

Piano

Into the Blue

for Concert Band

Ingrid Stölzel

♩ = 112

mp

Led. * *Led.* * *sim.*

4

7

10

14

Musical score for measures 18-21. The piece is in 4/4 time. Measure 18 starts with a whole rest in the treble and a half note in the bass. Measures 19-21 feature eighth-note patterns in both hands with accents and slurs. Measure 21 ends with a 3/4 time signature change.

A ♩ = 132

Musical score for measures 22-26. Measures 22-26 continue the eighth-note patterns from the previous system. Measure 26 ends with a 3/4 time signature change. A dynamic marking of *mp* is present in measure 26.

Musical score for measures 27-31. Measures 27-31 feature a complex rhythmic pattern with frequent time signature changes: 3/4, 4/4, 3/4, 2/4, 3/4. A dynamic marking of *mf* is present in measure 29.

Musical score for measures 32-36. Measures 32-36 continue the complex rhythmic pattern. A dynamic marking of *mp* is present in measure 32. Section markers B and C are placed above measures 33 and 35 respectively. Measure 36 ends with a 3/4 time signature change.

Flute 1 & 2

Musical score for measures 44-48. Measures 44-48 feature a complex rhythmic pattern with frequent time signature changes: 9/8, 3/4, 9/8, 3/4, 9/8, 3/4. The treble clef has a key signature change to one flat in measure 45.

D

50 *mf*

54

58

E

62

69

F

Piano accompaniment for measures 79-84. The score is in 4/4 time and features a sequence of time signature changes: 4/4, 3/4, 2/4, 4/4, 6/8, 3/4, and 4/4. A fermata is placed over the 4/4 measure at the beginning of the 4/4 section. The number '4' is written above the staff in the 4/4 and 6/8 measures.

G

Flute 1 & 2 and piano accompaniment for measures 88-92. The flute part features a melodic line with accents and slurs. The piano accompaniment is in 4/4 time with a consistent rhythmic pattern. A dynamic marking of *mf* is present in measure 92.

Piano accompaniment for measures 93-97. The score is in 4/4 time and features a consistent rhythmic pattern with accents and slurs.

Piano accompaniment for measures 98-102. The score is in 4/4 time and features a consistent rhythmic pattern with accents and slurs.

Piano accompaniment for measures 103-107. The score is in 4/4 time and features a consistent rhythmic pattern with accents and slurs. Dynamic markings of *f* and *mf* are present in measures 103 and 104 respectively.

108

113

118

rit. ----- **H** ♩ = 88

123

131

I Flute 1 & 2

142

4 4 3/4 2/4 4

151

mf 3/4 4/4 5/4 5/4 4/4

J

Flute 1 & 2

K

162

2 4 2 4 3/4 6/8 *mf*

172

mf *f* *mf* *f* *mf*

180

f *mf* *f*

187 **L**

mf

191

195

199

203

f *mf*

M

N

208

8

mf

218

accel.

221

O ♩ = 112
4

225

mf

Leg.

234

P

244 *8va* *ff* *f* *f*

4/4 *ff* *f* *f*

* *Ped.* * *simile*

250

255 *mf*

260 *mp* *Ped.*

266 **3** **3**