

Livin' On a Prayer

Score

This musical score is for the song "Livin' On a Prayer". It is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is divided into two main sections, A and B, separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and Parts:

- Flute:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Clarinet in B♭:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Alto Sax:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Tenor Sax:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *mf*.
- Trumpet in B♭ 1:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Trumpet in B♭ 2:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Mellophone:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Trombone:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *mf*.
- Baritone (B.C.):** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Sousaphone:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Xylophone:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *f*.
- Snareline:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *ff*.
- Tenorline:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *ff*.
- Bass Drums:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *ff*.
- Cymbal Line:** Part A starts with a melodic line in measure 6, marked *ff*. Part B continues the melody, marked *ff*.

Dynamics:

- ff* (fortissimo): Very loud.
- f* (forte): Loud.
- mf* (mezzo-forte): Moderately loud.

Rehearsal Markers:

- A:** Measure 6.
- B:** Measure 7.

Measure Numbers:

1 2 3 4 5 6 7 8 9 10 11

Livin' On a Prayer

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Sousa.

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

12 13 14 15 16 17 18 19 20 21 22

Detailed description: This is a musical score for the song 'Livin' On a Prayer'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Sousaphone (Sousa.). The bottom section includes Xylophone (Xyl.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into measures 12 through 22. A double bar line with repeat dots is placed at the end of measure 14. A box containing the letter 'B' is placed above the staff in measure 15. The score includes various musical notations such as notes, rests, and dynamic markings.

Livin' On a Prayer

3

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Sousa.

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

23 24 25 26 27 28 29 30 31 32 33

This musical score is for the song 'Livin' On a Prayer'. It is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Sousaphone (Sousa.), Xylophone (Xyl.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 23 through 33 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.