

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

STRING BASS

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 2 3 4 5 *ff* *mf* *molto rallentando*

Allegro moderato

6 7 *mp* 8 *cresc.* 9 10 *ff*

11 12-13 14 *pizz.* 15 16 *p*

17 18 "I Got Plenty O' Nuttin'" 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 *mf* 39 40 41

42 43 44 45 46 *arco* *f*

47 48 *pizz.* 49 50 51 52 *ff*

53 54 55 56 **57** *f*

58 59 60 61 62 *V* *V* *V* *V* *>* *Λ* *Λ*

63 64 65 *arco* *ff* *dim.* 66 *f* *dim.* 67 *mf* *dim.*

pizz. **69** *mf* **71** *p* **72** *“It Ain’t Necessarily So”*

73 74 75 76 77 78 *mp*

80 *p* 81 82 83

84 85 86 87 88 *V* *mf*

89 90 *f* 91 *V* 92 *mf* 93 *3* *3*

94 *f* *V* 95 *p* **96** 97 98

104 *in 3* *d = d.* **3** 99 100 101 102 103 104 - 106

String Bass - 3

arco **108**

107 *f* 109 110 111

114

112 113 *ff* 115 116-117 *rallentando*

Adagio **119** *p* 118 120 121 122 123 *ff* *Tuba cue:*

126 *Allegro vivo* *pizz.* 124 *f* 125 *mf* 127 128 129

130 *"Summertime"* *sim.* (mf) 131 132 133 134 135

138 136 137 139 140 141

sim. 142 143 144 145 **146** 147

148 149 150 151 152 153

154 155 156 157 158 159

162 *"Stripper" tempo - swing 8ths* 160 *molto rallentando* 161 *ff* 163 164

165 V - V 166 3 167 168 V V 169

170

"Straight 8ths"

171 V 172 V 173 V *rall.* 174 175 *rit.*

176 Dying away - (*smorzando*)

pizz.

"Crab Man"

180 Placido

arco

177 178 179 *rall.* 181 182

f dim. *p*

185

189

183 184 186 187 188

191

Più mosso

190 192 193 194 195

mp < mf *f* *mf cresc.*

197 "Bess, You Is My Woman Now"

196 198 199 200 201

ff

205

202 203 204 206 207

stringendo *rall.* *a tempo*

209 Un poco più mosso

3

213

208 209 - 211 212 214 215

mf *mp < mf*

217 More deliberately

G.P.

221

216 218 219 220 221

p *mp* *f*

225

222 223 224 226 227

ff *ff* *fff*

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PERCUSSION 1 (Snare Drum, Triangle)

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio **Sn. Dr.**

1 $\frac{3}{4}$ 2 3 4 $f < ff$ **2** *molto rall.* 5-6

Allegro moderato

7 8 f 9 10 11

pick up wire brushes **2** 12-13 **14** wire brushes mp 15 $mf >$ 16 $mp <$ 17 $mf >$ **18** "I Got Plenty O' Nuttin"

8 19-26 **27** **11** (brushes) 27-37 mp **38** 39 40

41 42 43 44 45

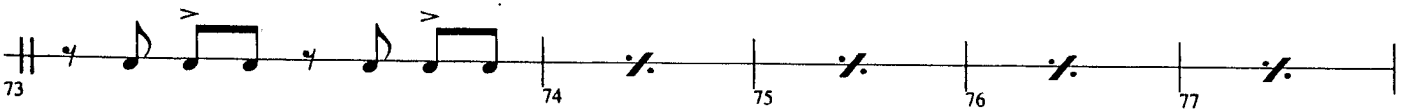
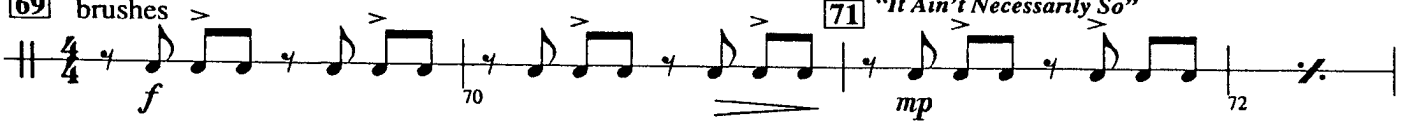
take Snare Drum sticks **48** **Snare sticks** ff **7** 49-55 56 mf

