

1st B $\flat$  CornetSLAVA!  
A Concert OvertureLEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMANFast and flamboyant ( $\text{♩} = 144$ )

gliss.

*ff*

(opt. div.)

5 11 16

1-Solo

\* Growl Mute

growl

growl

open

Tutti-unis.

*mf* *cresc.* *f* *f*

flutter

*cresc.* *ff* *fff*

31

one Solo

Wa-wa Mute-vaudeville style

37

*sffz* *mf*

flutter

40

(Wa-wa Mute)

*f* *cresc.* *ff*

47

open

2

Tutti

shake

*più ff* *fff*

55

rip

61

8

\* Use plunger with short straight mute (pixy) or plunger alone.

**1st B $\flat$  Cornet**

69 6 Wd. Blk. 76 Molto ritmico, con brio 80 8

88 8 brillante 1. 2. 1. 2. 1. 2. 1. 2. optional div. \*

ff f (ma sempre brillante)

102 1. 2. 1. 2. 1. 2. 1. 2.

106 1. 2.

110 Tutti ff

114 rough fff

120 1 7 8

122 div. ff 126

130

\* Measures 96 through 109 are preferably to be played in unison. However, for ease of execution, an optional divisi arrangement is provided.

## 1st B♭ Cornet

3

134 *cresc.* *fff* *unis.*

138 2 1 2 1 144 6

150 *f* *cresc.* *flutter* *ff* *flutter*

158 *fff* *3* *sfz* 2 1

164 one Solo Wa-wa Mute-vaudeville style *mf* *flutter* 2 1 170 *f* *cresc.*

174 *ff* *open* 2 *Tutti* *shake* *più ff*

178 *fff*

186 *div.* *fff*

190 *unis.* 2 *ff* *fff*

\*Optional shout by members of the band: "SLAVA!"

\*Sla - va!

# SLAVA!

A Concert Overture

2nd B♭ Cornet

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩=144) opt. div.

ff gliss.

5 11 16

23 unis. f flutter cresc. ff

31 fff

37 rinf. mp

40 cresc. mf f unis. ff

47 più ff shake fff

55 61 69

2nd B $\flat$  Cornet

Wd. Bk. [76] *Molto ritmico, con brio*

Cl. 2 80 8

[88] 8 *brillante*  
*ff* *f (ma sempre brillante)*

[102]

[106]

[110] *ff* [114] *rough* *fff*

[120] *gliss.* *fffz*

[122] *ff*

[126]

[130] *cresc.*

134 *fff*

138 2 1 2 1 144 6 150 *f*

flutter *f* *cresc.* *ff*

158 *fff* *rinf.*

164 *mp* *cresc.* *mf* 170

*f* 3 *ff* 3 *unis.* 174 *più ff* *shake*

178 *fff* *sffz* *sffz*

186 *fff*

190 *ff* *fff*

\*Sla - va!

\*Optional shout by members of the band: "SLAVA!"

# SLAVA!

A Concert Overture

3rd B♭ Cornet

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

The musical score for the 3rd B♭ Cornet part of "SLAVA!" is written in 2/4 time. It begins with a fast tempo of 144 beats per minute. The score is divided into measures, with measure numbers 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, and 69 marked in boxes. The music features various dynamics including *ff* (fortissimo), *f* (forte), *f cresc.* (forte crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *piu ff* (pizzicato fortissimo), and *rinf.* (rinfacciato). Performance instructions include *gliss.* (glissando), *flutter*, and *shake*. The score includes several rests and slurs, indicating complex rhythmic patterns and phrasing. The key signature has one flat (B♭).

3rd B $\flat$  Cornet

Wd. Blk. [76] *Molto ritmico, con brio*

Cl. 7

2

[80] 8

[88] 8

div. [96] unis.

*ff*

*f*

[102]

[106]

[110]

*ff*

[114]

*fff rough*

[120]

*gliss.*

*sfz*

[122]

*ff*

[126]

[130]

134 *cresc.* *fff*

138

144 2 1 6 1st Cnt. 150 *flutter* *f cresc.*

158 *ff* *fff*

164 *rinf.* *mp*

170 *cresc.* *mf*

174 *ff* *più ff* *shake*

178 *fff* *fff* *fff*

186 *fff*

190 *ff* *fff*

\*Sla - va!

