

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

C PICCOLO

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

1 *f* 2 *f* 3 *ff* 4 *mf* 5 *molto rall.*

Allegro moderato

6 *mp* 7 *f* 8 *cresc.* 9 *ff* 10

"I Got Plenty O' Nuttin'"

11 12-13 14 14-17 18 18-26 27 27-33 34

35 36 37 38 *mp*

39 40 41 42 43

44 45 46 *f* 47 *ff* 48

49-54 55 *mf* 56 *f* 57 58

59 60 61 62 63 *cresc.*

Meno mosso - "swing 8ths" "It Ain't Necessarily So"

64 65 66-68 69 70 71 71-79

ff molto rallentando

80 **Soli** *mf* 81 82 83 84-87

88 3 88-90 91 *mf* 92 3 *sim.* 93 3 94 *f*

96 8 96-103 104 in 3 $\text{♩} = \text{♩}$ 108 4 108-111 112 *f*

114 113 *ff* 115 116 *rallentando* 117 118 **Adagio**

119 7 119-125 126 **Allegro vivo** 4 126-129 130 *f* "Summertime" *f* "frisky" 131 132

133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148

149 150 151 152 153

154 155 156 157 158 159

"Stripper" tempo - swing 8ths

160 *molto rall.* 162 *f* 163 164

165 166 167 168 169

170 "Straight" 8ths 171 172 173 *rall.*

174 175 *rit. f* 176 Dying away (*smorzando*) 177 - 178 179 *rall.* 180 - 184 "Crab Man" Placido

185 189 191 Stringendo Più mosso 193 - 194 195 *f*

196 197 "Bess, You Is My Woman Now" 198 199 200 201

202 203 *stringendo* 204 *rall.* 205 206 *a tempo*

207 208 *mf* 209 Un poco più mosso 210 211 212 *rall.* 213 214 *mf string. rall.*

215 216 *string. rall.* 217 - 219 220 *mf f* 221 *crescendo* 222 223 224 225 226 *fff* 227

162 170 176 180 185 189 191 197 205 209 213 217 221 225

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CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st C FLUTE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

1 2 *f* 7 3 *ff* 4

Allegro moderato

5 *mf* 6 7 *mp* 8 *f* 9

molto rallentando

10 *ff* 11 12 - 13 14 *mp* 15 *mf*

16 *mp* 17 *mf* 18 *p* 19 - 25

26 *mp* 27 28 29 30

31 32 33 34

35 36 37 38 *mp* 39

40 41 42 43 44

45 46 *f* 47 *ff* 48 49 - 54

55 *mf* 56 *f* 58

59 60 61 62 63 *cresc.*

64 *ff molto rallentando* 66 - 68 69 71 7

Meno mosso - "swing 8ths" "It Ain't Necessarily So"

1. Solo 78 *f* "double-time" feeling 79 80 81 82

Vibraphone cue: *unis. mf* 71 - 77

83 84 - 86 87 *mf* 88 89 *sim.*

90 *f* 91 *mf* 92 93 *sim.*

94 *f* 95 96 8 104 in 3 *d = d.* 3 107 *f*

108 109 110 111 112

113 114 *ff* 115 116 *rallentando* 117

Adagio 119 7 126 Allegro vivo 4 130 "Summertime" *f* "frisky"

118 119 - 125 126 - 129

1st C Flute - 3

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 *molto rallentando*

161 162 163 164 165 *f*

166 167 168 169 170

171 172 173 *rall.* 174 175 "straight" 8ths

176 Dying away (smorzando) 177 178 179 *mp* *rall.* 180 Placido

f dim. *p* *rit.* "Crab Man"

181 - 184 4 185 185 - 188 4 189 *mp* 190

191 *string.* 192 *Più mosso* 193 - 194 2 195 *f*

196 197 "Bess, You Is My Woman Now" *ff* 198 199 200

201 202 203 *stringendo* 204 *rall.*

205 *a tempo* 206 207 208 *mf* 209 Oboe cue: *cantabile* *opt. 8vb*

210 211 *opt. 8vb* 212 *mp* *rall.* 213 *mf* *string.*

214 *loco* *rall.* 215 *string.* 216 *loco* *rall.* 217 More deliberately *G.P.* *sim.* *mp* *cresc. poco a poco* 218

219 *mf* 220 221 *f* *cresc.* 222 *sim.*

223 *ff* 224 225 *f* 226 *fff* 227

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CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd C FLUTE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

1 2 *f* 7 *ff* 3 4

Allegro vivo

5 *mf* *molto rallentando* 6 7 *mp* 8 *f* 9

10 *ff* 11 12 - 13 14 *mp* 15 *mf*

16 *sim.* 17 *p* 18 "I Got Plenty O' Nuttin'" 19 - 25 7

26 *mp* 27 28 29 30

31 32 33 34

35 36 37 *mp* 38 39

40 41 42 43 44

45 *f* 46 *ff* 47 48 49 - 54 6

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2nd C Flute - 2

55 *mf* 56 *f* 58

57 (b)

59 60 61 62 63 *cresc.*

64 *ff molto rallentando* 65 66-68 69 "swing 8ths" 70 71 "It Ain't Necessarily So" 72-79

3 2 9

80 81-86 87 *mf* 88 89 *sim.* 90 *f*

7 3 3 3

91 *mf* 92 93 *sim.* 94 *f*

3 3 3

95 96 97-103 104 in 3 105-106 107 108 *f*

8 3

d = d.

109 110 111 112 113

114 *ff* 115 116 *rallentando* 117

118 *Adagio* 119 120-125 126 *Allegro vivo* 127-129 130 "Summertime" 131-132 *f* "frisky"

7 6 4

2nd C Flute - 3

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159

160 161 162 "Stripper" tempo - swing 8ths
molto rallentando *f* 163 164

165 166 167 168 169

170 171 172 173 *rall.* 174

175 176 Dying away (smorzando)
rit. *f dim.* *mf* 177 *mp* 178 179 *rall*

"Crab Man"

180 Placido

5 185 4 189

180 - 184 185 - 188 *mp* 190

191

string. 192 **Più mosso** 2 193 - 194 195 *f* 196

197

f 198 199 200 201

202 203 *stringendo* 204 *rall.* **205** *a tempo* 206

207 208 *mf* **209 Un poco più mosso** 3 209 - 211 212 *mp* *rall.*

213 *mf* *string.* 214 *rall.* 215 *string.* 216 *rall.* **217 More deliberately** *sim.* *mp* *cresc. poco a poco*