57 f 58 59 60 61

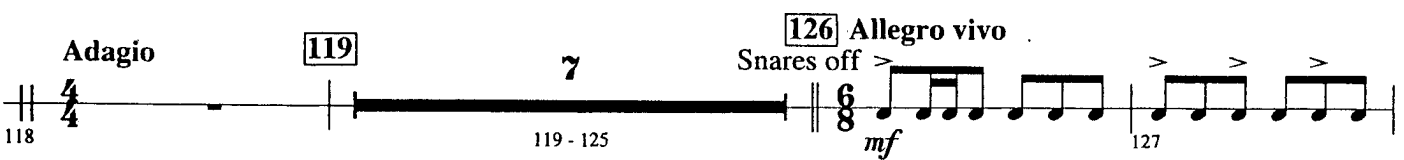
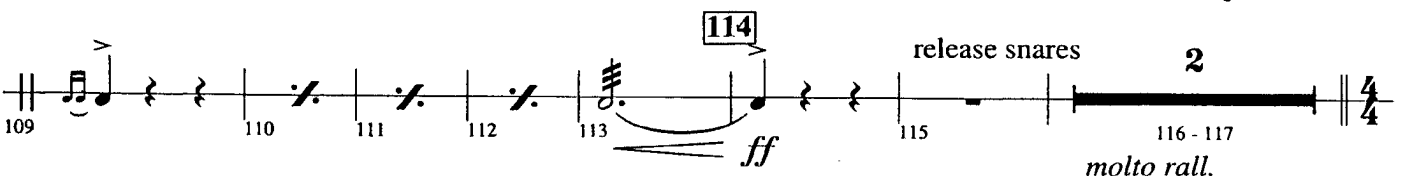
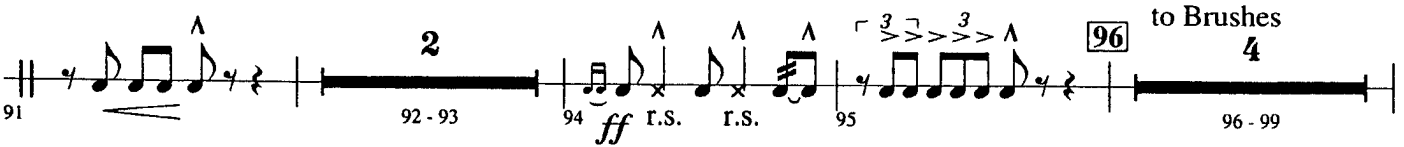
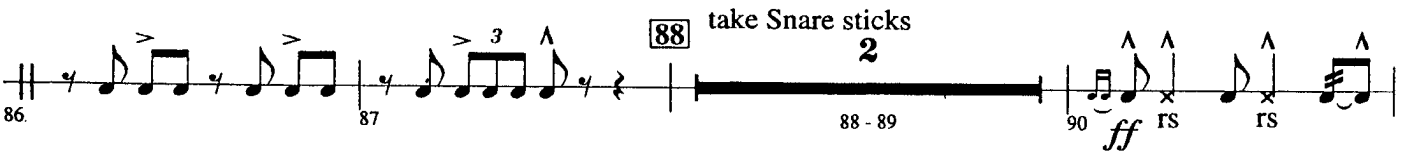
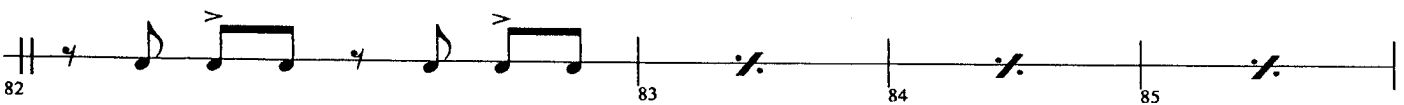
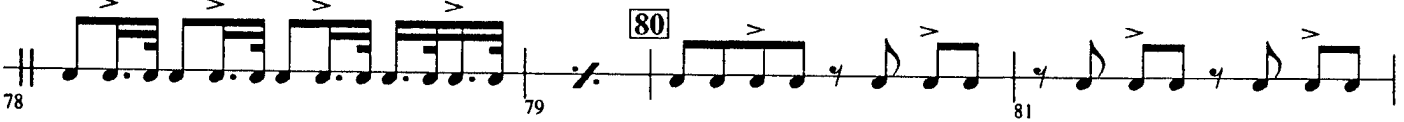
62 f 63 64 **65** ff **take brushes** **3** 66-68 ff *molto rallentando* $\frac{4}{4}$

69 *Meno mosso* - "swing 8ths"

brushes



"double-time feeling"



