

WHO PUTS HIS TRUST IN GOD MOST JUST

Condensed Score

translated by C. Winkworth

Sostenuto ♩ = 60 - 66

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Chimes, first time only

f 1.Fl. divisi, second time only

mf 2.Fl. divisi(1.Cl.), second time only

B.Cl. 8 ↓ (*mp*) 2nd time only *mf* Fl. loco, B.Cl. 15 ↓ Fl. loco, B.Cl. 8 ↓

1.Fl., Eb Cl. loco; 1.Cl., 1.A.Sax. 8 ↓

9 *mp* 2.Fl. loco; Ob., 2.A.Sax. 8 ↓

1.Bsn., 2., 3.Cls., T.Sax. *mp* 2.Bsn., A., B.Cls. loco; Ca.Cl. 8 ↓ Add Cb.Cl. 8 ↓, Bar.Sax.

1.Hn. loco, 2.Trb. 8 ↓ 15 *mf* 1.Cor. loco, 1.Trb. 8 ↓ 1.Cl.; 1.A.Sax.; 1., 2.Cors.

mf 3.Hn., 1.Trb. 2.Hn., Bar. 3.Cor. loco, 2.Trb. 8 ↓ 2.Cor., Bar. 2., 3.Cls.; 2.A.Sax., 3.Cor. loco; 2.Trb. 8 ↓ T.Sax., 1., 2.Hns., 1.Trb., Bar.

mf 4.Hn., 3.Trb. loco; Tb. 8 ↓ 3.Trb., Tuba Low W.Ws., Bar.Sax., 3.Trb., Tb.

22 Chimes Soprano, Alto (optional two solo Fls., solo Cl.)

Tutti *f* *mf* *mf*

Who puts his trust in

Tenor, Bass

p *cresc.* *f* *mf*

God most just Hath built his house se - cure - ly, Hath built his house se - cure -

Chimes

30 Soprano

Alto

Tenor

Bass

Chimes

3 solo Trbs.

Chimes 8 ↑

4 solo Hns., solo Bar.

Chimes 8 ↑

solo Tuba

mp *f* *mp*

ly. He who re - lies on Je - sus Christ shall reach his

heav'n most sure - ly, shall reach his heav'n most sure ly.

Chimes

38

Then fixed on Thee my trust shall be, For Thy truth

2 solo Fls. $\delta \uparrow$, solo 1. Cor. loco
mp
 solo Ob., solo 2. Cor.
mp
 solo Cl.
mp
 solo Bsn., solo B.Cl.
mp

solo 1. Hn.
mp
 solo 2. Hn. (1. Cor.)
 solo 3. Hn. (2. Cor.)
mp
 solo 4. Hn., solo Bar.
mp

45

can - not al - ter. While mine Thou art, not death's worst

3 solo Cors.
mp

2 solo Fls. $\delta \uparrow$; solo 1. Cl.,
 Chimes loco; solo 1. Hn. $\delta \downarrow$
mf
 solo Ob. $\delta \uparrow$, solo 2. Cl. loco, solo
 2. Hn. $\delta \downarrow$
 solo 3. Cl., solo 3. Hn. loco;
 solo 4. Hn. $\delta \downarrow$
mf
 solo Bsn., solo B.Cl., solo Bar.
mp

3 solo Trbs.
mp
 solo Tuba
mp

smart — shall make my cour - age — fal — ter, shall make my cour - age —

Add solo 1.Trb. 8 ↓

Add solo 2.Trb. 8 ↓

Add solo 3.Trb. loco, solo Tb. 8 ↓

51

fal - ter. —

ritard.

Tutti

f

mp Timp.

