

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st B♭ TRUMPET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

1 *ff* 2 3 4

Allegro moderato

5 *f* 6 *mf* 7 *mp* 8

one player add St. Mute

9 *ff* 10 11 12-13 14 14-17

18 "I Got Plenty O' Nuttin'" 8 1. St. Mute 27 *mp* 28

29 30 31 32 33

34 35 36 37 remove mute

38 6 (Open) tutti 38-43 44 *mf* 45 46 *f*

48 Solo (add St. Mute) 3 1. Solo (St. Mute) 47 *ff* 49-51 52 *mf* 53

54 55 56 remove mute (Open) tutti 57 *f*

58 59 60 61 62

63 *cresc.* 64 **[65]** 1. add Harmon Mute (no stem) **3** *ff molto rallentando* 66 - 68

Meno mosso - "swing 8ths"
[69] **2** **[71]** **7** *"It Ain't Necessarily So" Solo (harmon - no stem)*
 69 - 70 71 - 77 78 *f* 79 **3**

Soloist:
 remove harmon mute, take plunger mute in hand.
[80] **8** **[88]** **2** open the rest *ff* **2**
 80 - 87 88 - 89 90 91 92 - 93

opt. 8va
 94 *ff* 95 *Solo w/plunger "nasty"* 96 *Flutter* 97 *Fl. 3* 98

remove plunger mute **4** *tutti Open* **[104]** *in 3*
 99 - 102 103 *f* 105 106

[108]
 107 109 110 111

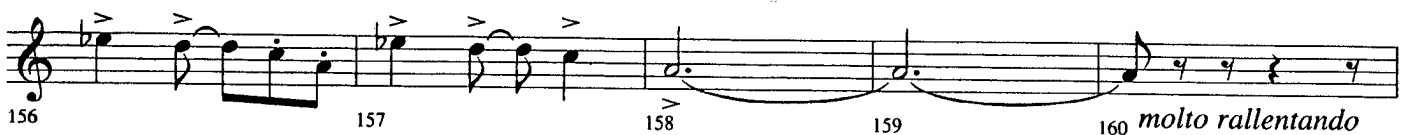
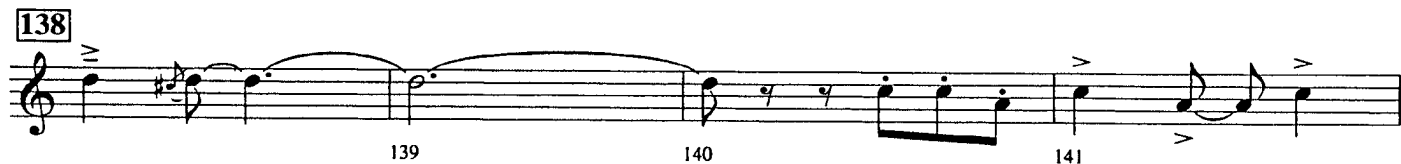
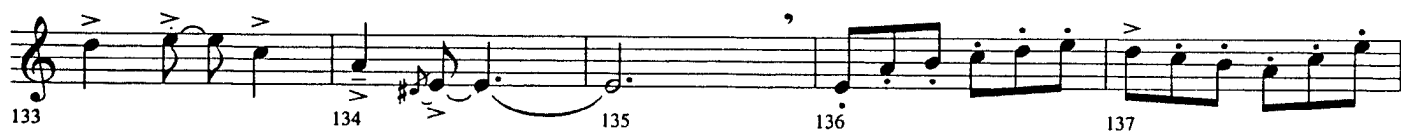
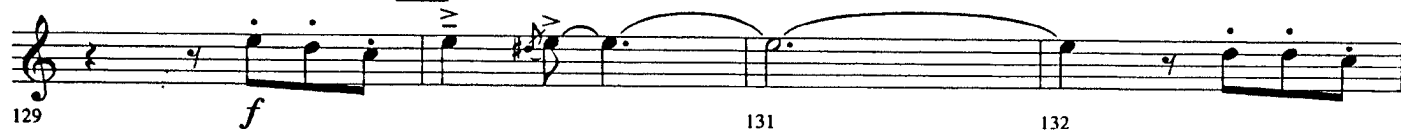
[114] *ff* 115 116 *rallentando* 117

