

Piccolo

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

The musical score for the Piccolo part of 'SLAVA!' is written in treble clef with a key signature of one sharp (F#). The tempo is 'Fast and flamboyant' at 144 beats per minute. The score consists of eight staves of music, each containing measures numbered in boxes. The notation includes various dynamics (ff, f, p, fff, loco), articulations (accents, slurs, 'flutter'), and performance instructions (8va, 8va-). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes several rests and melodic lines with slurs and accents.

Piccolo

69 *mp* *p* *pp* Solo

76 Molto ritmico, con brio

80 2 8

88 8 96 *ff* 102 4 3

106 *f*

110 *ff*

114 2 *fff rough*

120 8va

122 *ff*

126 *sff sff* *più ff*

130 8va

134



138



144



150



158



164



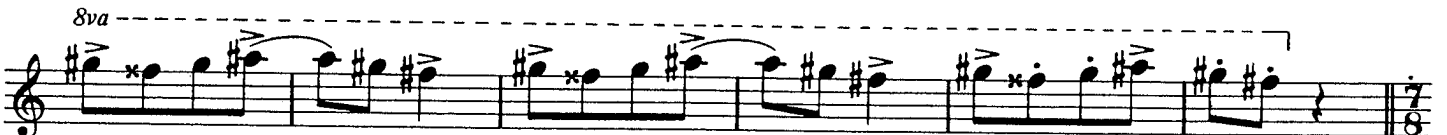
170



174

178

8va



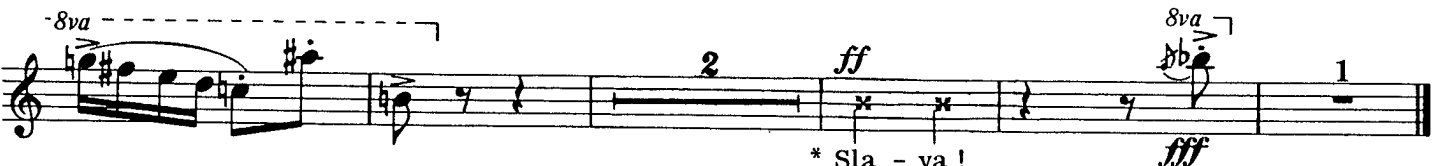
186

8va



190

-8va



* Sla - va !

fff

*Optional shout by members of the band: "SLAVA!"

Flutes

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

8va
unis.
ff

5 6

11 16 23 Picc.

(flutter)
div. in 3
f

31 unis. fff

37 tr(b) sffz

40 47 p flutter

55 fff 8va

61 loco ff

69 grazioso One stand mp dim. p

One player-Solo pp

76 Molto ritmico, con brio

Cl. 7

80 8 88 3 Tutti div. 3

brillante

96 div. *ff* *meno f (ma sempre brillante)*

102

106

110 *ff*

114 unis. *fff rough*

120 *8va*

122 *ff*

126 *fff ff* *più ff*

130 *8va*

Flutes

3

134 *8va* *fff*

138 *one Flute-Solo* *tutta forza* *ff*

144 *E♭ Clar. Solo* *mf*

150 *two Flutes div.* *E♭ Clar.* *Picc. f* *mf*

158 *Tutti (flutter) div. in 3* *f* *3* *unis.* *fff*

164 *2* *1* *2* *1* *4* *ff*

170 *(futter)* *fff*

174 *8va* *p*

178 *8va* *fff*

186 *8va* *tutta div. forza* *fff*

190 *8va* *2 Fls. div. - Soli* *ppp* *1*

SLAVA!

A Concert Overture

1st & 2nd Oboes

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

The musical score for the 1st and 2nd Oboes of 'Slava!' is written in treble clef with a key signature of one sharp (F#). The tempo is 'Fast and flamboyant' at 144 beats per minute. The score consists of ten staves of music, with measures numbered in boxes: 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, 69. The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *ffz* (fortissimo zingando), *p* (piano), *mp* (mezzo-piano), and *fff* (fortississimo). Performance instructions include 'unis.' (unison), 'I°' (first ending), 'div.' (divisi), and 'Tutti-unis.' (Tutti unison). The score includes various musical notations such as slurs, ties, and fingerings.

