 6, 11, 17, 22, and 37 are placed below the staves. The score ends with a double bar line.

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(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

E^b ALTO SAXOPHONE 1

ENNIO MORRICONE
Arranged by **ROBERT LONGFIELD**

Slowly, expressively

1 *p* *mp* 4

8 3 *mp* *mf*

15 4 20 6

26 *mf* *f* 27

31 32 3 *mp* *mf*

38 *rit.* *mp*

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

E^b ALTO SAXOPHONE 2

ENNIO MORRICONE
Arranged by **ROBERT LONGFIELD**

Slowly, expressively

p *mp*

8 *mp* *mf*

15 *mp* **20**

27 *mf* *f*

32 *mp* *mf*

38 *rit.* *mp*

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GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

B $\flat$ TENOR SAXOPHONE

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a tempo/mood marking 'Slowly, expressively'. The music starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, a quarter rest, and a half rest. A crescendo hairpin starts under the first half note and ends under the second half note, with dynamics *p* and *mp* marked. A four-measure rest follows. The second staff starts with an 8-measure rest, then a three-measure rest, followed by a half note G4, a half note A4, and a half note B4. A crescendo hairpin starts under the first half note and ends under the second half note, with dynamics *mp* and *mf* marked. The third staff starts with a half note G4, a quarter rest, and a half rest. A four-measure rest follows. A five-measure rest follows. A six-measure rest follows. The music then continues with quarter notes G4, A4, B4, and C5, followed by a half note D5 and a half note E5. A crescendo hairpin starts under the first half note and ends under the second half note, with dynamics *mf* and *f* marked. The fourth staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, a quarter rest, and a half rest. A crescendo hairpin starts under the first half note and ends under the second half note, with dynamics *f* and *mf* marked. The fifth staff starts with a three-measure rest, followed by a half note G4, a half note A4, and a half note B4. A crescendo hairpin starts under the first half note and ends under the second half note, with dynamics *mp* and *mf* marked. The sixth staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, a quarter rest, and a half rest. A crescendo hairpin starts under the first half note and ends under the second half note, with dynamics *rit.* and *mp* marked. The score ends with a final half note G4.

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(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

E $\flat$ BARITONE SAXOPHONE

ENNIO MORRICONE

Arranged by **ROBERT LONGFIELD**

Slowly, expressively

The musical score is written for E-flat Baritone Saxophone in 4/4 time, key of D major (one sharp). It consists of seven staves of music. The first staff begins with a dynamic of *p* and a crescendo to *mp*. The second staff starts at measure 8 with a dynamic of *mp* and a crescendo to *mf*. The third staff starts at measure 14 with a dynamic of *mp*. The fourth staff starts at measure 20 with a dynamic of *mf*. The fifth staff starts at measure 27 with a dynamic of *f*. The sixth staff starts at measure 32 with a dynamic of *mp* and a crescendo to *mf*. The seventh staff starts at measure 38 with a *rit.* marking and a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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