218 *mf* 219 220 *f* *cresc.* **221** *sim.*

222 *ff* 223 224 *f* *fff* 226 227

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

3rd C FLUTE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 2 *f* 7 *3ff* 4

Allegro moderato

5 *mf* 6 *molto rallentando* 7 *mp* 8 *f* 9

10 *ff* 11 12 - 13 14 *mp* 15 *mf*

16 *sim.* 17 *p* 18 "I Got Plenty O' Nuttin'" 19 - 25

26 *mp* 27 28 29 30

31 32 33 34

35 *v* 36 37 *mp* 38 39

40 41 42 43 44

45 *f* 46 *ff* 47 48 49 - 54

55 *mf* 56 *f* 57 58

59 60 61 62 63 *cresc.*

64 *ff molto rallentando* 65 66-68 69 70 71 72-79

80 81-86 87 *mf* 88 89 *sim.* 90 *f* 91 *mf* 92 *sim.* 93 *f* 94

95 96 97-103 104 *in 3* 105 106 107 *f*

108 109 110 111 112

113 114 *ff* 115 116 *rallentando* 117

118 *Adagio* 119 120-125 126 *Allegro vivo* 127 128-129 130 *"Summertime"* 131 *f "frisky"* 132 133 134 135

3rd C Flute - 3

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168

169 170 171 172 173 *rall.* 3

174 175 176 177 178

molto rallentando *f*

rit. *f* *dim.* *mf*

“Stripper” tempo - swing 8ths

“Straight” 8ths

Dying away (smorzando)

"Crab Man"

180 Placido 5 185 4 189

179 *rall.* 180 - 184 185 - 188 *mp*

191 Più mosso 2

190 191 *string.* 192 193 - 194

197 "Bess, You Is My Woman Now"

195 *f* 196 *ff* 198 199

200 201 202 203 *stringendo*

205

204 *rall.* *a tempo* 206 207 *mf* 208

209 Un poco più mosso 3 213

209 - 211 212 *mp* *rall.* *mf* *string.* 214 *rall.*

217 More deliberately G.P. *sim.*

215 *string.* 216 *rall.* *mp* *cresc. poco a poco* 218 219 *mf*

221

220 *f* 222 *ff* 223

225

224 *f* 226 *fff* 227

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57

58 59 60

61 62 63 *cresc.* 64 **ff** *molto rallentando*

65

66 - 68 69 **Meno mosso** "Swing 8ths" 70 71 **"It Ain't Necessarily So"** 72 73 74 75 76 77 78 79 80

81 *Soli* *mf* 82 83 84 - 86 87 *mf*

88 89 90 *f* 91 92 *mf* 93 94 95 96 - 103 96

104 **in 3** *d = d.* 105 106 107 *f* 108 109 110

111 112 113 *ff* 114 115

116 *rallentando* 117 118 **Adagio** 119 120 121 122 123 124 125

126 **Allegro vivo** *mf* *cresc.* 127 128 *f* 129 130 **"Summertime"** 131 132

1st Oboe - 3

132 *mf* 133 134 135

136 137 138 139

140 141 - 143 144 145

146 147 148 149 150

151 - 152 153 154 155

156 157 158 159

160 161 162 163 164

molto rallentando *f*

"Stripper" tempo - swing 8ths

165 166 167

168 169 170 171

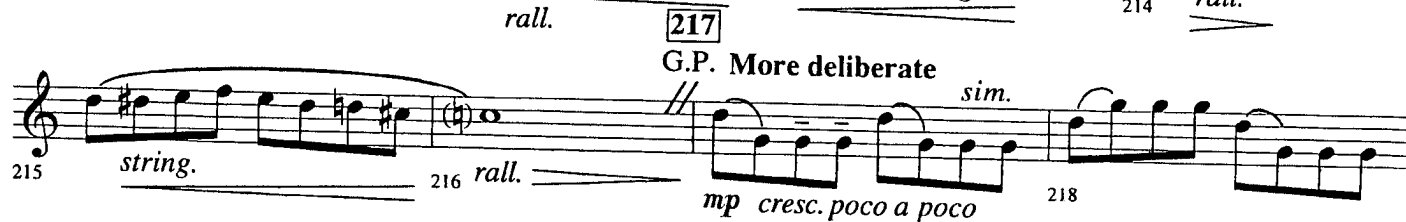
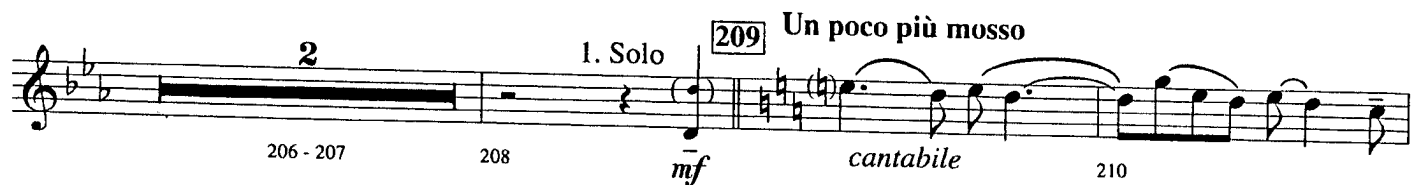
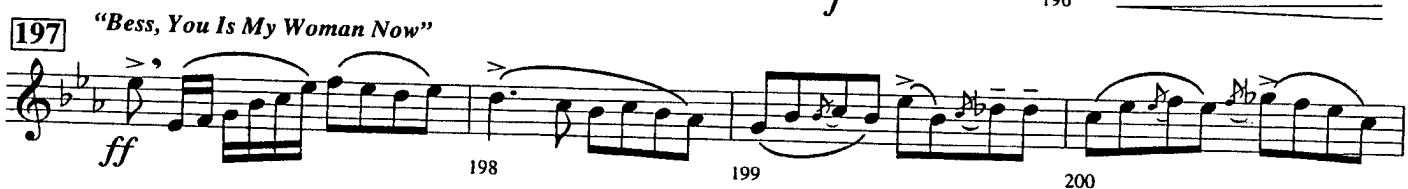
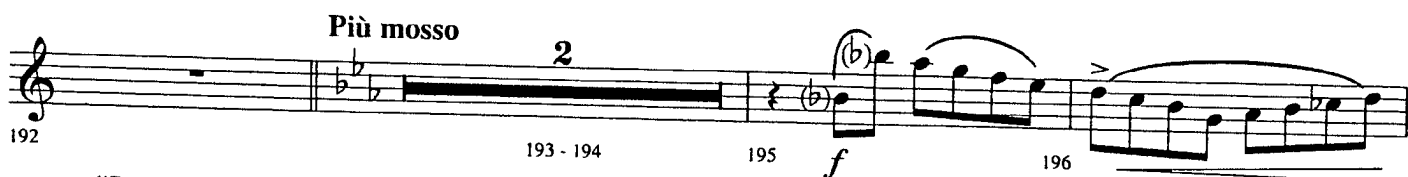
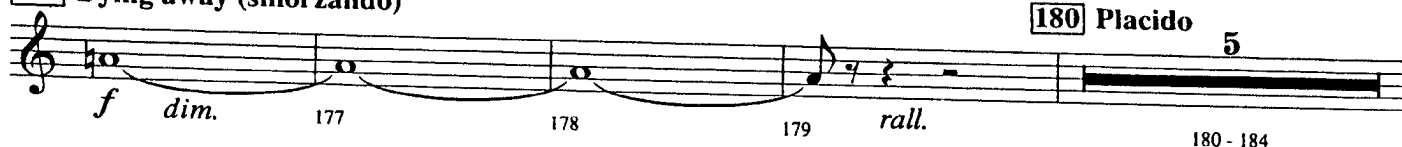
172 173 *rall.* 174 175 *rit.*