1st & 2nd Oboes

Wd. Blk. **76** *Molto ritmico, con brio*

Cl. *mf* *cantando ma ritmico*

* Elec. Guit. (Eng. Hn.) *mf*

80

p più f **88**

ff *brillante*

96 Tutti-div. *ff* unis. *f con brio*

102

106

110 div. *ff* unis. **114**

ff *rough* **120**

122 *ff*

* Play cue only in absence of Elec. Guit. and Eng. Hn.

126 *sf sf* *più ff* 130

134 *fff*

138 one oboe - solo *ff tutta forza*

144 3 (one) *mf*

150 7 unis. *fff* 158

164 2 1 2 *p*

170 1 4 div. *ff* 174

178 *fff* *sf sf*

186 unis. *fff marcatisimo* 190

* Sla - va! *ff* *fff*

*Optional shout by members of the band: "SLAVA!"

English Horn

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

ff 6

5

sempre ff e marcatisimo *dim.*

11 16

mf *f*

23 7

31

fff *sffz* *p*

37 40 47

ff

55

61 4

ff

rip

English Horn

69 6 Wd. Blk. 76 Molto ritmico, con brio Cl. 2

Elec. Guit. 80 *mf* cantando ma ritmico

88 *p* *più f*

96 *ff* 2 *con brio* *f*

102

106 *f* 110 *cresc.*

114 2 *rough* *fff*

120 2

122 *ff*

126 *sf sf* *piu ff*

130

134 *fff*

138 2 1 2 1 144 6 150 7

158 *fff* *sfz*

164 2 1 2 1 170 4

174 *ff* 178 *ff*

186 *fff marcatisimo* 190

1 *ff* *fff*

*Optional shout by members of the band: "SLAVA!"

*Sla - va!

SLAVA!

A Concert Overture

1st & 2nd Bassoons

LEONARD BERNSTEIN

Transcribed for Symphonic Band by

CLARE GRUNDMAN

Fast and flamboyant (♩=144)

unis. *ff* 6 5 (opt. div.)

dim. 11 *mf* *sfz*

16 *f* *mf*

23 *f* *cresc.* *ff* *unis.*

31 *ff* *sfz* *sfz*

37 *div.* *mp* 40 *cresc.* *mf*

47 *f* *ff* *più ff*

55 *div.* *ff* *unis.*

61 *tr(h)* *div.* *unis.*

69 *mf* *mp* *p*

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76 **Molto ritmico, con brio** 1st & 2nd Bassoons

Wd. Blk. Tutti-div.

f

80 *mf*

88 *p* *più f*

cresc. *ff*

96 *ff* *f*

102

106 *cresc.*

110 *ff*

114 2

unis. *fff* rough

120 2

122 div. *ff*

126

130

134

138 *cresc.* *fff*

(one only) - Solo

144 *ff* *tutta forza*

150 *div.* *cresc.* *ff* *unis.*

158 *fff* *sffz* *sffz*

164 *div.* *mp*

170 *cresc.* *mf* *unis.* *f* *ff*

174 *più ff* *fff* *div.*

178 *sffz* *sffz*

186 *unis.* *fff* *marcatissimo*

190

B.C.I.
PPP

ff *Sla - va!

fff

*Optional shout by members of the band: "SLAVA!"

E♭ Clarinet

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

5 11 16 23 31 37 40 47 55 61 69

ff *f* *fff* *ffz* *p* *ff* *pü ff* *fff* *ff* *mf*

(flutter)

grazioso

Soli

E♭ Clarinet

Wd. Blk. **76** Molto ritmico, con brio

B♭ Cl.

p *pp*

80 **88** **96** **102** **106** **110** **114** **120** **122** **126** **130** **134**

brillante *ff* *meno f (ma sempre brillante)* *rough* *ff* *ff* *ff* *ff* *ff* *ff* *più ff* *ff*

E♭ Clarinet

138 (one)-Soli *ff* tutta forza

144 Solo *mf*

150 *f* (flutter)

158 *fff* *sffz*

164 *p*

170 *f* *ff* *più ff*

178 *fff* *sffz* *sffz*

186 *fff*

190 Solo *ppp*

1st B♭ Clarinet

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

ff *marcatissimo* *sim.* *dim.* *mf* *sempre ff e*

f *mf* *f* *cresc.* *ff* *fff* *fffz* *mp* *cresc.* *mf* *f* *ff* *più ff*

flutter *ff* *tr(h)~* *tr(h)~* *tr(h)~* *sempre ff* *f*

1st B♭ Clarinet

[69] one Stand

mp *Tutti-div.* *p* *pp* one player-Solo

[76] Molto ritmico, con brio

f *mf* [80]