WHO PUTS HIS TRUST IN GOD MOST JUST

Choral Score

translated by C. Winkworth

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto 8 9 6 15 7 22 All voices *mf* unis. James Croft

Who puts his trust — in
God most just — Hath built his house se - cure - ly, Hath built his house se - cure -
ly. — He who re - lies — on Je - sus Christ — Shall reach his
heav'n most sure - ly, shall reach his heav'n most sure - ly. — Then fixed on
Thee — my trust shall be, — For Thy truth can - not al - ter. — While
mine — Thou art, — not death's worst smart — shall make my cour - age
fal - ter, shall make my cour - age fal - ter. — Return to part at ms. 51.

30 Soprano
Alto
Tenor
Bass

38
45
51

WHO PUTS HIS TRUST IN GOD MOST JUST

1st Flute

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

play 2nd time only
div.
mf

9 unis.
mp

15 4
< f

22 All except two solo Fls. to ms. 22 of choral score
two Solo Fls.*
mf

30 8 38 two Fls.
mf

45 3 two Fls.
mf

51 Tutti
f ritard.

* Measures 22 to 29, inclusive, for two solo flutes are optional.

2nd Flute

Sostenuto

play 2nd time only
div.
mf

9 unis.
mp

15 4
< f

22 to ms. 22 of choral score
28 51 Tutti
f ritard.

WHO PUTS HIS TRUST IN GOD MOST JUST

Oboe

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Oboe

Sostenuto

8 9 *mp*

15 4 *f*

22 All except solo Ob. to ms. 22 of choral score 30 8 38 Solo *mf*

45 3 *mf*

51 Tutti *f* ritard.

Bassoons

Bassoons

Sostenuto

8 9 *mp* div.

a2 15 2 *mf*

22 All except solo Bsn. to ms. 22 of choral score *f* div.

7 30 8 38 Solo *mf*

45 3 *mf*

51 Tutti *f* ritard.

WHO PUTS HIS TRUST IN GOD MOST JUST

E♭ Clarinet (Optional)

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

8 9 (b) mp 15 4 f 22 to ms. 22 of choral score 28 51 f ritard.

1st B♭ Clarinet

Sostenuto

mf 2X only (2.Fl.) 9 Tutti mp 15 2 mf 22 All except one solo clarinet to ms. 22 of choral score Solo* mf 30 8 38 Solo mf 45 Solo mf 51 Tutti f ritard.

* Measures 22 to 29, inclusive, for solo clarinet are optional.

WHO PUTS HIS TRUST IN GOD MOST JUST

2nd B $\flat$ Clarinet

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

8

9

mp

15

2

mf

22 All except one solo Cl. to ms. 22 of choral score

7

30

8

38

7

45 Solo

mf

51

Tutti

f ritard.

3rd B $\flat$ Clarinet

Sostenuto

8

9

mp

15

2

mf

22 All except one solo Cl. to ms. 22 of choral score

7

30

8

38

7

45 Solo

mp

51

Tutti

f ritard.

WHO PUTS HIS TRUST IN GOD MOST JUST

E♭ Alto Clarinet

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

8 9 *mp* 15 3 22 to ms. 22 of choral score *mf* *f* 28 51 *f* ritard.

E♭ Contralto Clarinet

Sostenuto

8 9 *mp* 15 2 22 to ms. 22 of choral score *mf* *f* 28 51 *f* ritard.

Timpani

Sostenuto

8 9 6 15 4 *p* *f* 22 7 30 8 38 7 45 5 *mp* *f* ritard.

WHO PUTS HIS TRUST IN GOD MOST JUST

B♭ Bass Clarinet

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

Solo one player, 2nd time only

Musical score for B♭ Bass Clarinet, measures 1 to 51. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked **Sostenuto**. The score includes various dynamics: *mp* (measures 1-9), *mf* (measures 15-22), *f* (measures 22-30), *mp* (measures 30-45), and *mf* (measures 45-51). The score features several repeat signs and first/second endings. Measure numbers 9, 15, 22, 30, 38, 45, and 51 are indicated. A note at measure 22 states "All except one to ms. 22 of choral score". A note at measure 38 indicates "Solo". A note at measure 45 indicates "Solo". A note at measure 51 indicates "Tutti". The score ends with a double bar line and a fermata.