138 Solo

139 140 141 *f* 142 *mf*

143 144 145 *p* 146 *mf* 147

148 149 150 151 152

154 153 155 156 157

158 add snares 159 snares 160 *f* 161 *molto rall.* 162 *f* *l.h.* *r.s.* *r.h.*

163 164 165 166 167 168

169 *3* *3* *3* *3* **170** *sim.* 171 172

173 *3* *3* *3* *3* **174** *mf* *ff* **175** to Triangle **176** **3** **176 - 178** **179** *rall.*

180 *"Crab Man"* Placido **185** **5** **4** **189** *Tri.* **191** **2** **180 - 184** **185 - 188** **190** **191 - 192** *mp*

193 - 196 **4** **197** **6** **197 - 202** **203** *ff* *string.* **204** *rall.* **205** *l.v.* *a tempo*

206 - 208 **3** **209** **3** **209 - 211** **212** *rall.* **213** *string.* **214** *mf* *rall.* **215** *string.*

216 *rall.* **217** *More deliberately* *G.P.* **221** **4** **221 - 224** **225** *ff* **226** *ff* **227** *fff*

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

PERCUSSION 2 (Suspended Cymbal)

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

medium yarns

1 *ff* 2 *fff* 3 *fff* 4 *fff* 5 *mf* 6 *mp* *molto rallentando*

Allegro moderato

pick up wire brushes

7 7 - 13 14 14 - 17 18 18 - 26 27 27 - 37 38 38 - 46

wire brushes

38 *mp* 39 40 41 42 43 44 45 46 *f*

take Snare Drum stick

47 48 splash *ff* 49 - 56 57 (yarns) *f* 58 59 60

take yarn mallet

57 (yarns) *f* 58 59 60

pick up drum stick

61 62 63 64 65 *secco* 66 - 68 67 68

Meno mosso - "swing 8ths"

small snare stick
(ride cymbal sound)

69 *mf* 70 71 *p* 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 2 88 - 89 *ff* 90 91 92 2 92 - 93

2nd Percussion - 2

94 *ff* 95 96 96 - 99 4 *P* 100 101

102 103 104 in 3 take soft yarn mallets $\text{♩} = \text{♩}$ 104 - 107 4 108 4 108 - 111 soft yarn mallets *mf* 112 113

114 *ff* (l.v.) 115 116 *rallentando* 117 118 Adagio 119 4 119 - 122

123 Solo *mf* *ff* (l.v.) 124 - 125 2 126 Allegro vivo 6 8 *mf* 127 128 129

130 "Summertime" *mp* *sim.* 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153

154

155 156 157 158 159

w/side of stick

162 *normal* *ff*

“Stripper” tempo - swing 8ths

160 161 163 164 165 166 167 168

170

“Straight 8ths”

169 171 172 173 *rall.* 174

176 **Dying away - (smorzando)** **3** *rit.* *rall.*

180 **“Crab Man”** **5** **185** **4**

175 176 - 178 179 180 - 184 185 - 188

189 **2** **191** *string.* *mf* *f* *mf*

soft yarn mallets **Più mosso** (l.v.)

189 - 190 192 193 194 195

197 **“Bess, You Is My Woman Now”** **5** *ff* *mf* *f*

stringendo *rall.* *l.v.*

196 198 - 202 203 204 205

209 **3** **213** *p* *mp* *p*

rall. *string.* *rall.*

206 - 208 209 - 211 212 214 215

217 **More deliberately** **3** *p* *mp* *mf* *f*

G.P.

216 217 - 219 220 221 222

225 *ff* *fff* *secco*

223 224 226 227

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PERCUSSION 3 (Crash Cymbals, Woodblock, Maracas)

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Crash Cymbals

Adagio $\frac{3}{4}$ **2** **ff** **3** **4** **molto rall.** **5-6** **Allegro moderato** **3** **7-9**

secco **ff** **10** **11** **to Woodblock** **2** **12-13** **14** **4** **14-17**

"I Got Plenty O' Nuttin"
W.B.: hard rubber mallet

18 **p** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **33** **34**

35 **2** **36-37** **38** **10** **38-47**

48 **p** **49** **50** **51** **52** **53** **54** **55**

56 **f** **57** **to Crash Cymbals** **8** **57-64** **Cr. Cym.** **65** **secco** **ff** **molto rallentando** **3** **66-68** **4**