[88] *p* *più f*

cresc. *ff*

[96] *con brio* *f* *1* *unis.*

[102] *ff* [106]

[110] *ff*

[114] *2*

rough *fff* [120] *2*

[122] *ff*

126 *sff sff* *più ff* 130

134 *fff*

138 (one only) - Solo *ff tutta forza*

144 *mf*

150 Tutti *f cresc. ff*

158 *fff sffz*

164 *mp cresc. mf* 170

174 *f ff più ff* (flutter)

178 *fff sffz sffz*

186 *ffff*

190 2 Clars.- Soli div. *PPP*

2nd B♭ Clarinet

SLAVA!
A Concert OvertureLEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

5 *sempre ff* e

11 *marcatissimo* *sim.* *dim.* *mf*

16 *f* *mf*

23 *f* *cresc.* *ff*

31 *fff* *sfz*

37 *mp* *cresc.* *mf*

40 *f* *ff* *più ff* *flutter*

47 *fff*

55 *sempre ff*

61 *one Stand*

69 *f* *mf* *mp* *p*

2nd B $\flat$ Clarinet

Wd. Blk. 76 Tutti
Molto ritmico, con brio

f

80 *mf*

88 *più f*

cresc. *ff*

96 *con brio* *f*

102

106

110 *ff*

rough

fff

120

122 *ff*

126

130 *sff sff* *più ff*

2nd B $\flat$ Clarinet

3

134 *fff*

138 (one only) - Solo *ff* *tutta forza*

144 *mf*

150 Tutti *mf* *cresc.* *ff* *fff*

158 *fffz*

164 *mp* *cresc.* *mf*

170 *f* *ff* *tr(h)* *più ff*

174 *più ff*

178 *flutter* *fff*

186 *fff*

190 *ff* *fff*

*Optional shout by members of the band: "STAY!"

3rd B♭ Clarinet

SLAVA! A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

The musical score for the 3rd B♭ Clarinet part of 'SLAVA! A Concert Overture' by Leonard Bernstein, transcribed by Clare Grundman, is presented across ten staves. The tempo is marked 'Fast and flamboyant (♩=144)'. The score includes various dynamics such as *ff*, *sim.*, *e marcatissimo*, *dim.*, *mf*, *f*, *cresc.*, *fff*, *sffz*, *mp*, *più ff*, *flutter*, *tr(h)*, *one stand*, *p*, and *pp*. Performance instructions include *sempre ff*, *1*, *3*, and *one stand*. The score is marked with measure numbers 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, and 69. The key signature is B♭ major, and the time signature is 2/4.

3rd B $\flat$ Clarinet

Wd. Blk. **76** Tutti
Molto ritmico, con brio

80 *f*

mf

88 *più f*

cresc. *ff*

96 *f*

102

106

110 *ff*

114 *fff*

120 *fff*

122 *ff*

126 *sff sff*

3rd B♭ Clarinet

3

130 *più ff*

134 *fff*

138 (one only) - Solo *ff tutta forza*

144 *mf*

150 Tutti *f*

158 *fff*

164 *mp*

170 *cresc.* *mf* *f*

174 *ff* *più ff* (flutter)

178 *fff*

186 *ffff marcatisimo*

190 *ff* *fff*

*Slo - vol

E♭ Alto Clarinet

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

5

sempre ff e marcatisimo *sim.* *dim.*

11

mf *f*

16

mf

23

f *ff*

31

fff

37

sfz *mp*

40

cresc. *mf* 3

Detailed description: This is a musical score for the E♭ Alto Clarinet part of 'SLAVA!' by Leonard Bernstein. The score is written in 2/4 time and consists of eight staves of music. The tempo is 'Fast and flamboyant' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fff* (fortississimo), *sfz* (sforzando), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *sim.* (simile) and *dim.* (diminuendo). The score is divided into measures, with measure numbers 5, 11, 16, 23, 31, 37, and 40 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a '3' and a fermata, indicating a triple measure rest.

