

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

PICCOLO

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically *mf* *f* *poco rit.* *tr* *tr*

1 2

7 15

7

18

23

28

31

33

39

44

47

Detailed description: This is a musical score for Piccolo. It begins with a treble clef and a 4/4 time signature. The first staff is marked 'Majestically' and contains a melodic line starting with a half rest, followed by a series of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). There are trills (tr) and a 'poco rit.' (poco ritardando) marking. A measure rest of 2 is shown. The second staff is marked '7' and '15' in boxes, indicating measure numbers. It continues the melodic line with various articulations like accents and slurs. The third staff is marked '18' and '23' in boxes. The fourth staff is marked '28' and '31' in boxes. The fifth staff is marked '33' and '39' in boxes. The sixth staff is marked '44' and '47' in boxes. The score concludes with a final measure rest.

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GOODBYE YELLOW BRICK ROAD
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PICCOLO

49 *f*

54 *rit.*

55 "Goodbye Yellow Brick Road" Stately (♩ = ♩) 8 63 8 72 4 76 8 84 8

Slower Rock Ballad "Candle In The Wind"

92 8 100 9 109 Faster Rock 111 2

"Saturday Night's Alright (For Fighting)" *f*

113 115 7 123 *f*

124 7 *p* *f* 133

135 141

140

144

148 *sfp* *f* 153 *f* Play 2nd time only

154

159 161 *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

FLUTE 1

Words and Music by
ELTON JOHN and BERNIE TAUPIN
 Arranged by **TED RICKETTS**

Majestically *tr*

mf *f* *poco rit.*

tr

“Crocodile Rock” **7** **15**

mf

18

23

26

31

35

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 'Majestically' instruction and a dynamic of mezzo-forte (mf), which then increases to forte (f) and ends with a 'poco rit.' (slightly slower). The score includes several trills (tr) and a fermata. The piece is divided into sections, with measures 7, 15, 18, 23, 26, 31, and 35 marked with boxed numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The key signature changes to one flat (F major) at measure 35.

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FLUTE 1

39

44

47

49

53

55 "Goodbye Yellow Brick Road"
Stately (♩ = ♩) 8

63

f *mf*

66

72

76

3 4

sfp *f* *rit.* *mp*

Slower Rock Ballad "Candle In The Wind"
Solo

77

82

84

All *mp*

88

92

mf

95

100

2

102

mf

2

FLUTE 1

"Saturday Night's Alright (For Fighting)"

109 **Faster Rock** 2 **111** *f*

114 **115** 7 **123** 7 *f*

131 *p* **133** *f*

135

139 **141**

143

147 *sfp* *f*

151 **153** *Play 2nd time only*

156

160 **161** *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

FLUTE 2

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

The musical score is written for Flute 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* and a tempo instruction of *Majestically*. The first system (measures 1-5) features a melodic line with a trill (*tr*) and a crescendo leading to a dynamic of *f*. The second system (measures 6-15) is marked *mf* and includes a section titled "Crocodile Rock" and "Light-hearted 50's Rock" with measure markers at 7 and 15. The score continues with measures 18-22, 23-26, and 31-35, all maintaining the *mf* dynamic. The piece concludes with a *poco rit.* instruction.

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FLUTE 2

39

39

43

43

47

47

51

51

f

(♩ = ♩)

55

“Goodbye Yellow Brick Road”
Stately

8

63

55

mf

sfp

67

Slower Rock Ballad

3

72

4

76

“Candle In The Wind”

7

67

f

rit.

mp

84

84

92

92

mf

96

100

2

96

mf

103

103

mf

FLUTE 2

"Saturday Night's Alright (For Fighting)"

109 **Faster Rock** 2

111 *f*

114 7 *f* 7

131 *p* *f* 133

135

139 141

143

147 *sfp* *f*

151 *Play 2nd time only* 153

156

160 161 *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

OBOE

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically

1 *mf* *f* *poco rit.* *tr*

"Crocodile Rock"