Meno mosso - "swing 8ths"**"It Ain't Necessarily So"**

[69] $\frac{4}{4}$ *choke* *("Hi-Hat")* 70 *sim.* *p* 71 72 73 74 75 76 77

"double-time" feel

78 79 80 81 82 83 84 85 86 87

[88] **2** 88 - 89 *ff* 90 91 **2** 92 - 93

94 *ff* 95 [96] **4** 96 - 99 *p* 100 101 102

[104] *in 3* $\frac{3}{4}$ *d = d.* **4** 104 - 107 [108] **6** 108 - 113 [114] *ff* 114

to Maracas (or metal shaker) **2** *rall.* 115 116 - 117 **Adagio** $\frac{4}{4}$ 118 [119] **7** 119 - 125 **6** 126

[126] Allegro vivo

Mar. $\frac{6}{8}$ *mf* 127 128 129

[130] "Summertime"

131 132 133 134

135 136 137 [138] 138 139

140 141 142 143 144

3rd Percussion - 3

145 146 147 148 149

150 151 152 153

154 155 156 157 158 159

160 - 161 *molto rall.* 162 *Cr. Cym.* *ff* 163 164 165 166 167 168

169 170 171 172 173 *rall.*

174 175 *ff* *rit.* 176 *3* 177 178 179 *rall.* 180 - 184 *Placido* *5*

185 186 187 188 *4* 189 190 *2* 191 192 *2* 193 - 196 *Più mosso* *4*

197 *"Bess, You Is My Woman Now"* *ff* *l.v.* 198 - 202 *5* 203 *string.* *l.v.* 204 *rall.* 205 206 207 208 *4* 209 210 211 *3* 212 *rall.* *Un poco più mosso*

213 214 *string.* *rall.* 215 *string.* 216 *rall.* 217 *G.P.* *More deliberately* *4* 218 219 220

221 *f* 222 223 - 224 *2* 225 *ff* 226 227 *secco*

to Crash Cymbals

"Stripper" tempo - swing 8ths

"crushed"

Dying away - (smorzando)

"Crab Man"

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

PERCUSSION 4 (Bass Drum, Claves, Gong)

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 2 3 4 5-6

f *ff* *molto rall.*

Allegro moderato

3 7-9 10 11 12 13

Temp. cue:
(Play only if there
are no timpani.)

ff

"I Got Plenty O' Nuttin"

14 15-17 18 18-26 27 27-37

3 9 11

14 *p* 39 40 41 42 43 44 45

38 *p*

46 47 48 *secco* 49-55 56 *f*

46 *f* 47 *ff*

57 58 59 60 61 62

63 64 *cresc.* 65 *secco* 66-68 69

63 *f* 64 *molto rallentando*

Meno mosso - "swing 8ths"

69 70 71 72 73 74 75 76 77

mp *pp*

"It Ain't Necessarily So"

78 79 80 81 82 83 84 85 86

"double-time" feel

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87 88 **2** 88 - 89 *f* 90 91 **2** 92 - 93

94 *f* 95 96 **4** 96 - 99 *pp* 100 101 102 103 **3** $\frac{3}{4}$

104 in 3 $\frac{3}{4}$ **4** 104 - 107 108 *mf* 109 110 111 112 *f* 113

114 *>* to Claves 115 **2** 116 - 117 *rall.* **Adagio** $\frac{4}{4}$ 118 119 **7** 119 - 125 **6** $\frac{6}{8}$

126 Allegro vivo

Claves **6** $\frac{6}{8}$ *mf* 127 128 129

"Summertime"

130 131 132 133 134 135

138 **4** 138 - 141 142 143 144

146 146 147 148 149 150 151

152 153 to Bass Drum 154 **6** 154 - 159 160 *molto rallentando*

B.D. **162** "Stripper" tempo - swing 8ths
 161 *ff* 163 164 165 166 167 168

170 to Lamb's Wool mallets
 169 171 172 173 *rall.* 174 175 *rit.*

176 Dying away - (smorzando) **180** "Crab Man" Placido to Gong
pp (Lamb's Wool mallets) 177 178 179 *rall.*

185 **189** **191** Gong
 4 4 2
 181 - 184 185 - 188 189 - 190
mp string. 192

197 Più mosso
 193 194 - 195 196 *mf* *f* 198

205 to B.D.
 4
 199 - 202 203 *mp* *rall.* *f a tempo* 206
stringendo

209 Un poco più mosso **213** G.P.
 2 3
 207 - 208 209 - 211 212 *p* *mp* *p* *mp*
string. *rall.* *string.* *rall.*

217 More deliberately to Gong **221** **225** *secco*
 4 2
 217 - 220 221 - 222 Gong *ff* 223 224 226 *ff* 227

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

MALLET PERCUSSION (Chimes, Vibes,
Bells, Xylophone)