A. Sax. cue:
Adagio **[119]** *mf* *"Bluesy"* 120 121

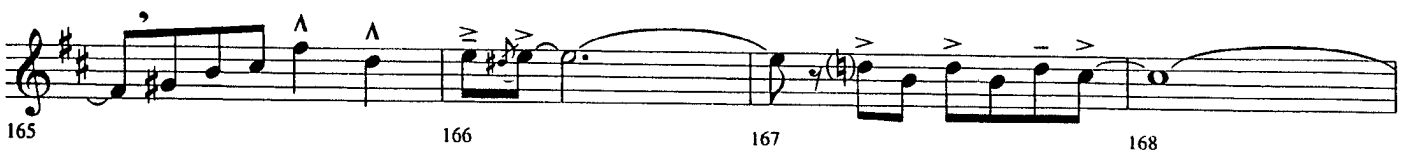
ff 122 123 124

[126] *f* **Allegro vivo** **2**
 125 127 - 128

130 "Summertime"



162 "Stripper" tempo - swing 8ths



"Straight" 8ths

176 Dying away (smorzando)

173 *rall.* 174 175 *rit.* *f dim.* 177

"Crab Man"

180 Placido

178 179 *mp* *rall.* *p* 181 - 184 185 185 - 188

189

191 Stringendo

Più mosso

mp 190 192 193 - 194

197 "Bess, You Is My Woman Now"

195 *f* 196 *ff* 198

199 200 201 202 203 *stringendo*

205

Ob. cue:

204 *rall.* *a tempo* 206 207 208 *mf* *mf*

209

unis.

cantabile 210 211 212 *mp* *rall.*

213

217 More G.P. deliberately

mf *string.* 214 *rall.* 215 *string.* 216 *rall.*

221

218 *mp* *mf* 219 220 *f crescendo* 222

225

223 *ff* *div.* 224 *ff* *f* 226 *fff* 227

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2nd Bb TRUMPET

Words and Music by GEORGE GERSHWIN, DU BOSE
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Adagio

ff

Allegro moderato

f **molto rallentando** **mf** **mp**

"I Got Plenty O' Nuttin"

ff **mf** **f** **ff** **f**

Meno mosso - "swing 8ths"

"It Ain't Necessarily So"

1 player add Cup Mute

ff molto rallentando

1. Solo - cup mute

Mute out **tutti Open** **ff**

opt. 8^{va} **ff**

104 in 3

103 *f* $\text{♩} = \text{♩}$ 105 106 107

108

109 110 111 112 113

114

ff 115 116 *rall.* *mp* 117

Adagio

119

126 Allegro vivo

Cl. 2 cue:

118 *ff* 119 - 125 127 128 129 *f*

130 "Summertime"

131 132 133 134

138

135 136 137 139 140

141 142 143 144 145

146

146 147 148 149 150 151

154

152 153 155 156

162 "Stripper" tempo swing 8ths

157 158 159 160 *molto rallentando* 161 *ff*

2nd Trumpet - 3

163 164 165 166 167

168 169 170 171 172

173 174 175 176 Dying away (smorzando) 177 178

rall. *rit.* *f dim.* *mp*

"Straight 8ths"

179 180 Placido 185 189 191

rall. *mp* *string.*

"Crab Man"

192 193 194 195 196

Più mosso

197 "Bess, You Is My Woman Now" 198 199 200 201 202

ff

203 204 205 206 207

stringendo *rall.* *a tempo*

208 209 Un poco più mosso 212 213 214 215

mf *rall.* *mf string.* *rall.* *string.*

216 217 More deliberately 218 219 220 221

rall. *G.P.* *mf* *f*

222 223 224 225 226 227

ff *f* *fff*

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3rd B♭ TRUMPET

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Adagio

Allegro moderato

"I Got Plenty O' Nuttin'"

"It Ain't Necessarily So"

Meno mosso - "swing 8ths"

Tpt. 2 (cup mute) cue:

3rd Trumpet - 2

104 in 3

103 *f* $d = d.$ 105 106 107

108

109 110 111 112

114

113 *ff* 115 116 *rall.* *mp* 117

Adagio

119

7

126 **Allegro vivo**

3

118 *ff* 119 - 125 126 - 128 129 *f*

130 "Summertime"