\*Optional shout by members of the band: "SLAVA!"

# SLAVA!

A Concert Overture

1st & 2nd B $\flat$  Trumpets

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant ( $\text{♩} = 144$ )

div. *ff* 6 *gliss.* *unis.*

5 11 16

1st Cnt. - solo  
Grownl Mute  
*cresc.* *mf* *growl* *f* *growl* 23 *unis.* *f*

div. 31 *unis.* 2 1

3 *sffz*

1st Cnt. - solo  
Wa-wa Mute-vaudeville style  
37 *mf* 40 *flutter* 2 1 1 *div.* *f*

47 *flutter* *ff* *più ff* *fff*

55 *rip* 61 8

1st & 2nd B $\flat$  Trumpets

69 7 76 *Molto ritmico, con brio* 80 8

2.Cl.

88 3 (div.) *mf* *f* Sop. Sax.

96 1° *ff* Tutti-unis. *con brio* *f*

102

106 *cresc.*

110 *ff* div. unis.

114 *fff* rough

120 *gliss.* *sfz* 122 *ff*

126 *sfz sfz* *più ff*

130

134 *fff*

138 2

144 1 2 1 6 2

150 2

1st Cnt. *f* *cresc.* (flutter)

158 1 unis.

1st Cnt. - Solo  
Wa-wa Mute-vaudeville style

164 *mf* flutter

170 2 1 1 div. 1° 3 3 3 *f* *ff*

174 flutter *più ff*

178 *fff*

186 unis. *ffff marcatisimo*

190

*ff* 1 *ff* 1 *fff*

\*Optional shout by members of the band: "SLAVA!"

\*Sla - va!

## A Concert Overture

**LEONARD BERNSTEIN**  
Transcribed for Symphonic Band by  
**CLARE GRUNDMAN**

Fast and flamboyant (♩=144)

unis. gliss.

*f* — *ff*

5 div.

*sempre ff*

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 3/4 time, followed by a 2/4 time signature change. The key signature has one flat (B-flat). The melody is written on a single staff. The first measure contains a half note G4 and a half note F4. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The score includes dynamic markings: *f* (forte) under the second measure and *mf* (mezzo-forte) under the fifth measure. A box with the number '16' is placed above the fourth measure. A first ending bracket is placed above the fifth and sixth measures, with a '1' above the sixth measure.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a key signature change to two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measure numbers in boxes: 37 and 40. The system ends with a double bar line.

Musical score for the first system of "Tutti-unis." in 2/4 time. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. A triplet of eighth notes (B4, C5, B4) is marked with a "3" above it. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. A "flutter" marking is above a pair of beamed sixteenth notes (A4, G4). The system concludes with a quarter note F#4. Dynamics include *f* (forte) and *ff* (fortissimo). A box containing the number "47" is positioned above the final measure.

## 1st &amp; 2nd Horns in F

69 7 76 *Molto ritmico, con brio* 80 8

88 *div.*  
*mf* *cresc.*

96 2 *1° con brio*  
*ff* *f*

102

106 *Tutti-unis.*  
*f* *div.* *unis.*  
*ff* *cresc.*

110 *div.*  
*ff*

114 2 *unis.* *rough*  
*fff*

120 *sffz* 122 *div.*  
*ff*

126

130

134

cresc. *fff*

138

2 1 2 1

144

6 I° *f* II° *f* 3 unis. *f* *fff*

158

164 I° *mp*

170

Tutti-unis. 3 II° flutter 174 shake *più ff*

178

186 div. *fff* *marcatissimo*

190

unis. *ff* *fff*

\*Sla - va!

\*Optional shout by members of the band: "SLAVA!"

