

So In Love

from Kiss Me Kate

7

words & lyrics by
COLE PORTER
Arr. Julie Giroux

Flute 1 *sfzmf* *mf* *f* *p*

Flute 2 *sfzmf* *mf* *f*

Oboe 1 *sfzmf* *mf* *f*

Oboe 2 *sfzmf* *mf*

Clarinet in B♭ 1 *sfzmf* *mf* *f* *mp* *mf*

Clarinet in B♭ 2 *sfzmf* *mf* *f* *p*

Clarinet in B♭ 3 *sfzmf* *mf* *p*

Bass Clarinet in B♭ *sfz* *mf* *sfz* *mf* *p*

Contra Alto Clarinet in E♭ *sfz* *mf* *sfz* *mf* *p*

Bassoon 1 *sfz* *sfz* *p*

Bassoon 2 *sfz* *sfz* *p*

Alto Saxophone 1 *sfz* *mf* *sfz* *p*

Alto Saxophone 2 *sfz* *mf* *sfz* *p*

Tenor Saxophone *sfz* *mf* *sfz* *p*

Baritone Saxophone *sfz* *mf* *sfz* *mf* *p*

Soprano

Trumpet in B♭ 1 *sfzmf* *f* *mf* *p*

Trumpet in B♭ 2 *sfz* *sfz* *mf*

Trumpet in B♭ 3 *sfz* *sfz*

Horn in F 1&2 *sfz* *mf* *sfz* *mf* *p*

Horn in F 3&4 *sfz* *mf* *sfz* *p*

Trombone 1 *sfz* *mf* *sfz*

Trombone 2 *sfz* *mf* *sfz*

Trombone 3 *sfz* *mf* *sfz*

Bass Trombone *sfz* *mf* *sfz* *mf*

Euphonium *sfz* *sfz* *p*

Tuba *sfz* *mf* *sfz* *mf* *p*

Double Bass *sfz* *mf* *sfz* *mf* *p*

Timpani *sfz* *mf* *sfz* *mf* *p*

Glockenspiel *mf* *mf* *p*

Vibraphone *mf* *mf* *mp*

Suspended Cymbals *f* *f* *mp*

Cl. Super Solo

*may stand for the length of this solo - would be a nice effect & make it louder at the same time.

poco rit. *ATEMPO* *poco rit.*

J = 124 *J = 124*

G
C
B♭
F

13 ATEMPO ♩ = 124

Fl. 1
Fl. 2
Ob. 1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.
C. A. Cl.
Bsn. 1
Bsns. 2

A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

S.
Strange dear ___ but true dear ___ When I'm close ___ to you dear, ___ The stars fill the sky ___ So in love with you am I ___

13 ♩ = 124

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Euph.
Tba.
Db.

Timp.
Glock.
Vib.

Sus. Cym.
Sizzle Cymbals with wire brushes
p

G
Bb
F

29 **29** Slightly Faster $\text{♩} = 128$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. 1 *mp*

Bsns. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

S. *mf*

E - ven with - out you My arms fold a - bout you You know dar - ling, why So in love with you am I

29 **29** $\text{♩} = 128$

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Vib. *mp*

Sus. Cym. *mp*

G
C
Ab
F

44 45

53

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. 1 *mp*

Bsns. 2 *mp*

A. Sax. 1 *mp*
PLAY 1st Time ONLY

A. Sax. 2 *mp*
PLAY 1st Time ONLY

T. Sax. 1 *mp*
PLAY 1st Time ONLY

Bari. Sax. *mp*

S.
In love with the night mys - te - ri - ous. The night when you first were there In Love with my Joy de - lir - i - ous, when I knew that you would

45 53

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*
PLAY 2nd Time ONLY

Tbn. 2 *mp*
PLAY 2nd Time ONLY

Tbn. 3 *mp*
PLAY 2nd Time ONLY

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Vib. *mp*

Sus. Cym. *mp*

G
C
Bb
F

So In Love

61

69

73

Play both times PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 2nd Time ONLY

PLAY 1st Time ONLY

care. So taunt me and hurt me, De - ceive me, de - sert me I'm yours 'til I die, So in love, So in

SOLO

61

69

73

The musical score is arranged for a large ensemble. The vocal line (S.) is the central focus, with lyrics: "care. So taunt me and hurt me, De - ceive me, de - sert me I'm yours 'til I die, So in love, So in". The instrumental parts include:

- Flutes (Fl. 1, 2):** Flute 1 has a solo section starting at measure 61. Both flutes play a melodic line with triplets and slurs.
- Clarinets (Cl. 1, 2, 3):** All three clarinets play a similar melodic line with triplets and slurs.
- Saxophones (A. Sax. 1, 2; T. Sax. 1; Bari. Sax.):** All saxophones play a rhythmic accompaniment with slurs.
- Brass (Tpt. 1-3; Hn. 1, 2; Tbn. 1-3; B. Tbn.; Euph.; Tba.; Db.):** The brass section provides harmonic support with various rhythmic patterns and slurs.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment.
- Glockenspiel (Glock.)** and **Vibraphone (Vib.):** Add color and texture to the ensemble.
- Suspended Cymbal (Sus. Cym.):** Provides a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "PLAY 2nd Time ONLY" and "PLAY 1st Time ONLY".

G
C
Ab
Eb

78

1.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

love, So in love with you, my love, am I. In

78

1.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Sus. Cym.

83

2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

am I. In

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Sus. Cym.