B♭ Contrabass Clarinet

Sostenuto

Musical score for B♭ Contrabass Clarinet, measures 1 to 51. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked **Sostenuto**. The score includes various dynamics: *mp* (measures 1-9), *mf* (measures 15-22), *f* (measures 22-30), *mp* (measures 30-45), and *mf* (measures 45-51). The score features several repeat signs and first/second endings. Measure numbers 9, 15, 22, 30, 38, 45, and 51 are indicated. A note at measure 22 states "to ms. 22 of choral score". A note at measure 38 indicates "Solo". A note at measure 45 indicates "Solo". A note at measure 51 indicates "Tutti". The score ends with a double bar line and a fermata.

WHO PUTS HIS TRUST IN GOD MOST JUST

1st Eb Alto Saxophone

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

8 9 (b) *mp*

15 2 *mf*

22 to ms. 22 of choral score *< f*

28 51 *f* ritard.

Detailed description: This block contains the first system of music for the 1st Eb Alto Saxophone. It consists of four staves. The first staff begins with a 'Sostenuto' marking and a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures. The music then begins with a half note G4 (marked with a flat), followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a half note F#4. The dynamic is *mp*. The second staff continues with quarter notes E4, D4, C4, and B3, followed by a half note A3, then a half note G3, and finally a half note F3. The dynamic is *mf*. The third staff begins with a half note E3, followed by quarter notes D3, C3, and B2, then a half note A2, and finally a half note G2. The dynamic is *< f*. The fourth staff begins with a half note F2, followed by quarter notes E2, D2, and C2, then a half note B1, and finally a half note A1. The dynamic is *f* and the tempo is marked 'ritard.'.

2nd Eb Alto Saxophone

Sostenuto

8 9 *mp*

15 2 *mf*

22 to ms. 22 of choral score *< f*

28 51 *f* ritard.

Detailed description: This block contains the second system of music for the 2nd Eb Alto Saxophone. It consists of four staves. The first staff begins with a 'Sostenuto' marking and a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures. The music then begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a half note F#4. The dynamic is *mp*. The second staff continues with quarter notes E4, D4, C4, and B3, followed by a half note A3, then a half note G3, and finally a half note F3. The dynamic is *mf*. The third staff begins with a half note E3, followed by quarter notes D3, C3, and B2, then a half note A2, and finally a half note G2. The dynamic is *< f*. The fourth staff begins with a half note F2, followed by quarter notes E2, D2, and C2, then a half note B1, and finally a half note A1. The dynamic is *f* and the tempo is marked 'ritard.'.

WHO PUTS HIS TRUST IN GOD MOST JUST

B♭ Tenor Saxophone

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

8 9 *mp* 15 2 *mf* 22 to ms. 22 of choral score *f* 28 51 *f* *ritard.*

Detailed description: This block contains the first four staves of music for the B♭ Tenor Saxophone. The first staff begins with a 'Sostenuto' marking and a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures, then continues with a melody starting on a middle C, marked *mp*. The second staff continues the melody with a measure rest of 15 measures, followed by a measure rest of 2 measures, marked *mf*. The third staff continues the melody with a measure rest of 22 measures, marked *f*, and includes a bracketed instruction '22 to ms. 22 of choral score'. The fourth staff continues the melody with a measure rest of 28 measures, marked *f*, and includes a bracketed instruction '51' and a 'ritard.' marking.

E♭ Baritone Saxophone

Sostenuto

8 9 *mp* 15 2 *mf* 22 to ms. 22 of choral score *f* 28 51 *f* *ritard.*

Detailed description: This block contains the first four staves of music for the E♭ Baritone Saxophone. The first staff begins with a 'Sostenuto' marking and a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures, then continues with a melody starting on a middle C, marked *mp*. The second staff continues the melody with a measure rest of 15 measures, followed by a measure rest of 2 measures, marked *mf*. The third staff continues the melody with a measure rest of 22 measures, marked *f*, and includes a bracketed instruction '22 to ms. 22 of choral score'. The fourth staff continues the melody with a measure rest of 28 measures, marked *f*, and includes a bracketed instruction '51' and a 'ritard.' marking.