# SLAVA!

A Concert Overture

LEONARD BERNSTEIN

Transcribed for Symphonic Band by

CLARE GRUNDMAN

3rd & 4th Horns in F

Fast and flamboyant (♩=144)

unis. gliss. *f* *ff* *div.* *sempre ff*

*e marcatissimo* *dim.* *mf*

*f* *mf*

*III° f* *IV° f* *unis.* *ff*

*ff* *sffz*

*III°* *mp* *mf* *Tutti-unis.* *f* *ff* *flutter* *pü ff*

*shake* *fff* *rip*

*III°* *IV°* *IV°* *8*

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## 3rd &amp; 4th Horns in F

**69** 7 **76** *Molto ritmico, con brio* **80** 8

**88** 8 **96** *div.* 2 **III°** *ff* *f*

**102**

**106** *Tutti-unis.* *f* *div.*

*unis.* **110** *div.* *ff*

**114** 2 *unis.* *ff*

*rough* **120** *gliss.* *sffz*

**122** *div.* *ff*

**126**

130 *cresc.*

134 *fff*

138

144

150 *III<sup>o</sup> f*

158 *f* *unis.* *fff*

164 *III<sup>o</sup> mp*

170 *mf* *Tutti-unis.* *f*

174 *flutter* *ff* *più ff*

178 *shake* *fff*

186 *div.* *fff* *marcatissimo*

190 *unis.* *ff* *fff*

\*Sla - va!

\*Optional shout by members of the band: "SLAVA!"

# SLAVA!

A Concert Overture

1st Trombone

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

5 4 one Tbn.-Solo (open) 11 *mf* con bravura

16 take Growl Mute Solo *f* *mf* growl growl gliss.

23 Tutti-open unis. *f* *ff*

31 3 1 gliss. *ff* *ffz* *rinf.*

37 2 1 40 *mf* *cresc.* flutter

47 open 2 Tutti *f* *cresc.* *ff* *ff*

55 5 *fff*

## 1st Trombone

61 8 69 7 76 *Molto ritmico, con brio* Cl. 7 8

2 80 8 88 8 Mutes 96 *ff* 5

102 4 (Mutes) 106 *f* *cresc.*

110 *ff* 114 open 1

*rough* *div.* 120 2 2

122 (open) unis. *ff* 126

*ff ff più ff* 130

134 *cresc.* *fff*

138 2 2 3 4

Detailed description of the musical score: The score is for the 1st Trombone part, spanning measures 61 to 138. It is written in bass clef. Measures 61-68 are marked with '8' and '7' above the staff, indicating rests. Measure 76 is marked '76 Molto ritmico, con brio' and includes a 'Cl.' (Clef) marking. Measures 80-87 are marked with '2', '8', '88', '8', and 'Mutes' above the staff. Measure 96 is marked '96 ff' and '5' above the staff. Measures 102-105 are marked '102 4 (Mutes)' and '106 f'. Measures 110-113 are marked '110 ff' and '114 open 1'. Measures 120-121 are marked '120 2 2'. Measures 122-125 are marked '122 (open) unis. ff'. Measures 126-129 are marked '126 ff ff più ff'. Measures 130-133 are marked '130 ff ff più ff'. Measures 134-137 are marked '134 cresc. fff'. Measures 138-141 are marked '138 2 2 3 4'.

1 2 1 144 6 150 *f*

*b* *b* *b* 2 *b* *b* 3 158 1

*ff*

*gliss.* *ff* 3 *sfz* *rinf.*

One-Solo  
Wa-wa Mute-vaudeville style

164 2 1 2 *mf* *cresc.* *flutter*

170 *f* *cresc.* *ff* 174 open 2

Tutti

*ff* 178 *fff*

*sfz* *sfz* 186 *fff marcatisimo*

190 1

1 *ff* 1 *fff*

\*Optional shout by members of the band: "SLAVA!"

\*Sla - va!

# SLAVA!

A Concert Overture

2nd Trombone

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

*ff* gliss.

div.

5

1st Tbn.-Solo  
(open)  
*con bravura*

4

11

*mf*

16

unis.