"Straight" 8ths

176 Dying away (smorzando)

180 "Crab Man"
Placido

5



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CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd OBOE

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

1 **Adagio** 2 3 4

ff

5 6 7 **Allegro moderato** 8 9

molto rallentando *mp* *mf*

10 11 **"I Got Plenty O' Nuttin'"**

ff 2 14 4 18 8

12 - 13 14 - 17 18 - 25

26 Ob. 1 (solo) cue: 27 28 29 30

mp

31 32 33 34

35 36 37 38 39

mp

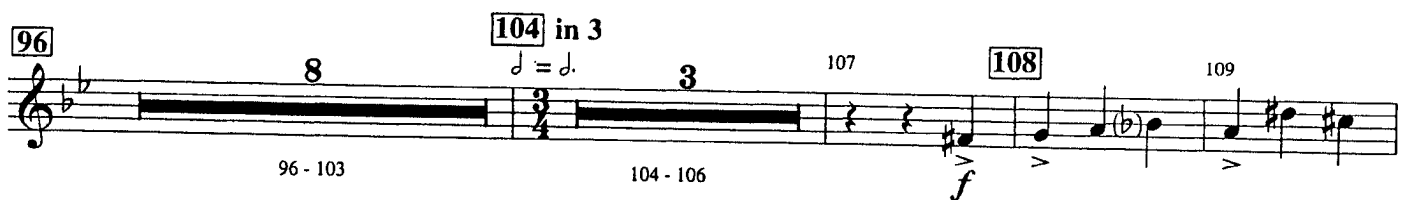
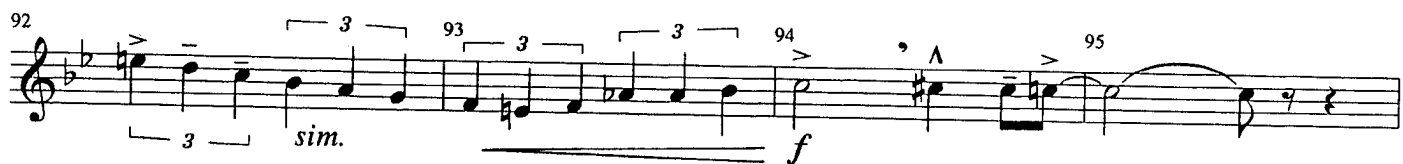
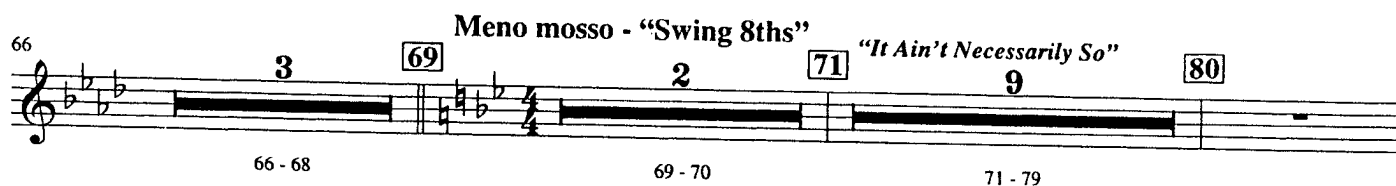
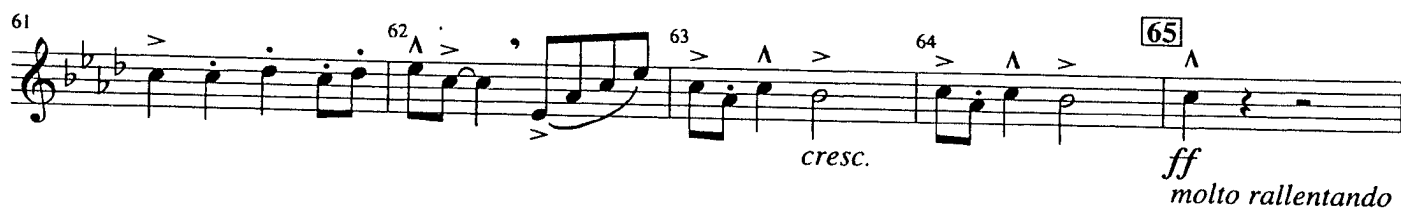
40 41 42 43 44

45 46 47 48 3

f *ff* 49 - 51

52 Ob. 1 cue: 53 54 55 56

mf *mf* *f*



126 Allegro vivo**130 "Summertime"**

127 128 129 130 2

mf cresc. *f*

130 - 131

132 133 134 135 136 137

mf

138 139 140 3 144

141 - 143

145 146 147 148 149

150 153 154 155

151 - 152

156 157 158 159 160

cresc.
molto rallentando

"Stripper" tempo - swing 8ths

161 162 163 164 165

f

166 167 168

3

169 170 171 172

173 *rall.* 3 **"Straight" 8ths** 174 *rit.* 175 **176** *f* **Dying away (smorzando)**

177 - 178 *rall.* 179 **2** **180** **Placido** 5 **185** 4 **189**

190 *mp* **191** 192 *string.* 193 **Più mosso** 194 195 *mf cresc. poco a poco*

196 **197** **"Bess, You Is My Woman Now"** 198 *ff* 199 *stringendo*

200 201 202 203 *stringendo*

204 **205** *rall.* *a tempo* 206 207

208 **209** **Un poco più mosso** 3 212 **213** *rall.* *mf* *string.*

214 215 216 *rall.* *string.* *rall.* **217** **More deliberately** *mf* *G.P.* 218

