

Livin' On a Prayer

Mellophone

2

6 *ff* **A**

10 *mf*

14 **B**

18

22

3

Detailed description: This is a musical score for a mellophone in 4/4 time. The score is written on a single treble clef staff. It begins with a 2-measure rest, followed by a half note G4, a half note F4, and a half note E4, each with an accent (>). The first system (measures 1-5) includes a first ending bracket over measures 1-4 and a second ending bracket over measures 4-5. The second system (measures 6-9) starts with a dynamic marking of *ff* and contains a first ending bracket over measures 6-8 and a second ending bracket over measures 8-9. The third system (measures 10-13) starts with a dynamic marking of *mf* and contains a first ending bracket over measures 10-12 and a second ending bracket over measures 12-13. The fourth system (measures 14-17) contains a first ending bracket over measures 14-16 and a second ending bracket over measures 16-17. The fifth system (measures 18-21) contains a first ending bracket over measures 18-20 and a second ending bracket over measures 20-21. The sixth system (measures 22-25) starts with a dynamic marking of *ff* and contains a first ending bracket over measures 22-24 and a second ending bracket over measures 24-25. A triplet of eighth notes (G4, F4, E4) is marked with a '3' in the first measure of the sixth system. The score concludes with a final note in measure 25.

26

Livin' On a Prayer

Musical staff 1 (measures 26-30): Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: >.

30

Musical staff 2 (measures 30-32): Treble clef. Notes: G4, A4, B4, C5. Dynamics: >. Includes repeat sign and fermata.

33

Musical staff 3 (measures 33-34): Treble clef. Notes: G4. Dynamics: >. Includes fermata.