

From the Motion Picture THE MISSION  
**GABRIEL'S OBOE**

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

SOLO B $\flat$  TRUMPET

ENNIO MORRICONE  
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for a Solo B $\flat$  Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of 'Slowly, expressively'. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf*. The fourth staff starts at measure 17 and includes another triplet. The fifth staff starts at measure 22 and shows a crescendo to *f*, followed by a decrescendo to *mf*. The sixth staff starts at measure 32 and includes a crescendo to *f*. The seventh staff starts at measure 37 and includes a decrescendo marked 'rit.' leading to a final *mf* dynamic. Measure numbers 2, 8, 15, 20, 27, and 32 are boxed and placed above the staff lines. The score uses various musical notations including slurs, ties, and dynamic markings.

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04001159  
Gabriel's Oboe

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# GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

B $\flat$  TRUMPET 1

ENNIO MORRICONE  
Arranged by ROBERT LONGFIELD

Slowly, expressively

1

8

15

20

27

32

39

*p* *mp*

*mf* *f*

*rit.* *mp*

4

7

5

6

3

7

2

3/4

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# GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

**B<sup>b</sup> TRUMPET 2**

**ENNIO MORRICONE**  
Arranged by **ROBERT LONGFIELD**

*Slowly, expressively*

1

4

*p* *mp*

8

7

15

5

20

6

27

26

*mf* *f*

32

31

3

7

39

2

*rit.*

*mp*

3/4

From the Motion Picture THE MISSION  
**GABRIEL'S OBOE**  
(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

F HORN

ENNIO MORRICONE  
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for F Horn in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is 'Slowly, expressively'. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then a half rest, followed by a whole note G4. A dynamic marking 'p' is under the first measure, and 'mp' is under the last measure. A slur connects the first five notes. A measure rest of 4 measures is indicated. The second staff starts at measure 8 and contains a whole note G4. The third staff starts at measure 15 and contains a whole note G4. The fourth staff starts at measure 27 and contains a melodic line starting on G4, moving up stepwise to D5, then a half rest, followed by a whole note G4. A dynamic marking 'mf' is under the first measure, and 'f' is under the last measure. A slur connects the first five notes. The fifth staff starts at measure 32 and contains a whole note G4. The sixth staff starts at measure 39 and contains a whole note G4. A dynamic marking 'mp' is under the last measure. A slur connects the last two notes. A measure rest of 2 measures is indicated. The score ends with a double bar line.

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# GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

TROMBONE

ENNIO MORRICONE  
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo leading to *mp* (mezzo-piano). It features a long note with a slur and a fermata, followed by a quarter rest and a four-measure rest. The second staff starts at measure 8 with a seven-measure rest. The third staff starts at measure 15 with a five-measure rest, followed by a measure rest, and then a six-measure rest. The fourth staff starts at measure 27 with a crescendo from *mf* (mezzo-forte) to *f* (forte), followed by a series of eighth and quarter notes with slurs. The fifth staff starts at measure 32 with a seven-measure rest. The sixth staff starts at measure 39 with a two-measure rest, followed by a change to 3/4 time, a measure rest, a change to 4/4 time, and a final phrase with a slur and a fermata. Dynamics include *rit.* (ritardando) and *mp*.

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# GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

BARITONE B.C.

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for Baritone B.C. in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are marked 'Slowly, expressively'. The score consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Dynamics: *p* (piano) to *mp* (mezzo-piano). A slur covers measures 1-3, and a fermata is over measure 4.

Staff 2: Measure 8 is boxed. Measures 8-14 are a whole note. Measure 15 is boxed and marked 'One player'. Measures 15-19 are eighth notes. Dynamics: *mp* (mezzo-piano) *legato*.

Staff 3: Measures 17-20. Measure 20 is boxed. Measures 20-21 are a whole note with a slur. Measure 22 is marked below the staff.

Staff 4: Measures 22-26. Measure 22 is marked below the staff. Measures 22-23 are a whole note. Measures 24-25 are a half note. Measure 26 is a whole note. Dynamics: *mf* (mezzo-forte). A slur covers measures 22-23, and another slur covers measures 24-25.

Staff 5: Measure 27 is boxed. Measures 27-31 are eighth notes. Measure 32 is marked below the staff. Dynamics: *f* (forte).

Staff 6: Measures 32-37. Measure 32 is boxed and marked 'One player'. Measures 32-33 are a whole note. Measures 34-35 are a half note. Measure 36 is a whole note. Measure 37 is a whole note. Dynamics: *mp* (mezzo-piano) to *mf* (mezzo-forte). A slur covers measures 32-33, and another slur covers measures 34-35.

Staff 7: Measures 38-42. Measure 38 is marked below the staff. Measures 38-39 are a whole note. Measure 40 is a half note. Measure 41 is a whole note. Measure 42 is a whole note. Dynamics: *rit.* (ritardando) to *mp* (mezzo-piano). A slur covers measures 38-39, and another slur covers measures 40-41.

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Gabriel's Oboe

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# GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

BARITONE T.C.

ENNIO MORRICONE  
Arranged by ROBERT LONGFIELD

Slowly, expressively

The musical score is written for Baritone T.C. in 4/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of "Slowly, expressively". The first staff contains measures 1 through 7, with a crescendo leading to a dynamic of *mp* (mezzo-piano) at measure 8. Measure 8 is marked with a box containing the number 8. Measures 8 through 14 are marked with a box containing the number 7. Measure 15 is marked with a box containing the number 15 and the instruction "One player". Measures 15 through 19 are marked with a box containing the number 20. Measure 20 is marked with a box containing the number 20. Measures 20 through 26 are marked with a box containing the number 27. Measure 27 is marked with a box containing the number 27 and the dynamic *f* (forte). Measures 27 through 31 are marked with a box containing the number 32. Measure 32 is marked with a box containing the number 32 and the instruction "One player". Measures 32 through 37 are marked with a box containing the number 38. Measure 38 is marked with a box containing the number 38. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *mf*, *f*). The final measure of the score is marked with a box containing the number 38 and the instruction "rit." (ritardando).

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# GABRIEL'S OBOE

(Solo Oboe, Flute, Clarinet, Trumpet or Alto Saxophone with Concert Band)

TUBA

ENNIO MORRICONE

Arranged by ROBERT LONGFIELD

Slowly, expressively

One player

The musical score is written for a Tuba in bass clef, 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *p* and a crescendo to *mp*. The second staff has a measure rest of 8 measures, then continues with a crescendo to *mf*. The third staff has a measure rest of 15 measures, then continues with a crescendo to *mp* *legato*. The fourth staff has a measure rest of 20 measures, then continues with a crescendo to *mf*. The fifth staff has a measure rest of 27 measures, then continues with a crescendo to *f*. The sixth staff has a measure rest of 32 measures, then continues with a crescendo to *mf*. The seventh staff begins with a measure rest of 37 measures, then continues with a crescendo to *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

15

20

27

32

37

*p* *mp* *mf* *f* *mp* *rit.* *mp*

All

One player

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