219 **220** **221** *f cresc.* *sim.* 222

223 *ff* 224 **225** *f* 226 *fff* 227

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st BASSOON

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

Adagio

1 2 3 4 5 *mf* *molto rall.*

Allegro moderato

6 7 *mp* 8 *cresc.* 9 10 *ff*

"I Got Plenty O' Nuttin"

11 12 - 13 14 15 16 17 *mf* 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 *mf* 38 39

40 41 42 43 44

45 46 *f* 47 *ff* 48 49 *p*

50 51 52 53 54 55

56 57 *f* 58 *V V* 59 60 *V V* 61 *>*

62 65 *cresc.* *ff molto rall.* 66 *f* 67 *mf* 68 *mp*

69 **Meno mosso - "swing 8ths"**

71 **"It Ain't Necessarily So"**

70 *mf* 71 *p* 72

73 74 75 76

77 80 *p* 81 *mf* **1. Soli**

82 *3* 83 *3* 88 *4* 84 - 87 *mf* 89

90 *f* 91 *mf* 92 *f* 93 *3* 94 *f* 95

96 *p* 97 98 99 100

104 **in 3** *♩ = ♩.* *3* 108 *f* 109

110 114 *cresc.* *ff* 115 116 *rall.* 117

Adagio 119 4 Tbn. cue: *ff* *f* *mf*

118 119 - 122 123 124 125

126 **Allegro vivo** 130 "Summertime" *sim.*

mf 127 128 129

131 132 133 134 135

138

136 137 139 140 141

sim. 146

142 143 144 145

147 148 149 150 151

154 *sim.*

152 153 155 156 157

162 "Stripper" tempo swing 8ths *ff*

158 159 160 *molto rall.* 161 *ff*

163 164 165 166 167

170 *rall.*

168 169 171 172 173 *rall.*

"Straight 8ths"

174 *rit.* *f* *dim.* 175 176 **Dying away (smorzando)** 177 178

"Crab Man"

180 Placido

179 *mp* *rall.* *p* 181 *mp* *sensitivo* 182 183 **1. Solo**

185

184 186 187 188

189

191

Più mosso

189 - 190 *string.* 191 - 192 *mf* *cresc. poco a poco* 193 194 195

197 "Bess, You Is My Woman Now"

196 *ff* 198 199 200

205

201 202 203 *stringendo* 204 *rall.* *a tempo*

209 Un poco più mosso

206 207 208 *mf* 209 - 211 *mp* *rall.* 212

217 More deliberately

G.P.

213 *mf* *string.* 214 *rall.* 215 *string.* 216 *rall.* *p* *cresc. poco a poco*

221

218 *mp* 219 220 *f* 222

225

223 *ff* 224 225 *ff* 226 *fff* 227

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd BASSOON

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 Λ 3 4 5

ff *mf* *molto rall.*

6 **Allegro moderato** 7 8 9 10

mp *cresc.* *ff*

"I Got Plenty O' Nuttin"

11 12-13 14 15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

mf *mp*

40 41 42 43 44

45 46 47 48 49

f *ff* *p*

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 *molto rall.* 66

67 68 69 *Meno mosso - "swing 8ths"* 70 71 *"It Ain't Necessarily So"* 72

73 74 75 76 77

78 79 80 Bsn. 1 (solo) cue: 81 82 83

84 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 *in 3* $\text{♩} = \text{♩}$ 107 108 109 110 111

112 113 114 115 116 117

f *cresc.* *ff* *rall.*

118 **Adagio** 119 4 123 Tbn. cue: 124

119 - 122 *ff* *f*

125 126 **Allegro vivo** 127 128 129

mf *mf*

130 "Summertime" *sim.* 131 132 133 134

(*mf*)

135 136 137 138 139

140 141 142 *sim.* 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158 159

sim.

162 "Stripper" tempo - swing 8ths 161 163 164

molto rall. *ff*

165 166 167 168 169

[170] **“Straight 8ths”**

[176] Dying away (smorzando)

“Crab Man”
[180] Placido Bsn. 1 (solo) cue: **[185]**

[186] **[187]** **[188]** **[189]** **[191]**

193 Più mosso **[194]** **[195]** **[196]** **[197] “Bess, You Is My Woman Now”** **[198]**

199 **[200]** **[201]** **[202]** **[203]**

204 **[205]** **[206]** **[207]** **[208]**

[209] Un poco più mosso **[212]** **[213]** **[214]** **[215]** **[216]** **G.P.**

[217] More deliberately **[218]** **[219]** **[220]** **[221]**

222 **[223]** **[224]** **[225]** **[226]** **[227]**

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st B♭ CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 2 *f* 3 *ff* 4 5 *mf* *molto rallentando*

Allegro moderato

6 7 *mp* 8 9 *f* 10 *ff*

div. **2** **14** unis.

11 12 - 13 14 15 16 17 *sim.*

18 "I Got Plenty O' Nuttin"

19 20 21 22 23

27

24 25 26 27 28

29 30 31 32 33

38

34 35 36 37 *mf* 38 39 40 41 42 43

div. unis.

44 45 46 47

48

ff *p* 49 50 51 52 53

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54 *mf* 55 *f* 56 57 (b) *div.* *f* 58

59 *unis.* *div.* *f* 60 61 62 63 *cresc.* 64

65 *ff molto rallentando* 66-68 69 *Meno mosso - "swing 8ths"* 70 *mf* 71 *"It Ain't Necessarily So"* *sim.* *p*

72 73 74 75 76 77

78 79 80-86 87 *mf* 88 89 *sim.*

90 *f* 91 *mf* 92 *3* *sim.* 93 *f* 94 *div.*

95 *Hn. cue:* 96 *p* 97 *sim.* 98 99

100 *p* 101 102 103 104 *in 3* *d = d.* 104-106 107 *f*

108 *div.* 109 110 111 112

113 *ff* 114 115 116 *rallentando* 117

Adagio

div. a2

118 *p* **119** 120 121

126 Allegro vivo

div.

122 **3** 123 - 125 *mf* 127 128

130 "Summertime"

unis.