WHO PUTS HIS TRUST IN GOD MOST JUST

1st B♭ Cornet

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

1st B♭ Cornet

Sostenuto

8 9 6 15

mf

22 All except one solo Cor. to ms. 22 of choral score

7

30 8 38 Solo *mp* (2. Hn.)

Solo *mp* 45 *mp*

51 Tutti *f* *ritard.*

2nd B♭ Cornet

2nd B♭ Cornet

Sostenuto

8 9 6 15

mf

22 All except one solo Cor. to ms. 22 of choral score

7

30 8 38 Solo *mp* (3. Hn.)

Solo *mp* 45 *mp*

51 Tutti *f* *ritard.*

WHO PUTS HIS TRUST IN GOD MOST JUST

3rd B♭ Cornet

Johann Sebastian Bach
arranged for chorus and winds by
James Sclater

Sostenuto

Measures 1-51 of the 3rd B♭ Cornet part. The score begins with a **Sostenuto** marking. Measures 1-8 are a whole rest, followed by a repeat sign. Measures 9-15 are another whole rest. Measure 16 has a **mf** dynamic. Measures 17-21 are a melodic line. Measure 22 has a **f** dynamic. Measures 23-29 are a whole rest. Measure 30 has a **mp** dynamic. Measures 31-37 are a whole rest. Measure 38 has a **Solo** marking. Measures 39-44 are a melodic line. Measure 45 has a **mp** dynamic. Measures 46-50 are a whole rest. Measure 51 has a **f** dynamic and a **ritard.** marking.

22 All except one solo Cor. to ms. 22 of choral score

30 38 45 51

Solo

mp

f **ritard.**

Chimes - Bells

Sostenuto

1st time Chimes Solo, tacet 2nd time

Measures 1-51 of the Chimes - Bells part. The score begins with a **Sostenuto** marking. Measures 1-8 are a whole rest, followed by a repeat sign. Measures 9-15 are another whole rest. Measure 16 has a **f** dynamic. Measures 17-21 are a melodic line. Measure 22 has a **f** dynamic. Measures 23-29 are a whole rest. Measure 30 has a **mp** dynamic. Measures 31-37 are a whole rest. Measure 38 has a **mp** dynamic. Measures 39-44 are a whole rest. Measure 45 has a **mp** dynamic. Measures 46-50 are a whole rest. Measure 51 has a **f** dynamic and a **ritard.** marking.

9 15 22 30 38 45 51

f **mp** **f** **ritard.**

WHO PUTS HIS TRUST IN GOD MOST JUST

1st F Horn

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

1st F Horn

Sostenuto

8 9 5 15

mf

mf *f*

22 All except one to ms. 22 of choral score 30 Solo *f*

38 3 Solo *mp*

45 *mf*

51 Tutti *f* ritard.

2nd F Horn

2nd F Horn

Sostenuto

8 9 5 15

mf

mf *f*

22 All except one to ms. 22 of choral score 30 Solo *f*

38 3 *mp*

45 *mf*

51 Tutti *f* ritard.

WHO PUTS HIS TRUST IN GOD MOST JUST

3rd F Horn

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

Measures 1-51 of the 3rd F Horn part. The score is in G major (one sharp) and 4/4 time. It begins with a *Sostenuto* marking. Measures 1-8 are a whole rest. Measures 9-14 are a whole rest. Measures 15-21 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22 is a whole rest. Measures 23-29 are a whole rest. Measures 30-37 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 is a whole rest. Measures 39-44 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45 is a whole rest. Measures 46-50 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51 is a whole rest. Dynamics include *mf*, *f*, *mp*, and *f*. Performance markings include *Sostenuto*, *Solo*, *Tutti*, and *ritard.*. Measure numbers 8, 9, 15, 22, 30, 38, 45, and 51 are boxed.

