

Percussion 2
(Vibes & BD)

Into the Blue

for Concert Band

Ingrid Stölzel

♩ = 112
Vibraphone

The musical score is written for Vibraphone in 4/4 time, marked *mp* and *ped.*. It consists of several staves of music with various rhythmic patterns and articulations. The score includes dynamic markings and performance instructions such as *mp* and *ped.*. The piece features a key signature of one flat (B-flat major/D minor) and a tempo of 112 beats per minute. The score is divided into sections, with Section A starting at measure 22 and marked with a tempo change to 132 bpm. Section B (measures 28-32) and Section C (measures 33-37) are indicated by boxed letters and contain rests with numerical values (3 and 8) above them, suggesting specific rhythmic patterns or durations. The score concludes at measure 43.

50 **D**

57 Xylophone

63 **E**

mf

68

73

f

78 **F**

87 **G**

104

120 **H** $\bullet = 88$

rit. Trumpet 1 Bass Drum

f

O $\text{♩} = 112$ **P**

Trumpet 1

f *dec.* (down until end of piece) *f*

f

mf

mf *mp* *mp*

mp *mp*