Light-hearted 50's Rock

7 8 15 7 23 *mf*

26

31

37

39

42

47 *Solo* *f* ($\text{♩} = \text{♩}$)

"Goodbye Yellow Brick Road"

55 **Stately** 8 63 *Solo* *mf* 5 *rit.* 72 **Slower Rock Ballad** *mp*

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OBOE

73 76 "Candle In The Wind" 84 92

93 *mf*

Faster Rock
100 100 9 109 2 111 "Saturday Night's Alright (For Fighting)" *f*

115 115 7 123 7 *f* *p*

133 133 *f*

138 141

143

148 *sfp* *f* 153 *Play 2nd time only*

154

159 161 *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

BASSOON

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically

7 "Crocodile Rock"
B. Sx. Light-hearted 50's Rock

1 *sfz* < *f*

10

17 *Play*

23 *mf*

28

31

33

38

39

44

47 *sfz* — *mf*

51 *f* *mf*

55 "Goodbye Yellow Brick Road"
(♩ = ♩) Stately 8

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BASSOON

63

Musical staff for measures 63-71. The staff is in bass clef with a key signature of two flats. It begins with a *mf* dynamic. The music features a melodic line with various articulations, including accents and slurs. A dynamic marking of *sfp* is present, with a hairpin indicating a transition to *f*.

72 Slower Rock Ballad

76 "Candle In The Wind"

Musical staff for measures 72-77. The staff is in bass clef with a key signature of two flats. It begins with a *rit.* marking and a *mp* dynamic. The music is slower and features a melodic line with accents and slurs.

84

Musical staff for measures 78-84. The staff is in bass clef with a key signature of two flats. The music continues with a melodic line and various articulations.

Musical staff for measures 85-91. The staff is in bass clef with a key signature of two flats. The music continues with a melodic line and various articulations.

92

Musical staff for measures 92-99. The staff is in bass clef with a key signature of two flats. It begins with a *mf* dynamic. The music continues with a melodic line and various articulations.

100

Musical staff for measures 99-107. The staff is in bass clef with a key signature of two flats. The music continues with a melodic line and various articulations.

109 Faster Rock 111 "Saturday Night's Alright (For Fighting)"

Musical staff for measures 107-113. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic. The music is faster and features a melodic line with accents and slurs.

115

Musical staff for measures 113-118. The staff is in bass clef with a key signature of two flats. The music continues with a melodic line and various articulations.

Musical staff for measures 118-125. The staff is in bass clef with a key signature of two flats. The music continues with a melodic line and various articulations.

BASSOON

123

Musical staff for measures 123-127. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various articulations including accents (>) and slurs.

123

Musical staff for measures 128-132. The staff continues the piece with eighth and sixteenth notes. A dynamic marking of *sfp* (sforzando piano) is present in measure 131, accompanied by a hairpin wedge indicating a crescendo.

128

sfp

133

Musical staff for measures 133-137. The music features eighth and sixteenth notes with a dynamic marking of *f* (forte) at the beginning.

133

f

141

Musical staff for measures 138-140. The staff continues with eighth and sixteenth notes.

138

Musical staff for measures 141-145. The staff continues with eighth and sixteenth notes.

143

Musical staff for measures 146-151. The staff continues with eighth and sixteenth notes, including some slurs and accents.

148

153

Musical staff for measures 152-155. The staff features eighth and sixteenth notes with dynamic markings of *f* and accents (^).

152

Musical staff for measures 156-160. The staff continues with eighth and sixteenth notes, including slurs and accents.

156

161

Musical staff for measures 160-161. The staff concludes with eighth and sixteenth notes. A dynamic marking of *sfp* is present in measure 160, followed by a hairpin wedge that tapers to a dynamic marking of *f* in measure 161.

