

SLAVA!

A Concert Overture

String Bass

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

5 pizz. marc. *ff*

11 *dim.* *mf* *arco* *gliss.* *sfz* *pizz.* *f*

16 *mf*

23 *arco* *f* *marc.* *pizz.* *ff*

31 *(pizz.)* *sfz*

37 *mp* *cresc.* *mf* *40*

47 *arco* *ff* *piu ff* *pizz.* *fff*

55 *arco* *pizz.*

61 *fff* *arco* *f* *69* *3* *6*

String Bass

Wd. Blk. 76 Molto ritmico, con brio
pizz.
f

80
mf

88
più f
cresc.

96
ff

102
ff

106
cresc.

110
ff

114 6 120 2 7
ff

122 *arco*
ff

126

130
più ff

134
cresc.
fff

String Bass

3

138 *Solo* *gliss.* *pizz.* *ff*

144 *mf* *f* *arco*

150 *marc.* *pizz.* *ff*

158 *sffz*

164 *mp* *cresc.* *mf*

170 *arco* *ff* *più ff* *174*

178 *pizz.* *fff* *Snap* *sffz* *sffz*

186 *ffff* *190* *arco*

pizz. *(snap)* *fff* **Sla - va!*

*Optional shout by members of the band: "SLAVA!"

SLAVA!

A Concert Overture

Electric Guitar

Fast and flamboyant (♩=144)

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The musical score for Electric Guitar is as follows:

- Staff 1:** Measures 1-11. Includes slurs and ties. Measure 11 is boxed.
- Staff 2:** Measures 12-31. Includes slurs and ties. Measure 16 is boxed. Measure 31 is boxed. Dynamic markings: *gliss.*, *f*, *ff*, *gliss.*
- Staff 3:** Measures 32-40. Includes slurs and ties. Measure 37 is boxed. Measure 40 is boxed. Dynamic marking: *sffz*.
- Staff 4:** Measures 41-69. Includes slurs and ties. Measure 47 is boxed. Measure 55 is boxed. Measure 61 is boxed. Measure 69 is boxed.
- Staff 5:** Measures 70-80. Includes slurs and ties. Measure 76 is boxed. Measure 80 is boxed. Dynamic markings: *Molto ritmico, con brio*, *Cl.*, *mf cantando ma ritmico*, *marc.*, *Soli*.
- Staff 6:** Measures 81-88. Includes slurs and ties. Measure 88 is boxed. Dynamic marking: *p*, *più f*.
- Staff 7:** Measures 89-96. Includes slurs and ties. Measure 96 is boxed. Dynamic marking: *ff*.
- Staff 8:** Measures 97-102. Includes slurs and ties. Measure 96 is boxed. Measure 102 is boxed. Dynamic markings: *sffz*, *f con brio*.
- Staff 9:** Measures 103-110. Includes slurs and ties. Measure 102 is boxed.

Electric Guitar

3

106 *più f* *cresc.*

110 *ff* *fff*

120 3 2 *Picc.* *ff molto marcato*

126 *fff* *fff*

130 *più ff* *cresc.* *fff*

134 *(damp!)* *fff*

138 2 1 2 *W.W.*

144 1 6 150 7 *fff gliss.*

158 3

164 2 1 2 1 2 *fffz*

170 1 4 174 4 178 6 *Picc.*

186 *fff marcatissimo* 190

ff *fff*

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BOOSEY & HAWKES



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SLAVA!

A Concert Overture

Percussion

Snare Drum	Tambourine
Tenor Drum	Wood Block
Bass Drum	Ratchet
Cymbals	Whip
Suspended Cymbal	Steel Pipe
Triangle	Slide Whistle

LEONARD BERNSTEIN
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Fast and flamboyant (♩=144)

System 1 (Measures 1-5):

- Slide Whistle:** Measures 1-5, marked *f* and *ff*.
- Sn. Dr.:** Measures 1-5, marked *f* and *ff*.
- Whip:** Measures 1-5, marked *ff*.

System 2 (Measures 11-16):

- Sn. Dr.:** Measures 11-16, marked *mf* and *f*.
- Bass Dr.:** Measures 11-16, marked *mf* and *f*.
- Susp. Cym.:** Measures 11-16, marked *mf* and *f*.