E♭ Alto Clarinet

47 *ff*

55 *fff* *tr(h)~* *tr(h)~* *tr(h)~*

61 *f* *mf* one

69 *mf* *p* 4

76 Tutti
Molto ritmico, con brio *f*

80 *mf*

88 *più f*

96 *cresc.* 5 *ff* 102 4 106 *f*

110 *cresc.* *ff* 114 6 120 2 7

122 *ff* 126

Detailed description: This is a musical score for the E♭ Alto Clarinet part of a larger work. The score consists of ten staves of music, each containing measures 47 through 126. The key signature is one flat (B♭). The time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include 'Tutti' and 'Molto ritmico, con brio'. Trills are marked with 'tr(h)~'. Measure numbers are enclosed in boxes. Some measures contain repeat signs or first/second endings. The score ends with a double bar line and a final measure number 126.

E♭ Alto Clarinet

3

130

134

cresc.

fff

138

2

1

2

1

144 (one only)

mf

150 Tutti

ff

fff

158

sffz

164

mp

cresc.

mf

170

3

174

ff

178

fff

186

fff marcatisimo

sffz

sffz

190

ff

*Sla - va!

*Optional shout by members of the band: "SLAVA!"

SLAVA!

A Concert Overture

B♭ Bass Clarinet

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

The musical score for the B♭ Bass Clarinet part of 'SLAVA!' is written on ten staves. The key signature is one flat (B♭), and the time signature is 2/4. The tempo is 'Fast and flamboyant' with a metronome marking of ♩=144. The score includes various dynamic markings such as *ff*, *marcatissimo*, *dim.*, *mf*, *f*, *fff*, *sfz*, *cresc.*, *p*, *mp*, *f*, *gliss.*, and *tr*. Measure numbers 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, and 69 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

B $\flat$ Bass Clarinet

Wd. Blk.

76 Molto ritmico, con brio



80



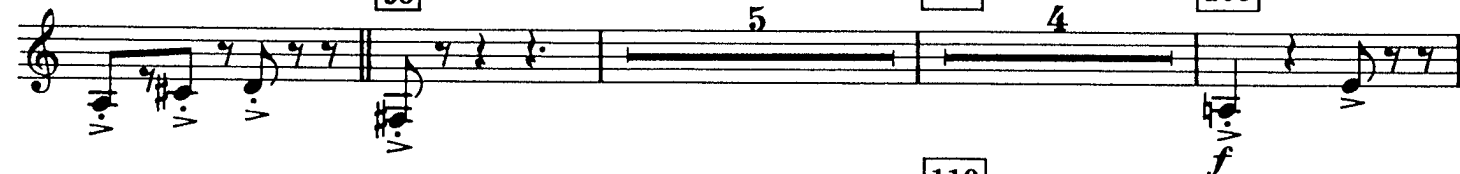
88



96

102

106

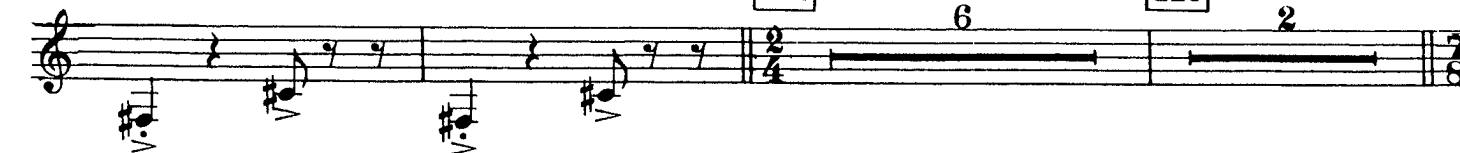


110



114

120



122

126



130



B♭ Bass Clarinet

3

134

cresc.

fff

138

Solo gliss.

ff

144

mf

150

f

158

sffz

fff

164

mp

170

cresc.

174

gliss.

f

ff

più ff

178

fff

sffz

sffz

186

fff

190

ppp

(one only) Solo

1

SLAVA !