129 *f* 131 132 133

138

134 135 136 137

139 140 141 142 143

146

144 145 147 148

149 150 151 152 153

154

155 156 157 158

162 "Stripper" tempo - swing 8ths

159 160 161 *f* 163 164

molto rallentando

165 166 167 168

169 171 172 173 *rall.* 3

170

"Straight" 8ths

174 175 176 *div.* *unis.* *f dim.* 177 178 179 *mp* *rall.*

"Crab Man"

180 Placido 185 189 191

P 181 - 184 185 - 188 190 *string.*

Ob. 1 cue: *mp*

Più mosso

192 193 194 195 196

"Bess, You Is My Woman Now" *mf* *cresc. poco a poco*

197 *ff* 198 199 200 201

197 *div.*

202 203 *stringendo* 204 *rall.* 205 206 *a tempo*

209 Un poco più mosso

207 208 *mf* *p* 210 211 212 *mp* *rit.*

unis.

213 *div.* 214 *mf* *string.* 215 *rall.* 216 *rall.* 217 More deliberately G.P. Ob. cue: *mp* *sim.*

218 *mp* 219 *mf* 220 *sim.* 221 *sim.* 222 *f cresc.*

222 *ff* 223 224 225 *div.* 226 *f* 227 *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd Bb CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5 6 7 8 9 10 11

f *ff* *molto rallentando*

12 - 13 14 15 16 17

18 "I Got Plenty O' Nuttin'" 19 20 21 22 23

p *mp* *mf* *mp* *mf*

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

mf

41 42 43 44 45

46 47 48 49 50 51

f *ff* *p*

52 53 54 55 56 57

mf *f*

58 59 60 61 62

63 64 65 66-68 **[69] Meno mosso "swing 8ths"** *mf*

cresc. *ff molto rallentando*

70 **[71]** 72 73 74 *sim. p*

75 76 77 78 79 **[80]** 4 80-83

84 85 86 87 **[88]** 3 3 *mp* *mf*

89 90 91 92 93 *sim.* *f* *div.* *unis.* *mf* *sim.*

94 95 **[96]** Hn. cue: 97 98 99 *f* *p* *sim.*

100 101 102 103 **[104] in 3** *p* *d = d.* 3 104-106

107 **[108]** 109 110 111 *f*

112 113 114 115 116 117 *ff* *rallentando*

2nd Clarinet - 3

118 **Adagio** **119** 120 121 122 **3**
 123 - 125

126 **Allegro vivo** 127 128 129 **130** "Summertime"
mf *f* *f*

131 132 133 134 135

136 137 **138** 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 **154** 155

156 157 158 159 160 *molto rallentando*

161 **162** "Stripper" tempo - swing 8ths 163 164 165

166 167 168 169

170 **171** **172** **173** *rall.* **3**

174 **175** **176** **Dying away (smorzando)** **177** **178**
A. Sax. 1 cue: *dim.* *f*

179 **180** **Placido** **181** **185** **189**
mp *rall.* *p* *rit.* *f* *dim.*
181 - 184 185 - 188 189 - 190

191 **193** **Più mosso** **194** **195** **196** *div.*
string. 191 - 192 *mf* *ff*

197 **198** **199** **200**
ff *mf* *ff*

201 **202** **203** **204**
stringendo *rall.*

205 **206** **207** **208**
a tempo *mf*

209 **Un poco più mosso** **210** **211** **212** **213**
p *mp* *rall.* *mf* *string.*

214 **215** **216** **217** **More deliberately** **218**
rall. *string.* *rall.* *G.P.* *mp*

219 **220** **221** **222**
mf *sim.* *f* *sim.*

223 **224** **225** **226** **227**
ff *f* *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

3rd B♭ CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 7 3 4 5

f *ff* *mf*

6 **Allegro moderato** 7 8 9 10 **molto rallentando**

mp *f* *ff*

11 12-13 14 15 16

17 **"I Got Plenty O' Nuttin'"** 18 19 20 21

mf *p* *mp* *mf* *mp*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **38** 39 40 41

mf

42 43 44 45 46

47 **48** 49 50 51

ff *p* *f*

52 53 54 55 56

mf *f*

[57] 58 59 60 61

62 63 64 [65] 66 3

cresc. *ff molto rallentando* 66 - 68

[69] Meno mosso - "Swing 8ths" 70 [71] "It Ain't Necessarily So" *sim.* 72

73 74 75 76 77

78 79 [80] 4 84 85

80 - 83 *mp*

86 87 [88] 3 3 3 3 89

mf *sim.*

90 91 92 3 3 3 3 94

f *mf* *sim.* *f*

95 [96] Hn. cue: 97 98 99

p *sim.*

100 101 102 103 [104] in 3 *d = d.* 3

p 104 - 106

3rd Clarinet - 3

107 **108** 109 110 111

112 113 *div. a2* **114** *div. a3* 115 116 117

118 **Adagio** **119** 120 121 122

123 **3** **126 Allegro vivo** 127 128

129 **130 "Summertime"** **2** 132 133

134 135 136 137 **138**

139 140 141 **3** 144 145

146 147 148 149 150

151 **2** 153 **154** 155 156

157 158 159 160 161

162 "Stripper" tempo - swing 8ths 163 164 165 166

molto rallentando

167 168 169 170 171

172 173 174 175 **176** *Dying away (smorzando)*
A. Sax. 2 cue: *dim. p*

177 178 179 **180** *"Crab Man" Placido* *rit. f*

185 **189** **191** **193** *Più mosso* *mf cresc. poco a poco*
185 - 188 189 - 190 string. 191 - 192 194

195 196 **197** *"Bess, You Is My Woman Now"* *ff* 198 199 200

201 202 203 204 **205** *unis.*
div. stringendo rall. a tempo

206 207 208 **209** *Un poco più mosso* 210
mf p

211 212 213 214 215
rall. mf string. rall. string.