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

Chimes 1 *ff* 2 3 4 To Vibes

Allegro moderato

2 *molto rall.* 5-6 7 14 8va *mp* 15 *mf*

"I Got Plenty O' Nuttin"

16 *mp* 17 *mf* 18 To Bells 8 19-26

27 11 Bells 38 *mp* 39 40

41 42 43 44 45

to Xylophone 46 *f* 47 48 9 49-56 57 Xyl. 58

59 60 61 62 63 *cresc.*

64 65 to Vibes (hard yarns) 66-68 69 **Meno mosso - "swing 8ths"** 70

ff molto rallentando

71 "It Ain't Necessarily So" 71-77 78 opt. hard yarns - no pedal, no fan 79 3

80 Pick up softer yarns Softer yarns: no fan, use the pedal *mf* 81 82 83 (no roll)

84 *p* 85 86 (h) 87 *mf*

88 89 90 *f* 91 *mf*

92 93 94 *f* 95

96 96 - 99 *mp* 100 101 102 103

104 in 3 take 4 mallets *d = d.* 104 - 107 108 108 - 113 114 114 - 115 116 - 117 *molto rall.*

119 118 *mf* 120 121

126 Allegro vivo 122 to Bells 123 - 125 126 Bells *mf cresc.* 127 128

130 "Summertime" 129 130 - 137 138 138 - 145 146 146 - 153

154 154 - 159 *molto rall.* 160 - 161 162 163 *f*

164 165 166 167 - 169

170 *f* 171 172 173 *rall.*

to Vibraphone **176** *3* *rit.* 175 176-178 179 *rall.*

Dying away - (smorzando)

180 Placido *5* **185** *4* **189** *mf* 190

medium fan, use the pedal

191 to Bells - hurry *Più mosso* *2* Bells: *f cresc.* 192 193-194 195 196

197 "Bess, You Is My Woman" *ff* 198 199 200

201 202 203 *stringendo* 204 *rall.*

205 *a tempo* 206 207 208 **209** *Un poco più mosso* *3* 209-211

213 *rall.* *mf string.* 214 *rall.* 215 *string.*

217 More deliberately *G.P.* *4* **221** *f* 222

225 *ff* 223 224 226 *ff* *fff* 227

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CRAB MAN and BESS, YOU IS MY WOMAN NOW

TIMPANI

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio 2 1 - 2 3 *f* 4 *molto rall.* 5 - 6

Allegro moderato 3 7 - 9 10 *ff* 11 12

14 *p* 15 - 17 18 *"I Got Plenty O' Nuttin"* 8 18 - 25

26 *mp* 27 28 - 35 36 *mp*

37 38 8 38 - 45 46 *f* 47

48 *ff* 49 - 55 56 *f* 57

58 59 60 61

62 63 *cresc.* 64 65 *ff* *molto rallentando*

Tune: Eb to D, F to G, Ab to A 69 **Meno mosso - "swing 8ths"** 71 *"It Ain't Necessarily So"* 80 7

66 - 68 69 - 70 71 - 79 80 - 86

87 *mp* 88 3 88 - 90 91 *f* 92 - 94 3

Timpani - 2

95 **96** Λ f 7 96 - 102 103 p **104** in 3 $d = d.$ 4 104 - 107

108 4 108 - 111 f 112 113 **114** ff

115 Solo ff *rall.* 116 117 118 Adagio

119 7 **126** Allegro vivo mf 127 128

130 "Summertime" 129 131 132

133 *sim.* 134 135 136

138 4 137 138 - 141 142 143

146 144 145 147

148 149 150 151

Tune: G to E **154** 6 152 153 154 - 159 160 *molto rallentando*

162 "Stripper" tempo - swing 8ths

161 *f* *ff* 163 - 168 169 *f* 3 3

170

171 - 172 173 *rall.* 174 "Straight 8ths"

Dying away - (smorzando)

Tune: D to Eb, A to Bb

175 *rit.* 176 *mf* 177 - 178 179 *rall.*

"Crab Man"

180 Placido 185 189 191 192

Più mosso

193 *f* 194 *mf* *cresc.* 195 196

197 "Bess, You Is My Woman Now"

198 - 202 203 *stringendo* 204 *rall.*

205

Tune: Eb to D, low E to G

Un poco più mosso

206 - 208 209 212 *rall.*

213

214 *rall.* 215 *string.* 216 *rall.* G.P.

217 More deliberately

217 - 220 221 222 223

225

224 226 227