A Concert Overture

E♭ Contrabass Clarinet

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

5

ff e marcatissimo

11

dim. *mf*

16

f *mf* *f*

23

f *ff*

31

fff *sffz*

37

40

ff

47

più ff *fff*

55

3

E♭ Contrabass Clarinet

61 1 1 3

ff *f*

69 6 Wd. Blk. 76 *Molto ritmico, con brio*

80 *mf*

88 *più f*

cresc. *ff*

96 5 102 4

106 110 *cresc.* *ff*

114 6 120 2

122 *ff* 126

130

Detailed description: This is a musical score for the E♭ Contrabass Clarinet, spanning measures 61 to 130. The score is written on a single staff in treble clef. It begins with measure 61, which contains a triplet of eighth notes. Measures 62-65 continue with eighth and sixteenth notes, including fingerings (1, 1, 3). Measure 66 has a forte (*ff*) dynamic. Measure 69 starts with a six-measure rest, followed by a wood block (Wd. Blk.) effect in measure 70. Measure 76 is marked 'Molto ritmico, con brio' and starts with a forte (*f*) dynamic. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with a 'più f' (even stronger) marking at measure 88. There are several crescendo (*cresc.*) markings. The score includes several rests of 4, 5, and 6 measures. The key signature has one flat (B♭). The time signature changes from 4/4 to 2/4 at measure 114 and back to 4/4 at measure 120. The piece ends with a double bar line at measure 130.

E♭ Contrabass Clarinet

3

134 *cresc.* *fff*

138 *ff* Bass Cl. *ff*

144 *mf* 150 *f*

ff *fff*

158 *sffz*

164 170 3

174 *ff* *più ff* 178 *fff*

sffz

186 *fff*

190 *ff* 1 *ff* *fff*

*Sla - va!

*Optional shout by members of the band: "SLAVA!"

B♭ Contrabass Clarinet

SLAVA!

A Concert-Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

3 1 5

ff e marcatissimo

11

dim. *mf*

16

f *mf* *f*

23

ff

31

fff *fffz*

37 40

ff

47

più ff *fff*

55

3

B $\flat$ Contrabass Clarinet

61 *ff* 1 1 *f* 3

69 6 Wd. Blk. 76 *Molto ritmico, con brio* *f*

80 *mf*

88 *più f*

cresc. *ff*

96 5 102 4

106 110 *cresc.* *ff*

114 6 120 2

122 *ff* 126

130

134 *cresc.* *fff*

138 2 1 Bass Cl. Solo *ff*

144 *mf* 1 1 *f* 150

ff 2 *fff*

158 2 2 1 *sffz*

164 2 1 2 1 170 3

174 1 178 *ff* *più ff* *fff*

186 *fff*

190 2 *ff* 1 **Sla - va!* *fff*

*Optional shout by members of the band: "SLAVA!"

1st E♭ Alto Saxophone
(B♭ Soprano Saxophone)

SLAVA!
A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)
(Alto)

ff *sempre ff*

e marcatissimo *dim.* *mf*

f *mf* *flutter* *cresc.* *ff*

fff *ffz*

ff *flutter* *più ff* *fff*

sempre ff

f *mf* *mp* to Soprano 4

1st E♭ Alto Saxophone (B♭ Soprano Saxophone)

Wd. Blk. **76** *Molto ritmico, con brio* **80** *2 Soprano Soli*

Clar. *mf cantando ma ritmico*

mf cantando ma ritmico

88 *più f*

più f

96 *ff* *to Alto* *3*

ff

Alto con brio **102** *f*

106 *cresc.*

110 *ff* **114** *2*

rough *fff* **120** *gliss.* *fff*

* Play Alto cue only in absence of Soprano.

1st E♭ Alto Saxophone
(B♭ Soprano Saxophone)

3

122 *ff*

126

130

134 *fff*

138 *tutta forza*
(one 1st Cl.) *ff*

144 *mf*

150 *f* *flutter* *cresc.* *ff*

158 *fff* *flutter* *sfz*

164 2 1 2 1 170 1

174 *f* *flutter* *ff* *più ff*

178 *fff* *sfz* *sfz*

186 *fff*

190

ff *fff*

*Optional shout by members of the band: "SLAVA!"

* Sla - va!

SLAVA!

A Concert Overture

2nd Eb Alto Saxophone

Fast and flamboyant (♩=144)

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

The musical score for the 2nd Eb Alto Saxophone part of 'Slava!' is written in treble clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Fast and flamboyant' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, and 69 indicated in boxes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The articulation includes *sempre ff*, *sim.* (sustained), *dim.* (diminuendo), *e marcatissimo*, *f*, *flutter*, *cresc.* (crescendo), *fff* (fortississimo), *più ff*, and *rip*. The score features various musical notations such as slurs, ties, and accents. The key signature changes to two flats (Bb, Eb) at measure 37. The time signature changes from 2/4 to 3/4 at measure 47 and back to 2/4 at measure 61. The score ends with a final measure at measure 69.