8 9 15 22 All except one to ms. 22 of choral score 30 Solo 38 45 51 Tutti *f* *ritard.*

4th F Horn

Sostenuto

Measures 1-51 of the 4th F Horn part. The score is in G major (one sharp) and 4/4 time. It begins with a *Sostenuto* marking. Measures 1-8 are a whole rest. Measures 9-14 are a whole rest. Measures 15-21 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22 is a whole rest. Measures 23-29 are a whole rest. Measures 30-37 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 is a whole rest. Measures 39-44 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45 is a whole rest. Measures 46-50 are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51 is a whole rest. Dynamics include *mf*, *f*, *mp*, and *f*. Performance markings include *Sostenuto*, *Solo*, *Tutti*, and *ritard.*. Measure numbers 8, 9, 15, 22, 30, 38, 45, and 51 are boxed.

8 9 15 22 All except one to ms. 22 of choral score 30 Solo 38 45 51 Tutti *f* *ritard.*

WHO PUTS HIS TRUST IN GOD MOST JUST

1st Trombone

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Sostenuto

8 9 5 15

mp

mf *f*

22 All except one to ms. 22 of choral score 30 Solo *mp* 38

45

mp

51 Tutti *f* *ritard.*

2nd Trombone

Sostenuto

8 9 5 15

mf

mf *f*

22 All except one to ms. 22 of choral score 30 Solo *mp* 38

45

mp

51 Tutti *f* *ritard.*

WHO PUTS HIS TRUST IN GOD MOST JUST

3rd Trombone

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

3rd Trombone

Sostenuto

8 9 5 15

mf

< f

22 All except one to ms. 22 of choral score 30 Solo *mp*

38

45 *mp*

51 *f* **Tutti** *ritard.*

Tuba

Sostenuto

8 9 5 15

mf

< f

22 All except one to ms. 22 of choral score 30 Solo *mp*

38

45 *mp*

51 *f* **Tutti** *ritard.*

WHO PUTS HIS TRUST IN GOD MOST JUST

Baritone B.C.

Johann Sebastian Bach
arranged for chorus and winds by
James Croft

Baritone B.C. (Bass Clef)

Sostenuto

8 9 5 15 *mf*

22 All except one to ms. 22 of choral score

30 Solo *mf* *f* *mp* 38 2 *mp*

45 *mf* 51 *f* **Tutti** *ritard.*

Detailed description: This block contains the musical score for the Baritone B.C. part in bass clef. It begins with a 'Sostenuto' marking and a key signature of one flat. The score is divided into measures with measure numbers 8, 9, 5, 15, 22, 30, 38, 45, and 51. Dynamics include *mf*, *f*, *mp*, and *f*. A 'Solo' marking appears at measure 30, and a 'Tutti' marking appears at measure 51. A 'ritard.' marking is at the end. A note at measure 22 refers to the choral score. The piece concludes with a final cadence.

Baritone T.C.

Baritone T.C. (Treble Clef)

Sostenuto

8 9 5 15 *mf*

22 All except one to ms. 22 of choral score

30 Solo *mf* *f* *mp* 38 2 *mp*

45 *mf* 51 *f* **Tutti** *ritard.*

Detailed description: This block contains the musical score for the Baritone T.C. part in treble clef. It begins with a 'Sostenuto' marking and a key signature of one flat. The score is divided into measures with measure numbers 8, 9, 5, 15, 22, 30, 38, 45, and 51. Dynamics include *mf*, *f*, *mp*, and *f*. A 'Solo' marking appears at measure 30, and a 'Tutti' marking appears at measure 51. A 'ritard.' marking is at the end. A note at measure 22 refers to the choral score. The piece concludes with a final cadence.