160

sfp

f

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

B \flat CLARINET 1

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically *mf* *f* *poco rit.* *tr*

1

6

23

27

31

35

39

43

7 8 15 7

"Crocodile Rock"
Light-hearted 50's Rock

The musical score is written for B-flat Clarinet 1 in a 4/4 time signature. It begins with a 'Majestically' instruction and dynamic markings of mezzo-forte (mf) and forte (f). The first staff (measures 1-5) includes a trill (tr) and a 'poco rit.' instruction. The second staff (measures 6-11) is marked '7', '8', and '15', indicating specific rhythmic patterns. The third staff (measures 12-22) is marked '23'. The fourth staff (measures 23-26) is marked '27'. The fifth staff (measures 27-30) is marked '31'. The sixth staff (measures 31-34) is marked '35'. The seventh staff (measures 35-38) is marked '39'. The eighth staff (measures 39-42) is marked '43'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Pop And Rock Legends: Elton John - 1

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B \flat CLARINET 1

47

Musical staff 47-50: Treble clef, B-flat major key signature. Staff 47 starts with a box containing the number 47. The music consists of eighth-note patterns with rests.

51

Musical staff 51-54: Treble clef, B-flat major key signature. Staff 51 starts with a box containing the number 51. The music continues with eighth-note patterns. Staff 54 has a dynamic marking *f* and a tempo marking $(\text{♩} = \text{♩})$.

55

"Goodbye Yellow Brick Road"

Stately

8

63

Musical staff 55-66: Treble clef, B-flat major key signature. Staff 55 starts with a box containing the number 55. The music is marked "Stately" and *mf*. It features a long eighth-note line with a box containing the number 8. Staff 63 has a box containing the number 63. The piece ends with a dynamic marking *sfp*.

67

72

Slower Rock Ballad

Musical staff 67-71: Treble clef, B-flat major key signature. Staff 67 starts with a box containing the number 67. The music is marked *f*. Staff 72 has a box containing the number 72 and is marked "Slower Rock Ballad" and *mp*. It includes a triplet of eighth notes and a *rit.* marking.

74

76

"Candle In The Wind"

Musical staff 74-79: Treble clef, B-flat major key signature. Staff 74 starts with a box containing the number 74. The music is marked "Candle In The Wind" and *mp*. It features a melodic line with a box containing the number 76.

80

84

Musical staff 80-85: Treble clef, B-flat major key signature. Staff 80 starts with a box containing the number 80. The music is marked *mp*. It features a melodic line with a box containing the number 84.

86

Musical staff 86-91: Treble clef, B-flat major key signature. Staff 86 starts with a box containing the number 86. The music is marked *mf*. It features a melodic line.

90

92

Musical staff 90-95: Treble clef, B-flat major key signature. Staff 90 starts with a box containing the number 90. The music is marked *mf*. It features a melodic line with a box containing the number 92.

96

100

3

Musical staff 96-102: Treble clef, B-flat major key signature. Staff 96 starts with a box containing the number 96. The music is marked *mf*. It features a melodic line with a box containing the number 100 and a triplet of eighth notes.

103

109

Faster Rock

3

2

Musical staff 103-109: Treble clef, B-flat major key signature. Staff 103 starts with a box containing the number 103. The music is marked "Faster Rock" and *mf*. It features a melodic line with a box containing the number 109, a triplet of eighth notes, and a double bar line with a 2-measure rest.

B \flat CLARINET 1

111 "Saturday Night's Alright (For Fighting)"

111 *f*

115 *f* *p*

132 *f*

136

140

144

148 *sfp* *f*

153 *Play 2nd time only*

157

161 *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

B \flat CLARINET 2

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically *tr*
f *poco rit.*

1

7 8 15 8

23 *mf*

27

31

35

39

43

The musical score is written for Bb Clarinet 2 in 4/4 time. It begins with a 'Crescendo' (cresc.) marking and a 'Majestically' performance instruction. The first staff contains measures 1 through 6, ending with a fermata. The second staff, labeled '7', contains measures 7 through 14, with a 'Light-hearted 50's Rock' section indicated. The third staff, labeled '23', contains measures 23 through 30, marked 'mf'. The fourth staff, labeled '27', contains measures 27 through 30. The fifth staff, labeled '31', contains measures 31 through 34. The sixth staff, labeled '35', contains measures 35 through 38. The seventh staff, labeled '39', contains measures 39 through 42. The eighth staff, labeled '43', contains measures 43 through 46. The score includes various musical notations such as trills, slurs, and dynamic markings.