System 3 (Measures 23-28):

- Sn. Dr.:** Measures 23-28, marked *mf* and *f*.
- Bass Dr.:** Measures 23-28, marked *mf* and *f*.
- Susp. Cym.:** Measures 23-28, marked *f*.
- Ratchet:** Measures 23-28, marked *f*.
- rim shots:** Measures 23-28, marked *ff*.

Percussion

3

nat. *fp* *cresc.* *f* **31** *fffz*

Bass Dr. *f* Cyms. (2-plate) *fffz*

Susp. Cym. *ff*

37 *p* **40**

(Susp. Cym.) *p*

Slide Whistle **47**

f *mf* *ff* *ff* *più ff*

Sn. Dr. *f* Bass Dr. *f* Susp Cym. *f* *più ff*

55 *f* *ff* **61** **69**

5 8 6 7

5 8 6 7

5 8 6 7

Wd. Blk. Solo *f sub.*

Percussion

76 **Molto ritmico, con brio**

1st Cl.

2 8

Bass Dr.

88

Sn. Dr. *poco f*

Ten. Dr. *poco f*

f

96 *ff* Very small Sn. Dr. (if possible)

ff

(Ten. Dr.)

Tri

Cyms. (2 plate)

f let ring

meno f

102

(Ten. Dr.)

(Tri.)

Percussion

5

106

più f

più f

(Ten. Dr.)

(Tri.)

più f

più f

110

cresc.

cresc.

(Ten. Dr.)

(Tri.)

cresc.

cresc.

ff

ff

ff

Cyms.

ff

to Steel Pipe

114

(Ten. Dr.)

Steel Pipe (Steel Hammer)

Solo

ffff

5 Sn. Dr.

5

5

5

5

120 Slide Whistle

sffz rim shot

Whip

sffz

gliss.

Percussion

122

ff
Tamb.
ff
Tri.
ff
Cyms. (2 plate)
ff

Measures 122-125: Four staves of music. The top staff has a 7/8 time signature. The second staff (Tamb.) has a 7/8 time signature and a *ff* dynamic. The third staff (Tri.) has a 7/8 time signature and a *ff* dynamic. The fourth staff (Cyms. (2 plate)) has a 7/8 time signature and a *ff* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes.

126 (Tamb.)

(Tri.)

Measures 126-129: Two staves of music. The top staff is labeled (Tamb.) and the bottom staff is labeled (Tri.). Both staves have a 7/8 time signature and contain rhythmic patterns with eighth and sixteenth notes.

130

Bass Dr. *f*
(Tamb.) *f*
(Tri.) *f*
Cyms. (2 plate) *f*

Sn. Dr. (normal size) *f*

cresc.
cresc.
cresc.
cresc.

Measures 130-133: Four staves of music. The top staff is Bass Dr. with a *f* dynamic. The second staff is (Tamb.) with a *f* dynamic. The third staff is (Tri.) with a *f* dynamic. The fourth staff is Cyms. (2 plate) with a *f* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes. A *cresc.* marking is present on each staff.

134

ff
ff
ff
ff

cresc.
cresc.
cresc.
cresc.

damp!
damp!
damp!
damp!

Measures 134-137: Four staves of music. The top staff has a 7/8 time signature and a *ff* dynamic. The second staff has a 7/8 time signature and a *ff* dynamic. The third staff has a 7/8 time signature and a *ff* dynamic. The fourth staff has a 7/8 time signature and a *ff* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes. A *cresc.* marking is present on each staff. The section ends with a *damp!* marking on each staff.

Percussion

7

138 144

Bass Dr. *p*
Tri. *p*
Susp. Cym. *p*

150

Sn. Dr. *mf* *f* *marc.* *ff* *nat. fp*
(Bass Dr.) *mf* *f*
(Tri.) *f*
(Susp. Cym.) *f*
Ratchet *f*
rim shots' *ff*

158

cresc. *f* *sffz*
Bass Dr. *f*
Cyms. (2-plate) *sffz* *ff*
f

164 170

p *p*
1 1 2 1 2 1

Percussion

Slide Whistle

174

f *mf* *ff* *f* *ff*

Sn. Dr.

Bass Dr.

Susp. Cym.

178

(Sn. Dr.) *più ff*

più ff (Bass Dr.)

(Susp. Cym.)

Wd. Blk.

ff *fffz*

più ff rim shots (Sn. Dr.)

