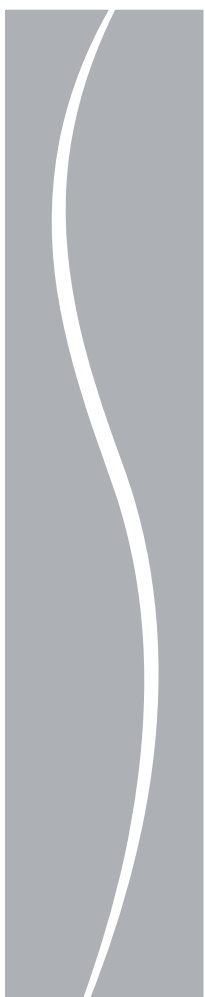


INGRID STÖLZEL



Into the Blue

2003/2018

For Concert Band



INSTRUMENTATION:

1 Piccolo
4 Flute 1
4 Flute 2
1 Oboe 1
1 Oboe 2
4 Bb Clarinet 1
4 Bb Clarinet 2
4 Bb Clarinet 3
2 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Bb Contrabass Clarinet
1 Bassoon 1
1 Bassoon 2

2 Alto Saxophone 1
2 Alto Saxophone 2
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone

1 F French Horn 1
1 F French Horn 2
1 F French Horn 3
1 F French Horn 4
3 Bb Trumpet 1
3 Bb Trumpet 2
3 Bb Trumpet 3
2 Trombone 1
2 Trombone 2
2 Bass Trombone
3 Euphonium B.C.
4 Tuba

Piano

Timpani
Xylophone & Glockenspiel (1 Player)
Marimba (1 Player)
Percussion 1: Crash cymbal, Suspended Cymbal, Triangle (1 Player)
Percussion 2: Vibraphone, Bass Drum (1 Player)

PROGRAM NOTE:

The phrase “Into the Blue” invokes thoughts of a journey into the unknown, an openness toward new possibilities, all accompanied by a playful, adventurous spirit and a big dose of spontaneity. I imagine a journey from one place to another without a direct route pre-mapped between start and finish. These descriptions of “Into the Blue” hold true for the composition as well. The piece is propelled by the events set in motion in the beginning and ideas are bounced playfully through the orchestra. The unexpected is embraced, spontaneous detours are celebrated and we journey together with the music into the distance, allowing events to unfold naturally and fully. “Into the Blue” for orchestra was commissioned and premiered by the Youth Symphony of Kansas City in 2003. This Concert Band version was commissioned for the 2018 Lesbian and Gay Band Association National Conference.

DURATION: approx. 9 minutes

Into the Blue

for Concert Band

Ingrid Stölzel

for Concert Band

Ingrid Stölzel

♩ = 112

Instrument List:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- E $\flat$ Alto Clarinet
- B $\flat$ Bass Clarinet
- B $\flat$ Contrabass Clarinet
- Bassoon 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Timpani
- Xylophone & Glockenspiel
- Marimba
- Percussion 1
- Percussion 2 (Vibes & BD)

Tempo: ♩ = 112

Key Signature: One flat (B $\flat$)

Time Signature: 4/4

Score Details:

- Piccolo:** 1. C_4 , 2. C_5
- Flute 1 & 2:** C_4
- Oboe 1 & 2:** 1. C_4 , 2. C_5
- Clarinet in B $\flat$ 1 & 2:** Bb_3
- Clarinet in B $\flat$ 3:** Bb_3
- E $\flat$ Alto Clarinet:** Bb_3
- B $\flat$ Bass Clarinet:** Bb_3
- B $\flat$ Contrabass Clarinet:** Bb_3
- Bassoon 1 & 2:** Bb_3
- Alto Sax 1 & 2:** Bb_3
- Tenor Sax:** Bb_3
- Baritone Sax:** Bb_3
- Trumpet in B $\flat$ 1 & 2:** Bb_3
- Trumpet in B $\flat$ 3:** Bb_3
- Horn in F 1 & 2:** F_3
- Horn in F 3 & 4:** F_3
- Trombone 1 & 2:** Bb_3
- Bass Trombone:** Bb_3
- Euphonium:** Bb_3
- Tuba:** Bb_3
- Piano:** C_4
- Timpani:** C_4
- Xylophone & Glockenspiel:** C_4
- Marimba:** C_4
- Percussion 1:** C_4
- Percussion 2 (Vibes & BD):** C_4

24

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

musical notation for woodwinds and strings

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

musical notation for brass instruments

24

Timp.

Xyl./Glk.

Mrb.

Perc. 1

Perc. 2

musical notation for percussion instruments

198

Picc.

Fl. 1 & 2

Ob. 1 & 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

198

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

198

Pno.

198

Timp.

Xyl./Glk.

Mrb.

Perc. 1

Perc. 2

M

205

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

M

205

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Pno.

M

205

Timp.

Xyl./Glk.

Mrb.

Perc. 1

Perc. 2

N

accel. -----

214

espressivo

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

214

N

accel. -----

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

214

N

accel. -----

Pno.

Timp.

Xyl./Glk.

Mrb.

Perc. 1

Perc. 2