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B \flat CLARINET 2

47

Musical staff 47-50: Treble clef, B-flat key signature. Measures 47-50. Measure 47 starts with a box containing the number 47. The music consists of eighth and sixteenth notes.

51

Musical staff 51-54: Treble clef, B-flat key signature. Measures 51-54. Measure 51 starts with a box containing the number 51. Measure 54 has a tempo marking f and a note with an accent (^). A tempo change to $(\text{♩} = \text{♩})$ is indicated at the end of the staff.

"Goodbye Yellow Brick Road"

55

Musical staff 55-67: Treble clef, B-flat key signature. Measures 55-67. Measure 55 starts with a box containing the number 55. Measure 56 has a tempo marking **Stately** and a box containing the number 8. Measure 63 has a box containing the number 63. Dynamic markings include mf and sfp with a crescendo hairpin leading to f .

68

Musical staff 68-71: Treble clef, B-flat key signature. Measures 68-71. Measure 68 starts with a box containing the number 68. Measure 69 has a tempo marking **Slower Rock Ballad** and a box containing the number 72. Measure 69 also has a $rit.$ marking. Measure 70 has a mp marking. Measure 71 has a key signature change to B major.

76

Musical staff 76-81: Treble clef, B major key signature. Measures 76-81. Measure 76 starts with a box containing the number 76. The title "Candle In The Wind" is written above the staff. The music consists of quarter and eighth notes.

82

Musical staff 82-86: Treble clef, B major key signature. Measures 82-86. Measure 82 starts with a box containing the number 82. Measure 83 has a box containing the number 84. The music consists of quarter and eighth notes.

87

Musical staff 87-91: Treble clef, B major key signature. Measures 87-91. Measure 87 starts with a box containing the number 87. The music consists of quarter and eighth notes.

92

Musical staff 92-96: Treble clef, B major key signature. Measures 92-96. Measure 92 starts with a box containing the number 92. Measure 94 has a mf marking. The music consists of quarter and eighth notes.

97

Musical staff 97-103: Treble clef, B major key signature. Measures 97-103. Measure 97 starts with a box containing the number 97. Measure 100 has a box containing the number 100. Measure 101 has a box containing the number 3. Measure 102 has a mf marking. The music consists of quarter and eighth notes.

104

Musical staff 104-109: Treble clef, B major key signature. Measures 104-109. Measure 104 starts with a box containing the number 104. Measure 106 has a box containing the number 3. Measure 107 has a box containing the number 109 and the tempo marking **Faster Rock**. Measure 108 has a box containing the number 2. The music consists of quarter and eighth notes.

B \flat CLARINET 2

111 "Saturday Night's Alright (For Fighting)"

111 *f*

115 7 123 7 *f* *p*

132 133 *f*

136

140 141

144

148 *sfp* *f*

153 Play 2nd time only

157

161 *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

B \flat CLARINET 3

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically

1 *f* *tr* *poco rit.* *tr*

7 8 15 8

23 *mf*

27

31

35

39

43

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B \flat CLARINET 3

47

47

51

51

“Goodbye Yellow Brick Road”

55

Stately

8

63

55

68

72

Slower Rock Ballad

3

rit.

mp

68

76

“Candle In The Wind”

76

82

84

82

87

87

92

mf

92

97

100

9

109

Faster Rock

2

97

B \flat CLARINET 3

111 "Saturday Night's Alright (For Fighting)"

111 *f*

115 7 123 7 *f* *p*

132 133 *f*

136

140 141

144

148 *sfp* *f*

153 Play 2nd time only

157

161 161 *sfp* *f*

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

E♭ ALTO CLARINET

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Arranged by TED RICKETTS

Majestically

7 "Crocodile Rock" B. Sx. **Light-hearted 50's Rock**

sfp < *f* *sfp* < *sfp* < *mf sub.*

poco rit.