217 *More deliberately* *G.P.* **219** *sim.* **220** *sim.* **221**
rall. mf f

222 223 224 **225** 226 227
ff f fff

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

B♭ BASS CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 7 **Allegro moderato** 8 9 10 11 *molto rallentando*

12 13 14 15 16 17

18 **"I Got Plenty O' Nuttin'"** 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 *sim.* 39 40 41

42 43 44 45 46 47

48 56 57 58 59

49 - 55

Bass Clarinet - 2

60 61 62 63 64

65 *molto rall.* 66 67 68 69 **Meno mosso** - "swing 8ths" 70

ff *f* *mf* *mp* *mf* *p*

71 "It Ain't Necessarily So" 72 73 74 75 76 *sim.*

77 78 79 80 81

82 83 84 85 86 87

mp

88 89 90 91 92

mf *f* *mf*

93 94 95 96 97

f *p*

98 99 100 101 102 103

p

104 **in 3** 107 108 109 110 111

104 - 106 3

112 113 114 115 116 117

cresc. *ff* *rall.*

Bass Clarinet - 3

118 **Adagio** 119 120 121 122

p

3 126 **Allegro vivo** 127 128 129

123 - 125 *mf*

130 "Summertime" *sim.* 131 132 133 134

(*mf*)

135 136 137 138 139

140 141 142 *sim.* 143 144 145

146 147 148 149 150

151 152 153 154 155 *sim.*

156 157 158 159 160 *molto rallentando*

161 162 163 164 165

ff

166 167 168 169 170 171

Detailed description: This is a musical score for Bass Clarinet - 3, spanning measures 118 to 171. The score is written on a single staff in treble clef. It begins with a tempo of 'Adagio' and a dynamic of 'p' (piano). Measures 118-122 show a series of half notes. At measure 123, the tempo changes to 'Allegro vivo' and the dynamic to 'mf' (mezzo-forte). Measures 123-125 are marked with a '3' over a bar line, indicating a triplet. From measure 126, the tempo remains 'Allegro vivo'. Measure 130 is the start of a section titled '"Summertime"' in italics, with a 'sim.' (simile) marking. The dynamic for this section is '(mf)'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' at the beginning, 'mf' at measure 126, 'ff' (fortissimo) at measure 162, and 'molto rallentando' at measure 160. The score ends at measure 171. Measure numbers are printed above the staff, and measure groups are enclosed in boxes (119, 126, 130, 138, 146, 154, 162, 170).

Dying away
(smorzando)

Bsn. 2, B. Sax. cue:

172 173 174 "Straight" 8ths 175

176 **[176]** *dim.*

177 178 179 *rall.* **[180]** Placido 181

182 183 184 **[185]** 186 187

188 **[189]** 190 **[191]** 192 *mf string.*

193 **Più mosso** 194 195 196 **[197]** "Bess, You Is My Woman Now" 198

f *mf* *cresc.* *ff*

199 200 201 202 203

204 **[205]** 206 207 208 *stringendo*

rall. *a tempo* *mf*

[209] Un poco più mosso 3 212 *rall.* 213 *string.* 214 *rall.* 215 *string.* 216 *rall.* G.P.

209 - 211 *mp* *mf*

[217] More deliberately Bsn. 2 cue: 218 219 220 **[221]**

P *cresc. poco a poco* *mp* *f* *cresc.*

222 223 224 **[225]** 226 227

ff *ff* *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

E♭ CONTRA ALTO CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5 6

7 **Allegro moderato** 8 9 10 11 12

13 14 15 16 17 18 **"I Got Plenty O' Nuttin'"**

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 **Str. Bass cue:**

49 50 51 52 53 54 55

56 57 58 59 60 61

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62 63 64 **65** *molto rall.* 66 67 68

cresc. *ff* *f* *mf* *mp*

69 *Meno mosso - "swing 8ths"* 70 **71** *"It Ain't Necessarily So"* 72

73 74 75 76 77

78 79 **80** 81

82 83 84 85

86 87 **88** 89 90 91

92 93 94 95 **96**

97 98 99 100 101 102

mf *f* *p*

104 *in 3* *d = d.* 107 **108** 109 110

104 - 106 *f*

111 112 113 **114** 115 116 117

cresc. *ff* *rall.*

118 **Adagio** 119 120 121 122 123 Tuba cue: 124

125 126 **Allegro vivo** 127 128 129

130 "Summertime" *sim.* 131 132 133 134

135 136 137 138 139

140 141 142 *sim.* 143 144 145

146 147 148 149 150

151 152 153 154 155 *sim.* 156

157 158 159 160 161

162 "Stripper" tempo - swing 8ths 163 164 165

166 167 168 169

p *mf* *ff* *mf* *sim.* *molto rallentando*

170 171 172 173 *rall.* 174 "Straight 8ths"

175 176 Dying away (smorzando) 177 Tuba cue: 178 179 *rall.* 180 "Crab Man" Placido

181 182 183 184 185

186 187 188 189 190 191 *string.*

192 193 Più mosso 194 195 196

"Bess, You Is My Woman Now"

197 198 199 200 201 202

203 *ff* *stringendo* 204 *rall.* 205 *a tempo* 206 207 208

209 Un poco più mosso 212 *rall.* 213 *string.* 214 *rall.* 215 *string.*

216 217 More deliberately 218 219 220 221

222 223 224 225 226 227

ff *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

B♭ CONTRABASS CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5 6

7 **Allegro moderato** 8 9 10 11 12

13 14 15 16 **ff** 17 18 "I Got Plenty O' Nuttin"

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 **sim.** 39 40 41 42

43 44 **mp** 45 46 47 48 **Str. Bass cue:**

49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 **65** *molto rall.* 66 67 68

cresc. *ff* *f* *mf* *mp*

69 *Meno mosso - "swing 8ths"* 70 **71** *"It Ain't Necessarily So"* 72

mf *p*

73 74 75 76 77

78 79 **80** 81

82 83 84 85

86 87 **88** 89 90 91

mf *f* *p*

92 93 94 95 **96**

mf *f* *p*

97 98 99 100 101 102

p

103 **104** *in 3* 107 **108** 109 110

3 104 - 106 *f*

111 112 113 **114** 115 116 117

cresc. *ff* *rall.*

118 **Adagio** 119 120 121 122 123 Tuba cue: 124

p *ff* *f*

125 126 **Allegro vivo** 127 128 129

mf *mf*

130 "Summertime" *sim.* 131 132 133 134

(mf)

135 136 137 138 139

140 141 142 *sim.* 143 144 145

146 147 148 149 150

151 152 153 154 155 *sim.* 156

157 158 159 160 161

molto rallentando

162 "Stripper" tempo - swing 8ths 163 164 165

ff

166 167 168 169

170 171 172 173 *rall.* 174 "Straight 8ths"

175 176 Dying away (smorzando) Tuba cue: 177 178 179 *rall.* 180 "Crab Man" Placido

181 182 183 184 185

186 187 188 189 190 191 *string.*

192 193 Più mosso 194 195 196

"Bess, You Is My Woman Now"

197 198 199 200 201 202

203 *stringendo* 204 *rall.* 205 *a tempo* 206 207 208

209 Un poco più mosso 212 *rall.* 213 *string.* 214 *rall.* 215 *string.*

216 *rall.* 217 More deliberately Tuba cue: 218 219 220 221

222 223 *cresc. poco a poco* 224 225 226 227

ff *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st E♭ ALTO SAXOPHONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