23

6

*f marc.*

31

1

*gliss.*

*ff*

*fff*

*ff*

37

*fffz*

*rinf.*

*mp*

40

*cresc.*

*mf*

47

*ff*

*più ff*

55

5

## 2nd Trombone

Molto ritmico, con brio

61 8 69 7 76 Cl. 7 8

2 80 8 88 8 96 Mutes *ff*

*meno f*

102

106 *più f* *cresc.*

110 114 open 2 1

*rough* *div.* *fff* 120 2 122 Cl. 7 8

*unis.* *ff* 126

130 *fff ff* *più ff*

134 *cresc.* *fff*

138 2 1 2 2 1 144 6 150 *f marc.*

158 *gliss.* *ff* *sffz* *rinf.* 164 *mp*

170 *ff* 174 *più ff*

178 *fff*

186 *sffz* *sffz* *fff marcatissimo*

190 *ff* *fff*

\*Optional shout by members of the band: "SLAVA!"

\*Sla - va!

# SLAVA!

A Concert Overture

3rd Trombone (Bass)

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

3

5

11

16

23

31

37

40

47

55

61

8

*ff*

*sempre ff e marcatissimo*

*dim.*

*gliss.*

*sfz*

*f*

*mf*

*f*

*ff*

*fff*

*gliss.*

*3*

*fff*

*fff*

*cresc.*

*mf*

*f*

*ff*

*gliss.*

*piu ff*

*fff*

## 3rd Trombone

Molto ritmico, con brio

69 7 76 Cl. 2

80 8 88 8 96 Mutes *ff* *meno f*

102

106 *più f*

110 *cresc.* *ff*

114 6 120 2 122 open *ff*

126

130 *cresc.*

134 *fff* 138 2

# 3rd Trombone

3

1 2 1 144 6 150 marc. *f*

*ff* *fff*

158 gliss. 3 *sffz* *fff*

164 *mp* *cresc.*

170 *mf* *f* *ff* gliss.

174 *piu ff* 178 *fff*

*sffz* *sffz* 1

186 *fff* 190

2 *ff* 1

Baritone ♭

# SLAVA!

A Concert Overture

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

gliss.

*ff* 6

[5]

*sempre ff e marcatissimo*

dim.

1st Tbn.-Solo  
Growl Mute

*mf* growl growl gliss.

[11] 2 1 2 [16] 1

3 [23] 5

*ff* *fff*

[31]

*sffz*

[37] 2

[40] 1 2 1 1

*f* *ff*

[47]

*piu ff* *fff*

[55]

*tr* *tr* [61]

7 [69] 6

## Baritone

Molto ritmico, con brio

Wd. Blk. 76 Cl. 80 8

88 8 96 *f* 102 5 106 4 *f*

110 *cresc.* *ff*

114 1 *fff rough*

120 2 122 Cl. *ff*

126 *sff sff*

130 *più ff*

134 *cresc.* *fff*

# Baritone

3

138 2 1 2 1

144 6 150 5 158

sffz

164 2 1 2 1 170 1

174

178

186

190

1

\*Optional shout by members of the band "GLORIA"

Baritone

# SLAVA!

A Concert Overture

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

The musical score for the Baritone part of 'SLAVA!' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast and flamboyant (♩=144)'. The score is divided into measures, with measure numbers 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, and 69 indicated in boxes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also markings for 'gliss.' (glissando), 'dim.' (diminuendo), 'growl', 'gliss.', 'ffz' (fortissimo with accent), 'f' (forte), 'più ff' (pianissimo fortissimo), and 'tr' (trill). The score includes several measures with rests, some of which are numbered (e.g., 2, 1, 2, 1, 3, 5, 2, 1, 2, 1, 3, 2, 7, 6). The notation is complex, with many slurs and ties, indicating a fast and technically demanding piece.