15

10

17

23

23

28

31

33

39

38

47

44

55 "Goodbye Yellow Brick Road" (♩ = ♩) **Stately** 8

f

sfp ————— *mf*

Play

mf

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Pop And Rock Legends: Elton John - 1

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E♭ ALTO CLARINET

63

Musical staff 63, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. A crescendo hairpin is present, starting with a dynamic marking of *sfp* and ending with *f*. There are also several accents (>) over notes.

72 Slower Rock Ballad

76 "Candle In The Wind"

Musical staff 72-76, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. A *rit.* (ritardando) marking is present at the beginning. There are also several accents (>) over notes.

84

Musical staff 84, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some notes beamed together.

Musical staff 85, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some notes beamed together.

92

Musical staff 92, starting with a treble clef and a key signature of two sharps. The music begins with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, with some notes beamed together.

100

Musical staff 100, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some notes beamed together.

109 Faster Rock

111

"Saturday Night's Alright (For Fighting)"

Musical staff 109-111, starting with a treble clef and a key signature of two sharps. The music begins with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are also several accents (^) over notes.

115

Musical staff 115, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are also several accents (^) over notes.

Musical staff 118, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some notes beamed together.

E^b ALTO CLARINET

123

Musical staff 123: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs.

Musical staff 128: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *sfp* is present below the staff.

133

Musical staff 133: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present below the staff.

141

Musical staff 138: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs.

Musical staff 143: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs.

Musical staff 148: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. An accent mark (^) is present above the staff.

153

Musical staff 152: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. An accent mark (^) is present above the staff.

Musical staff 156: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. An accent mark (^) is present above the staff.

161

Musical staff 160: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. Dynamic markings of *sfp* and *f* are present below the staff.

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

B^b BASS CLARINET

Words and Music by
ELTON JOHN and **BERNIE TAUPIN**
Arranged by **TED RICKETTS**

Majestically

7 "Crocodile Rock"
B. Sx. **Light-hearted 50's Rock**

sfp < *f* *sfp* < *sfp* < *mf sub.*
poco rit.

10

17 **23** *Play* *mf*

23

28 **31**

33

38 **39**

44 **47** *sfp* ————— *mf*

51 **55** "Goodbye Yellow Brick Road"
(♩ = ♩) **Stately 8**

The musical score is written for Bb Bass Clarinet in 4/4 time. It begins with a 'Majestically' marking and a dynamic of *sfp*. The first section, 'Crocodile Rock', is marked 'Light-hearted 50's Rock' and includes a 'poco rit.' instruction. The score consists of 11 staves of music, with measure numbers 7, 10, 17, 23, 28, 31, 33, 38, 39, 44, 47, 51, and 55. The second section, 'Goodbye Yellow Brick Road', is marked 'Stately 8' and begins at measure 55. Dynamics include *sfp*, *f*, *mf*, and *mf sub.* There are also performance markings like 'Play' and 'poco rit.'

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B \flat BASS CLARINET

63

Musical staff 63, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4. Dynamic markings include *sfp* and *f* with a hairpin.

72 Slower Rock Ballad

76

"Candle In The Wind"

Musical staff 71, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4. Dynamic markings include *rit.* and *mp*.

84

Musical staff 78, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4.

Musical staff 85, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4.

92

Musical staff 92, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4.

100

Musical staff 99, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4.

109 Faster Rock

111

"Saturday Night's Alright (For Fighting)"

Musical staff 107, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4. Dynamic markings include *f* and *(b)*.

115

Musical staff 113, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4. Dynamic markings include *(b)*.

Musical staff 118, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of notes, including a half note G4, and ends with a quarter note G4.

B \flat BASS CLARINET

123

Musical staff 123: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with a box containing the number 123.

128

Musical staff 128: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with the number 128. A dynamic marking of *sfp* is present below the staff.

133

Musical staff 133: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with a box containing the number 133. A dynamic marking of *f* is present below the staff.

141

Musical staff 141: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with a box containing the number 141.

138

Musical staff 143: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with the number 143.