2nd Eb Alto Saxophone

Wd. Blk. 76 *Molto ritmico, con brio*

f

80 *mf*

88 *f*

cresc. *ff*

96 *ff* *con brio* *f*

102 106

cresc. *ff* 110

114 *fff rough*

120 *gliss.* *sfz* 122 *ff*

126

130 *cresc.*

134 *fff*

138 *ff* (one 2nd Cl.)

144 *mf*

150 *f* *flutter* *cresc.* *ff*

158 *fff* *sfz*

164 2 1 2 1 170 1

174 *f* *3* *ff* *flutter* *più ff*

178 *fff*

186 *ffff marcatisimo*

190

ff *fff*

* Sla - va!

*Optional shout by members of the band: "SLAVA!"

B♭ Tenor Saxophone

SLAVA! A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

ff *6* *5* *sempre ff*

e marcatissimo *dim.* *mf* *11*

f *mf* *16*

f *cresc.* *ff* *23*

fff *31*

ffz *37* *2* *1* *40* *2*

f *3* *3* *ff* *flutter* *più ff* *47*

ff *55*

sempre ff *f* *61* *1*

sempre ff *f* *69* *2* *6*

B♭ Tenor Saxophone

Wd. Blk. 76 **Molto ritmico, con brio**

f

80 *mf*

88 *più f*

cresc. *ff*

96 *ff* *meno f*

102

106 *cresc.*

110 *ff* 114 2

rough *fff* *gliss.* *fffz* 120 122 Picc.

126 *ff*

130 *ff ff* *più ff*

134 *cresc.* *fff*

138 *ff* (one 3rd Cl.)

144 *mf*

150 *f*

158 *ff* *fff*

164 *sffz*

170 *f* *ff*

174 *flutter* *più ff*

178 *fff*

186 *fff marcatissimo*

190 *ff* *fff*

*Optional shout by members of the band: "SLAVA!"

*Sla - va!

E♭ Baritone Saxophone

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

The musical score for the E♭ Baritone Saxophone part of 'SLAVA!' is written in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo of 144 beats per minute. The score is marked 'Fast and flamboyant'. The first staff (measures 1-5) starts with a forte (ff) dynamic and a sixteenth-note triplet. The second staff (measures 6-11) includes a 'marcatissimo' marking and a 'dim.' (diminuendo) instruction. The third staff (measures 12-15) features a 'mf' (mezzo-forte) dynamic. The fourth staff (measures 16-22) includes a 'f' (forte) dynamic and a 'marc.' (marcato) marking. The fifth staff (measures 23-30) shows a 'cresc.' (crescendo) leading to a 'ff' (fortissimo) dynamic. The sixth staff (measures 31-36) includes a 'fff' (fortississimo) dynamic and a 'sffz' (sforzando) marking. The seventh staff (measures 37-46) features a 'mp' (mezzo-piano) dynamic and a 'cresc.' instruction. The eighth staff (measures 47-54) includes a 'gliss.' (glissando) marking and a 'più ff' (più fortissimo) dynamic. The ninth staff (measures 55-60) features a 'ff' (fortissimo) dynamic. The tenth staff (measures 61-68) includes a 'tr(h)~' (trill) marking and a 'sempre ff' (sempre fortissimo) dynamic. The final staff (measures 69-72) includes a 'Bsn.' (Baritone Saxophone) marking and a 'P' (piano) dynamic.

E♭ Baritone Saxophone

Wd. Blk. 76 *Molto ritmico, con brio*

f

80 *mf*

88 *più f*

cresc. *ff*

96 *ff* *meno f*

102 106

110 *cresc.* *ff*

114 6 120 2

122 *ff* 126

130

134

cresc.

138

[Bsn. Solo]

144

mf

mf

f

150

marc.

cresc.

ff

158

fff

sffz

sffz

164

mp

cresc.

mf

170

174

gliss.

f

ff

più ff

178

fff

sffz

sffz

186

fff

190

ff

ff

*Optional shout by members of the band: "SLAVA!"

*Sla - va!