

Into the Blue

for Concert Band

Ingrid Stölzel

♩ = 112

5

sus. cymb.

p *mp* *p* *mp* *p*

Detailed description: This block contains the first line of musical notation for measures 5 through 12. It features a snare drum staff with a 5-measure rest at the beginning. The notation includes various rhythmic patterns and dynamics: *p* (piano), *mp* (mezzo-piano), and *p* (piano). A suspended cymbal (sus. cymb.) is indicated above the staff. The time signature changes from 4/4 to 3/4 and back to 4/4.

13

mf *mp* *mf* *mp* *f*

Detailed description: This block contains the second line of musical notation for measures 13 through 18. It continues the rhythmic patterns from the previous line with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The time signature changes from 4/4 to 3/4 and back to 4/4.

21

A ♩ = 132

2

mp *mf* *mf*

Detailed description: This block contains the third line of musical notation for measures 21 through 28. It begins with a 2-measure rest. A tempo change to 132 bpm is indicated by a box labeled 'A'. The notation includes dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 and back to 4/4.

29

sus. cymb.

L.V. B C

8

f

Detailed description: This block contains the fourth line of musical notation for measures 29 through 42. It features a suspended cymbal (sus. cymb.) and a 8-measure rest. A first ending (L.V.) is marked with boxes labeled 'B' and 'C'. The dynamic is *f* (forte). The time signature changes from 4/4 to 3/4 and back to 4/4.

43

Detailed description: This block contains the fifth line of musical notation for measures 43 through 49. It consists of a series of rests in various time signatures: 3/4, 9/8, 3/4, 9/8, 3/4, 9/8, 3/4, and 4/4.

50 D

Detailed description: This block contains the sixth line of musical notation for measures 50 through 56. It consists of a series of rests in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A box labeled 'D' is placed above the first measure.

57

Xylophone

sus. cymb. L.V.

mp

Detailed description: This block contains the seventh line of musical notation for measures 57 through 64. It includes a xylophone part and a suspended cymbal (sus. cymb.) part. The xylophone part has a first ending (L.V.) marked with a box. The dynamic is *mp* (mezzo-piano). The time signature changes from 4/4 to 3/4 and back to 4/4.

63 **E**

2

72

2 3

81 **F**

4 6

91 **G**

11 7

115 **H** $\text{♩} = 88$

rit. -----

Trumpet 1

3 3

125

131 *sus. cymb.*

< f < f < f

137

< f <

144 **I**

f < f < f 4

153 J

Musical staff for section J with time signatures: 3/4, 4/4, 5/4, 4/4, 12/8, 6/8, 3/8.

170 K Flute 1 & 2

Musical staff for section K for Flute 1 & 2, starting with a 12-measure rest and then melodic lines.

188 L crash cymbal

Musical staff for section L for crash cymbal with accents and dynamics.

194 *mp* *mp* *mp* *mp*

Musical staff for section L continued with accents and dynamics.

203 M Trombone 1 & 2

Musical staff for section M for Trombone 1 & 2 with a 3-measure rest and melodic lines.

214 N sus. cymb. (with drum stick)

Musical staff for section N for suspended cymbal with dynamics and accents.

221 *accel.*

Musical staff for section N continued with an acceleration marking.

227 O crash cymbal $\text{♩} = 112$

Musical staff for section O for crash cymbal with dynamics and tempo marking.

235

Musical staff for section O continued with accents.