143

Musical staff 148: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with the number 148. An accent mark (\wedge) is placed above the final measure.

148

153

Musical staff 153: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with a box containing the number 153. An accent mark (\wedge) is placed above the first measure.

152

Musical staff 156: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with the number 156. An accent mark (\wedge) is placed above the final measure.

156

161

Musical staff 161: Treble clef, B \flat major key signature. The staff contains a continuous eighth-note melody with slurs and accents. The starting measure is marked with a box containing the number 161. An accent mark (\wedge) is placed above the first measure. A dynamic marking of *f* is present below the staff.

160

sfp

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

E♭ ALTO SAXOPHONE 1

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically

1 *f* *poco rit.* 3 3 *sfp*

7 "Crocodile Rock"
Light-hearted 50's Rock

7 *mf sub.*

12 15

17

22 23

27 31

33

39 39

47 *f* *Play* *f* (fast turn)

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E♭ ALTO SAXOPHONE 1

55 "Goodbye Yellow Brick Road"
Stately

55 Hn. *mf*

Musical notation for measures 55-60. The key signature has one sharp (F#). The tempo is 'Stately'. The dynamic is *mf*. The instrument is Horn (Hn.).

61 **63** Oboe Solo *mf* Play *mf*

Musical notation for measures 61-65. Measure 63 is marked 'Oboe Solo'. The dynamic is *mf*. The instruction 'Play' is written above measure 65.

67 *f* **72** Slower Rock Ballad *rit.* 4

Musical notation for measures 67-71. Measure 72 is marked 'Slower Rock Ballad'. The dynamic is *f*. The instruction 'rit.' is written below measure 71. A 4-measure rest is shown at the end of the line.

76 **76** "Candle In The Wind" 6 *mp* **84** *mp*

Musical notation for measures 76-83. Measure 76 is marked '"Candle In The Wind"'. A 6-measure rest is shown at the beginning. The dynamic is *mp*. Measure 84 is also marked with *mp*.

87 *mp* **92** *mf*

Musical notation for measures 87-91. The dynamic is *mp*. Measure 92 is marked with *mf*.

93

Musical notation for measures 93-97.

98 **100**

Musical notation for measures 98-101. Measure 100 is marked with a box.

102 **3**

Musical notation for measures 102-108. A 3-measure rest is shown at the beginning.

109 **109** Faster Rock *f* **111** "Saturday Night's Alright (For Fighting)"

Musical notation for measures 109-110. Measure 109 is marked 'Faster Rock' and has a dynamic of *f*. Measure 111 is marked '"Saturday Night's Alright (For Fighting)"'.

114 **115**

Musical notation for measures 114-118. Measure 115 is marked with a box.

E♭ ALTO SAXOPHONE 1

119 123

Musical staff 119-123: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 123 is positioned at the end of the staff.

124

Musical staff 124-128: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

129 133

Musical staff 129-133: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking *sfp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *f*. A box containing the number 133 is positioned at the end of the staff.

134

Musical staff 134-137: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

138 141

Musical staff 138-141: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 141 is positioned at the end of the staff.

142

Musical staff 142-145: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

146 153

Musical staff 146-153: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking *sfp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *f*. A box containing the number 153 is positioned at the end of the staff.

150

Musical staff 150-154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A double bar line is present in the middle of the staff.

155

Musical staff 155-160: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs.

160 161

Musical staff 160-161: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A dynamic marking *sfp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *f*. A box containing the number 161 is positioned at the end of the staff.

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

E♭ ALTO SAXOPHONE 2

Words and Music by
ELTON JOHN and **BERNIE TAUPIN**
Arranged by *TED RICKETTS*

Majestically

1 *f* *poco rit.* 3 3 *sfp*

7 "Crocodile Rock"
Light-hearted 50's Rock

7 *mf sub.*

12 **15**

17

22 **23**

27 **31**

32

37 **39**

42 **47** 6

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E♭ ALTO SAXOPHONE 2

55 "Goodbye Yellow Brick Road"

Stately

(♩ = ♩)

Musical notation for measures 53-60. Measure 53 starts with a dynamic of *f* and features accents (^) over notes. Measure 54 includes a horn (Hn.) entry with a dynamic of *mf*. The notation includes stems, beams, and rests.