186 nat. *fff*

1 7 8

1 7 8 Tamb.

fff

1 7 8 Tri.

fff

(Susp. Cym.) choke Cyms. (2 plate)

1 7 8

190 *fff*

(Sn. Dr.)

(Bass Dr.)

(Tamb.)

(Tri.)

(Cyms.)

Whip

4 *ff*

4 *ff*

4 *ff*

4 *ff*

4 *ff*

*Sla - va!

*Sla - va!

*Sla - va!

*Sla - va!

fffz *fff* *fff* *fff*

Bells, Xylophone,
Chimes & Vibraphone

SLAVA!
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Fast and flamboyant (♩=144)

The musical score is written for Bells, Xylophone, Chimes, and Vibraphone. It consists of six staves of music, each with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Fast and flamboyant' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (f, ff, mf, mp, cresc., gliss., sempre ff), articulation (accents, slurs), and performance instructions (Xylo., 1st Cnt.). Measure numbers are indicated in boxes: 5, 11, 16, 23, 31, 37, 40, 47, 55, and 61. The score ends with a double bar line and a repeat sign.

Xylo. *f*

1 3 1 2 6 11 2

1 2 16 1 6 23 4 1st Cnt.

(Xylo.) *ff* 31

37 *mp* 40 *sim. cresc.*

mf *cresc.* *gliss.* *mf* *ff* 47 8

55 Bells *ff* Xylo. *ff*

61 (Xylo.) *sempre ff* 3

Bells, Xylophone, Chimes & Vibraphone

69 4 Bells *pp* 76 Molto ritmico, con brio 1st Cl.

80 8 88 8 Bells *ff* 96 1 *f*

102

106

110 *piu f*

114 2 1 120 Bells *gliss.* *ff* *gliss.* *ff* damp

Xylo. *fff* Chimes *ff*

122 Bells & Xylo. *ff* 126

Bells, Xylophone, Chimes & Vibraphone

3

130 *sf sf* *più ff*

134 *fff*

138 *damp!*

144 Xylo. Solo *mf*

150 *f* (Xylo.) 158

164 *mp* *sim.* *cresc.* *mf* *cresc.*

170 *mf* *gliss.* *ff* 174 178

186 Chimes *fff*

190 (Chimes) *damp* *soft Hammer* *let ring* *ff* *ppp* *Vibr.* *ppp* **Sla - va!*

SLAVA!

A Concert Overture

Timpani

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Timpani staff 1: Measures 1-15. Measure numbers 3, 5, 11, 16, 23, 31 are boxed. Rhythms are indicated by numbers above the staff: 3, 1, 6, 2, 1, 2, 1, 6, 8, 2, 1, 2.

Timpani staff 2: Measures 16-31. Measure numbers 37, 40, 47 are boxed. Rhythms are indicated by numbers above the staff: 1, 2, 1, 2, 1, 4, 2.

Timpani staff 3: Measures 32-54. Measure number 55 is boxed. Rhythms are indicated by numbers above the staff: 2, 1. Dynamics: *ff*, *ff*. Accents (^) are present over measures 53 and 54.

Timpani staff 4: Measures 55-75. Measure numbers 61, 69 are boxed. Rhythms are indicated by numbers above the staff: 3, 8, 7. A box containing a treble clef and a key signature change (one flat) is shown at measure 61. A final measure number 7 is boxed at the end.

Timpani staff 5: Measures 76-87. Measure numbers 76, 80 are boxed. Rhythms are indicated by numbers above the staff: 7, 8. Dynamics: *poco f*, *mf*.

Timpani staff 6: Measures 88-97. Measure number 88 is boxed. Rhythms are indicated by numbers above the staff: 4. Dynamics: *f*.

Timpani staff 7: Measures 98-107. Measure number 88 is boxed. Rhythms are indicated by numbers above the staff: 4. Dynamics: *f*.

Timpani

3

96 6 102 4 106 *f*

110 Change to: 4 114 6 120 2 7/8

122 *ff*
hard sticks
ff molto marc. 126

130 3

134 *fff* damp! 138 Change to: 2 3/4

144 6 150 8 158 2 3/4

164 2 1 2/4 3/4 2/4 3/4 2/4 3/4 2/4

170 4 174 2 178 *ff*

Basses

186 *fff* 1 to: 186 *fff*

190 4 *ff* 1 *fff*

*Optional shout by members of the band: "SLAVA!"

*Sla - va!