Horn cue:

1 *ff* 2 *f* 3 *ff* 4 *mf* 5 *molto rallentando*

Allegro moderato

6 *mp* 7 8 *f* 9 *ff* 10

11 12 - 13 14 Horn cue: 15 *mp* 16 *mf* 17 *mp*

17 *mf* 18 "I Got Plenty O' Nuttin" 19 - 25 26 *mp* 27 28

29 30 31 32 33

34 35 36 37 *mf*

39 40 41 42 43 44

45 *f* 46 47 *ff* 48 49 - 50

51 *p* 52 53 54 55 *mf*

56 *f* 57 58 59 60 61

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1st Alto Saxophone - 2

62 63 *cresc.* 64 65 *ff* *molto rallentando* 66 *f* Solo

67 "bluesy" 68 69 *mp* *p* 70 71 "It Ain't Necessarily So" 71-74

A. Sax. 2 cue: 75 *p* 76 77 78 *mp* 79

80 *p* 81 82 83 84 *p* (A. Sax. 2 cue:)

85 86 87 88 *mf* 89 *sim.*

90 *f* 91 92 *mf* 93 94 *f*

95 96 "Bluesy" 97 98 *f* 99

Hn cue: 100 *p* 101 102 103 104 in 3 104-106

107 108 *f* 109 110 111

112 113 *ff* 114 115 116 *rallentando* 117

[119] "Bluesy"

Adagio Solo

118 *mf* 120 121

122 *ff* 123 124 125

Allegro vivo

[126]

Hn. cue:
mp

[130]

"Summertime"

127 128 129 131 *f*

132 133 134 135 136 137 [138]

139 140 141 142 143 144

145 [146] 147 148 149 150

151 152 153 [154] 155

156 157 158 159 160 161

[162] "Stripper" tempo - swing 8ths

molto rallentando

163 164 165 166 *f*

167 168 169 [170] 171

172 "Straight 8ths" 173 *rall.* 3 174 175 *rit.* **[176] Dying away (smorzando)** *f dim.*

177 178 179 *mp* *rall.* *p* 180 **"Crab Man" Placido** Horn 1 (solo) cue: *mf* *sensitivo* 181 182

183 184 185 186 187 188

189 190 *string.* 191-192 193 **[191] Più mosso** 2 *mf* *cresc. poco a poco* 194 195

196 **[197] "Bess, You Is My Woman Now"** *ff* 198 199 200

201 202 203 *string.* 204 *rall.* **[205]** *a tempo* 206

207 208 *mf* *pp* 209 **Un poco più mosso** *One* 210

211 212 *rall.* *mf* *string.* 213 *tutti* 214 *rall.* 215 *string.* 216 *rall.* **[217] More deliberately** Hn. 1 cue: *p* 218 219 220 *mf* *f* **[221]** *sim.* 222

223 *ff* 224 225 *f* *fff* 226 227

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

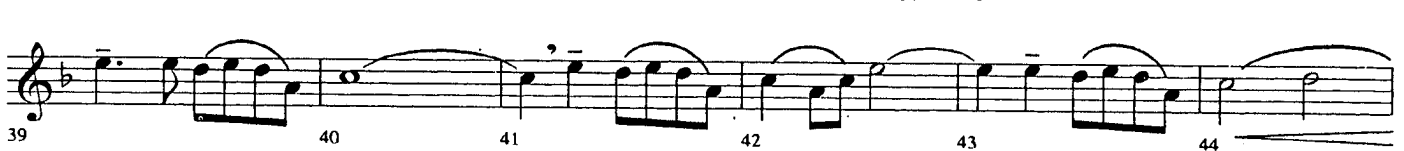
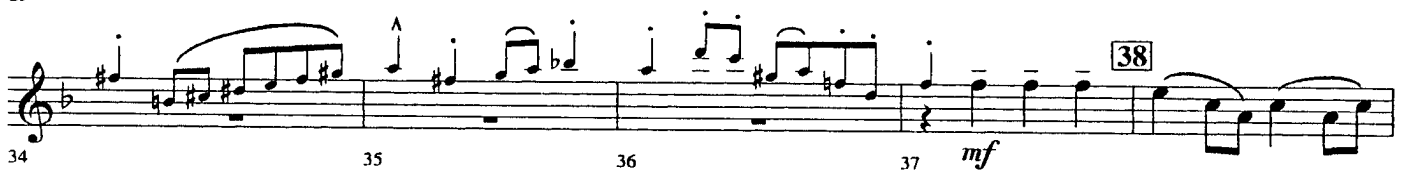
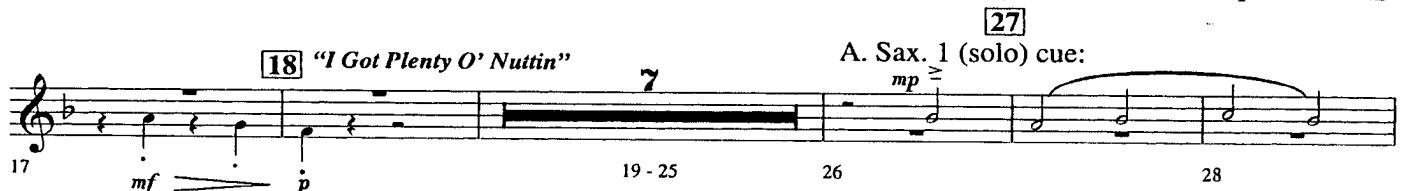
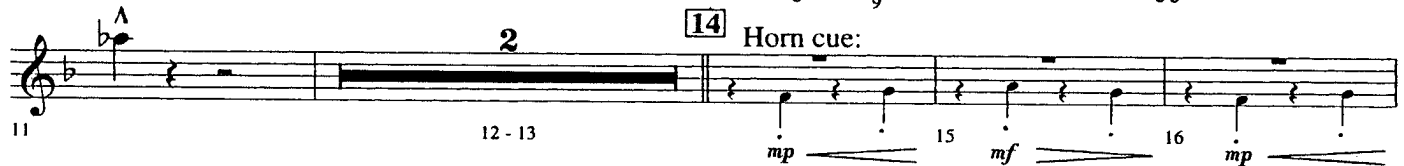
2nd E♭ ALTO SAXOPHONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio
Horn cue:



Allegro moderato



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62 *cresc.* 63 64 **65** *ff molto rallentando* 66 *f* A. Sax. 1 cue:

67 "bluesy" 68 *mp* *p* 70 **69** *Meno mosso - "swing 8ths"* **71** "It Ain't Necessarily So" 4 71 - 74

75 76 77 78 *mp* 79

80 *sim.* 81 82 83 84 *p*

85 86 87 *mf* **88** 89 *sim.*

90 *f* 91 *mf* 92 *sim.* 93 94 *f*

95 **96** "Bluesy" 97 98 *f* 99

100 Hn cue: *p* 101 102 103 *V* **104** in 3 *d = d.* 3 104 - 106

107 *f* **108** 109 110 111

112 113 *ff* 115 116 *rallentando* 117

114

119 "Bluesy"
Adagio *mf*

118 120 121 122

126 Allegro vivo
Hn. cue:

ff 123 124 125 127 128

130 "Summertime"
f

129 131 132 133

138

134 135 136 137 139

140 141 142 143 144

146

145 147 148 149 150

154

151 152 153 155

162 "Stripper" tempo - swing 8ths
f

156 157 158 159 160 161

molto rallentando

163 164 165 166

170

167 168 169 171 172

"Straight 8ths"

173 *rall.* 3 174 175 *rit.* 176 *f* **Dying away (smorzando)** 177

178 179 *mp* *rall.* 180 **"Crab Man" Horn cue: Placido** *mf* *sensitivo* 181 182

183 184 185 186 187 188

189 190 191 *string.* 191 - 192 193 **Più mosso** *mf cresc. poco a poco* 194

195 196 *ff* 197 **"Bess, You Is My Woman Now"** 198 199 200

201 202 203 *string.* 204 *rall.* 205 *a tempo*

206 207 208 *mf* 209 **Un poco più mosso** *pp* 210

211 212 *mf* 213 **tutti** 214 *rall.* 215 *string.* 216 *rall.* **G.P.**

217 **More deliberately** *p* 218 219 220 *mf* 221 *f* *sim.*

222 223 *ff* 224 225 *f* 226 *fff* 227

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

B♭ TENOR SAXOPHONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio
(Euph. cue:)

1 2 3 4

f **ff**

Allegro moderato

5 6 7 8 9

mf **mp** *cresc.*

molto rallentando

10 11 12-13 14

ff *mp* *mf*

18 "I Got Plenty O' Nuttin'" 8 27 10

16 17 18 19-26 27-36

mp *mf* *p*

38

37 38 39 40 41

mf

42 43 44 45 46

48 Bar. cue:

47 48 49 50 51

ff

52 53 54 55 *mf* 56 **f**

57

58 59 60 61

65 "Bluesy"

Solo

62 63 64 65 66

ff *molto rall.*

[69] *Meno mosso* - "Swing 8ths"

67 *mf* 68 *mp* 70 *mf*

[71] "It Ain't Necessarily So"

71 *p* 72 73 74 75

[80] *sim.*

76 77 78 *mp* 79 *p*

81 82 83 84 (*P*) 85

[88]

86 87 *mf* 89 *sim.* 90 *f*

91 *mf* 92 *sim.* 93 *f* 94 95

[96] "Bluesy"

97 98 *f* 99 100 *p* Hn cue:

[104] in 3

101 102 103 104 - 106 107 *f*

[108]

109 110 111 112

[114]

113 *ff* 115 116 *rallentando* 117

Tenor Saxophone - 3

Adagio

119

4

Tbn. cue:

118

119 - 122

123

ff

f

124

126 Allegro vivo

Hn. cue:

125

mf

mf

127

128

129

130 "Summertime"

f

131

132

133

134

135

136

137

138

139

140

141

142

143

144

146

145

147

148

149

154

150

151

152

153

155

156

157

158

159

162 "Stripper" tempo - swing 8ths

molto rallentando

ff

160

161

163

164

165

166

167

168

169

3

3

3

3

3

3

3

3

3

3

3

3

170 "Straight 8ths"

171 172 173 *rall.* 174 "Crab Man"

176 Dying away (*smorzando*) **180** Placido

175 *rit.* *f dim.* 177 178 179 *mp* *rall.* *p*

185 **189** **191** Più mosso

181 - 184 185 - 188 189 - 190 191 - 192 193 *mf* *string.*

197 "Bess, You Is My Woman Now"

194 195 196 *ff* 198

199 200 201 202 203 *stringendo*

205

204 *rall.* *a tempo* 206 207

209 Un poco più mosso

208 *mf* *pp* 210 211

213 G.P.

212 *mf* *string.* 214 *rall.* 215 *string.* 216 *rall.*

217 More deliberately
Bar. 2 cue:

p 218 219 220 *mf* *f* *sim.* **221**

225

222 *ff* 223 224 *V V V* 226 *ff* 227 *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

E♭ BARITONE SAXOPHONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 **Allegro moderato** 7 8 9 10 **molto rallentando**

11 12 **mp** 13 14 **mp** 15 **p**

16 17 18 **"I Got Plenty O' Nuttin'"** 19 **B. Cl. cue:** 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 **mf** 39 40 41

42 43 44 45 46 **f**

47 48 **Bsn. cue:** 49 50 51 52

ff **p**

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Baritone Saxophone - 2

[illegible]

Baritone Saxophone - 3

107 **108** 109 110 111 112 113 *f* *cresc.*

114 115 116 117 118 *ff* *rall.* **Adagio** B. Cl. cue: *ff (p)*

119 120 121 122 123 Tbn. cue: 124 125 *ff* *f* *mf*

126 **Allegro vivo** Hn. cue: 127 128 129 **130** "Summertime" 131 132 *mf*

133 134 135 136 137 **138** *sim.*

139 140 141 142 143 144 *sim.*

146 147 148 149 150

151 152 153 **154** 155 156 *sim.*

157 158 159 160 161 *molto rallentando*

162 "Stripper" tempo - swing 8ths 163 164 165 166 *ff* 3

167 168 169 170 171

172 173 174 "Straight 8ths" 175

176 Dying away (smorzando) 177 178 179 180 Placido B. Cl. cue: 181 182 183

184 185 186 187 188 189

190 191 192 193 Più mosso 194 195

196 197 "Bess, You Is My Woman Now" 198 199 200 201

202 203 204 205 206 207

208 209 Un poco più mosso 210 211 212 213 214 215

216 217 More deliberately G.P. Bsn. 2 cue: 218 219 220 221

222 223 224 225 226 227

f dim. *mp* *p* *mf* *f* *mf* *cresc.* *ff* *stringendo* *rall.* *a tempo* *mf* *3* *mp* *mf* *string.* *rall.* *string.* *rall.* *ff* *fff*