Musical notation for measures 60-63. Measure 60 has a dynamic of *mf*. Measure 61 contains a triplet of eighth notes. Measure 62 has a dynamic of *f*. Measure 63 includes the instruction "Play" and a dynamic of *mf*. The notation includes stems, beams, and rests.

Musical notation for measures 68-76. Measure 68 has a dynamic of *mf* and includes accents (^) and a "rit." marking. Measure 72 is labeled "Slower Rock Ballad" and features a 4-measure rest. Measure 76 is labeled "Candle In The Wind" and features a 6-measure rest. The notation includes stems, beams, and rests.

Musical notation for measures 82-84. Measure 82 has a dynamic of *mp*. Measure 84 has a dynamic of *mp*. The notation includes stems, beams, and rests.

Musical notation for measures 88-92. Measure 88 has a dynamic of *mp*. Measure 92 has a dynamic of *mf*. The notation includes stems, beams, and rests.

Musical notation for measures 93-98. The notation includes stems, beams, and rests.

Musical notation for measures 98-102. Measure 100 is boxed. The notation includes stems, beams, and rests.

Musical notation for measures 102-109. Measure 102 has a 3-measure rest. The notation includes stems, beams, and rests.

Musical notation for measures 109-115. Measure 109 is labeled "Faster Rock" and has a dynamic of *f*. Measure 111 is labeled "Saturday Night's Alright (For Fighting)". The notation includes stems, beams, and rests.

Musical notation for measures 114-115. Measure 115 is boxed. The notation includes stems, beams, and rests.

E^b ALTO SAXOPHONE 2

119 123

Musical staff 119-123: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents. A box containing the number 123 is positioned above the staff.

124

Musical staff 124: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents.

129 133

Musical staff 129-133: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents. A box containing the number 133 is positioned above the staff. Dynamic markings *sfp* and *f* are present below the staff.

134

Musical staff 134: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents.

138 141

Musical staff 138-141: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents. A box containing the number 141 is positioned above the staff.

142

Musical staff 142: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents.

146

Musical staff 146: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents. Dynamic markings *sfp* and *f* are present below the staff.

150 153

Musical staff 150-153: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents. A box containing the number 153 is positioned above the staff.

155

Musical staff 155: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents.

160 161

Musical staff 160-161: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents. A box containing the number 161 is positioned above the staff. Dynamic markings *sfp* and *f* are present below the staff.

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

B^b TENOR SAXOPHONE

Words and Music by
ELTON JOHN and BERNIE TAUPIN
 Arranged by **TED RICKETTS**

Majestically

f *sfp* *poco rit.* *sf*

“Crocodile Rock”
Light-hearted 50’s Rock

mf sub. *sf*

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B^b TENOR SAXOPHONE

55 "Goodbye Yellow Brick Road"
Stately
(♩ = ♩)

53 *f* *mf*

63 **4** **72 Slower Rock Ballad** **4**
62 *f* *rit.*

76 "Candle In The Wind" **6** **84**
76 *mp* *mp*

92
87 *mp* *mf*

93

100
98

104

109 Faster Rock **111** "Saturday Night's Alright (For Fighting)"
109 *f*

115
114

B \flat TENOR SAXOPHONE

119 123

Musical staff 119-123: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a sequence of eighth and quarter notes with accents. A box labeled '123' is positioned above the final measure.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

129 133

Musical staff 129-133: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking *sfp* is placed below the staff at measure 129, and *f* is placed below at measure 133. A hairpin crescendo connects the two markings. Above the staff, five upward-pointing triangles (^) are placed over measures 130, 131, 132, and 133.

134

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

139 141

Musical staff 139-141: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A box labeled '141' is positioned above the final measure.

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking *sfp* is placed below the staff at the end of the line.