## Baritone

Wd. Blk. **76** *Molto ritmico, con brio* Cl. I **80** 2 8

**88** 8 **96** *f* 5 **102** 4 **106** *f*

**110** *cresc.* *ff*

**114** 1 *fff rough*

**120** 2 2

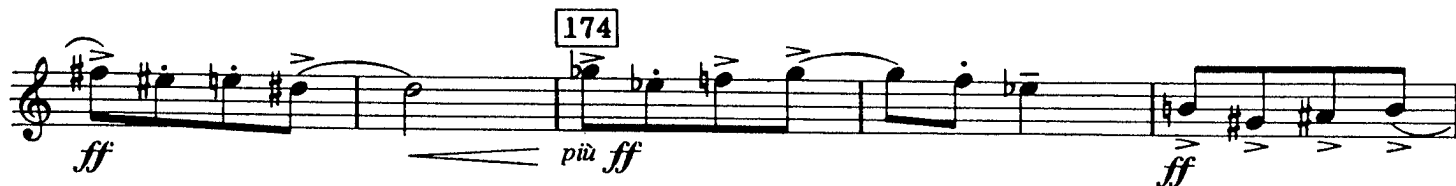
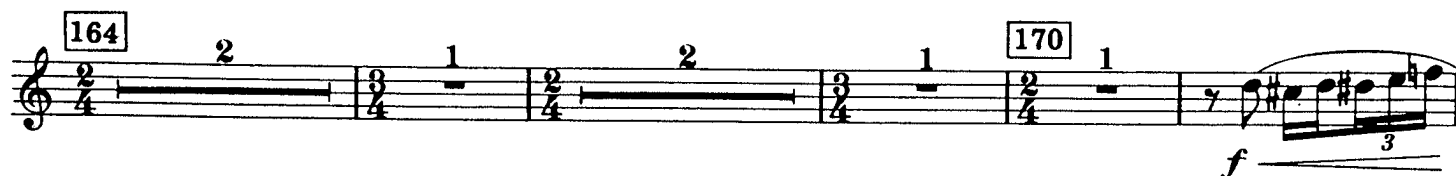
**122** Cl. *ff* **126**

*fff* *fff* *più ff* **130**

*cresc.* *fff* **134**

# Baritone

3



Basses

# SLAVA!

A Concert Overture

LEONARD BERNSTEIN  
Transcribed for Symphonic Band by  
CLARE GRUNDMAN

Fast and flamboyant (♩=144)

3 1 5 1 (opt. div.) *ff*

11 one Bass *mf* *Tutti-unis.* *gliss. A* *sfz* *f*

16 *mf* *f*

23 one Bass *marc.* *Tutti* *ff*

31 *fff* *sfz* *fff*

37 2 1 40 2 1 3 *ff*

47 2nd & 3rd Tbns. *più ff* *fff*

55 3

## Basses

61 Two Basses 1 one Bass 3

69 7 76 Molto ritmico, con brio Two Basses 8 *f*

80 *mf*

88 *più f*

*cresc.* *ff*

96 Tutti *f* *meno f*

102

106

110 *cresc.* *ff*

114 6 120 2

Detailed description: This is a musical score for Basses, spanning measures 61 to 120. The notation is in bass clef. Measure 61 is marked with a box containing '61' and the instruction 'Two Basses'. It features a half note G2, a quarter note A2, and a quarter rest, followed by a measure with a half note B1 and a half rest. Measure 69 is marked with a box containing '69' and a fermata. Measure 76 is marked with a box containing '76' and the instruction 'Molto ritmico, con brio Two Basses'. It begins with a measure containing a half note G2 and a half rest, followed by a series of eighth notes. Measure 80 is marked with a box containing '80' and the dynamic '*mf*'. Measure 88 is marked with a box containing '88' and the dynamic '*più f*'. Measure 96 is marked with a box containing '96' and the instruction 'Tutti'. It begins with a measure containing a half note G2 and a half rest, followed by a series of eighth notes. Measure 102 is marked with a box containing '102' and the dynamic '*meno f*'. Measure 110 is marked with a box containing '110' and the dynamic '*cresc.*'. Measure 114 is marked with a box containing '114' and the dynamic '*ff*'. Measure 120 is marked with a box containing '120' and a fermata. The score includes various dynamics such as *f*, *mf*, *ff*, and *meno f*, as well as performance instructions like 'Molto ritmico, con brio' and 'Tutti'. The notation includes notes, rests, and fermatas.

122 126

130

134 *cresc.* *fff*

138 144

150 *marc.* one Bass Tutti *ff* *fff*

158 *sffz* *fff*

164 170

174 178 2nd & 3rd Tbns. *più ff* *fff*

186 190

*fff* *ff*

\*Sla - va!