149 153

Musical staff 149-153: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking *f* is placed below the staff at measure 149. A box labeled '153' is positioned above the final measure.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and upward-pointing triangles (^) above the notes.

159 161

Musical staff 159-161: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and upward-pointing triangles (^) above the notes. A dynamic marking *sfp* is placed below the staff at measure 159, and *f* is placed below at measure 161. A hairpin crescendo connects the two markings. A box labeled '161' is positioned above the final measure.

POP AND ROCK LEGENDS: ELTON JOHN

(Crocodile Rock • Goodbye Yellow Brick Road • Candle In The Wind • Saturday Night's Alright)

E \flat BARITONE SAXOPHONE

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by TED RICKETTS

Majestically

7 "Crocodile Rock" Light-hearted 50's Rock

1 *sfzp* < *f*

sfzp < *sfzp* < *mf sub.*

poco rit.

9

15

20

23

25

31

36

39

41 *sfzp* ————— *mf*

47 6

CROCODILE ROCK
Words and Music by ELTON JOHN and BERNIE TAUPIN
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CANDLE IN THE WIND
Music by ELTON JOHN Words by BERNIE TAUPIN
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GOODBYE YELLOW BRICK ROAD
SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)
Words and Music by ELTON JOHN and BERNIE TAUPIN
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E♭ BARITONE SAXOPHONE

55 "Goodbye Yellow Brick Road"
(♩ = ♩) **Stately**

53 *f* *mf*

Musical notation for measures 53-58. Measure 53 starts with a dynamic of *f*. The piece is in 4/4 time. Measures 54-58 feature a melodic line with accents (^) and slurs. Measure 58 ends with a dynamic of *mf*.

63

59 *f*

Musical notation for measures 59-62. Measure 59 has a dynamic of *f*. Measure 60 contains a whole rest with a '4' above it, indicating a four-measure rest. Measures 61-62 continue the melodic line with accents (^) and slurs.

72 Slower Rock Ballad
Bs. Cl.

71 *rit.* *mp*

Musical notation for measures 71-75. Measure 71 starts with a dynamic of *rit.* and *mp*. The piece is in 4/4 time. Measures 72-75 show a melodic line with slurs and accents (^).

76 "Candle In The Wind"

79 *Play* **84** *mp*

Musical notation for measures 79-83. Measure 79 has a dynamic of *mp*. Measure 84 is marked with 'Play' and a box containing the number 84. The piece is in 4/4 time.

92

87 *mf*

Musical notation for measures 87-91. Measure 87 has a dynamic of *mf*. The piece is in 4/4 time. Measures 88-91 show a melodic line with slurs and accents (^).

100

94

Musical notation for measures 94-98. The piece is in 4/4 time. Measures 94-98 show a melodic line with slurs and accents (^).

109 Faster Rock

102

Musical notation for measures 102-108. The piece is in 4/4 time. Measures 102-108 show a melodic line with slurs and accents (^).

111 "Saturday Night's Alright (For Fighting)"

111 *f*

Musical notation for measures 111-114. Measure 111 starts with a dynamic of *f*. The piece is in 4/4 time. Measures 111-114 show a melodic line with slurs and accents (^).

115

115

Musical notation for measures 115-118. The piece is in 4/4 time. Measures 115-118 show a melodic line with slurs and accents (^).

E♭ BARITONE SAXOPHONE

123

Musical staff 120-123. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Measure 123 is boxed.

120

Musical staff 125. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

125

133

Musical staff 130-133. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking *sfp* is present at the start of the staff, and *f* is at the end. A hairpin indicates a crescendo. Measure 133 is boxed.

130

Musical staff 135. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

135

141

Musical staff 140-141. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Measure 141 is boxed.

140

Musical staff 145. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

145

153

Musical staff 150-153. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A repeat sign is present. Measure 153 is boxed.

150

Musical staff 155. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

155

161

Musical staff 160-161. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking *sfp* is present at the start of the staff, and *f* is at the end. A hairpin indicates a crescendo. Measure 161 is boxed.

160