131 132 133 134

138

135 136 137 139

140 141 142 143 144 145

146

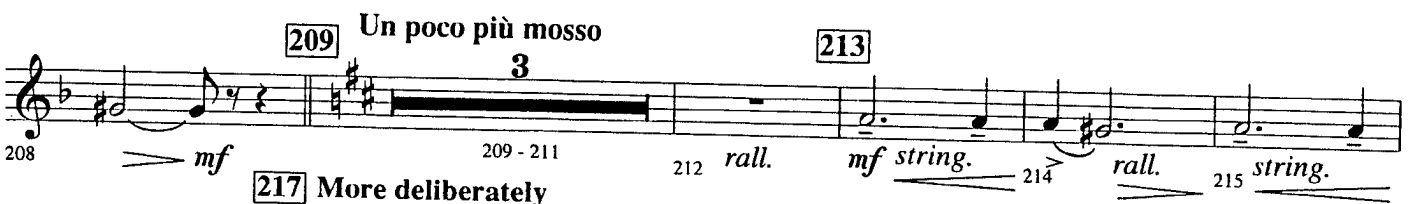
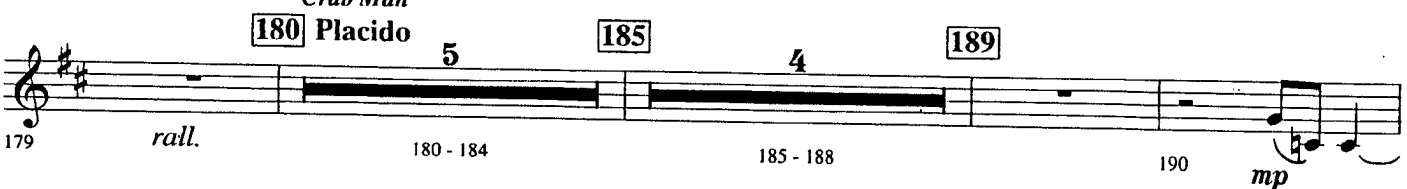
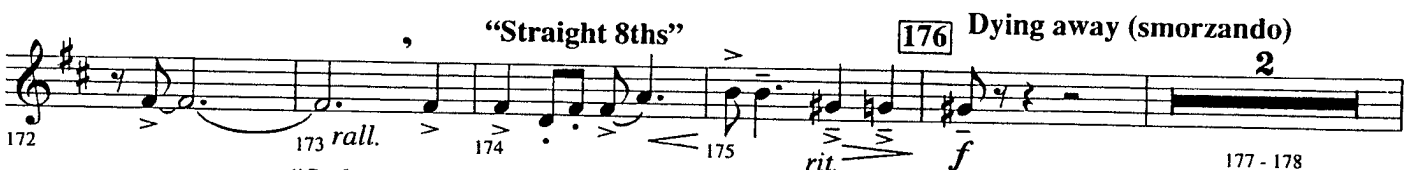
147 148 149 150

154

151 152 153 155

156 157 158 159 160 *molto rallentando* 161

162 "Stripper" tempo - swing 8ths



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4th B♭ TRUMPET

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

Adagio
div. >

1 **ff** 2 unis. 3 4 5 **f**

6 **mf** 7 **Allegro moderato** 8 **mp** 9 10 **f**

11 **V** 12-13 14-17 18-26 27-37

38-43 44 45 46 47 48 **mf** **f** **ff**

49-56 57 **f** 58 59 60 **V**

61 62 63 64 65 **cresc.** **molto rallentando**

Meno mosso - "swing 8ths"
"It Ain't Necessarily So"

66-68 69-70 71-79 80-87 88-89

90 **ff** 91 92-93 94 **opt. 8va** 95 96 **ff** 96-102

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4th Trumpet - 2

103 **104** in 3 $\text{♩} = \text{♩}$ 105 106 107

f

108 109 110 111 112

113 **114** 115 116 Tpt. 3 cue: 117

ff *rall.* *mp*

118 **Adagio** **119** 7 126 **Allegro vivo** 3 129

ff 119 - 125 126 - 128 *f*

130 "Summertime" 131 132 133 134 135

136 137 **138** 139 140

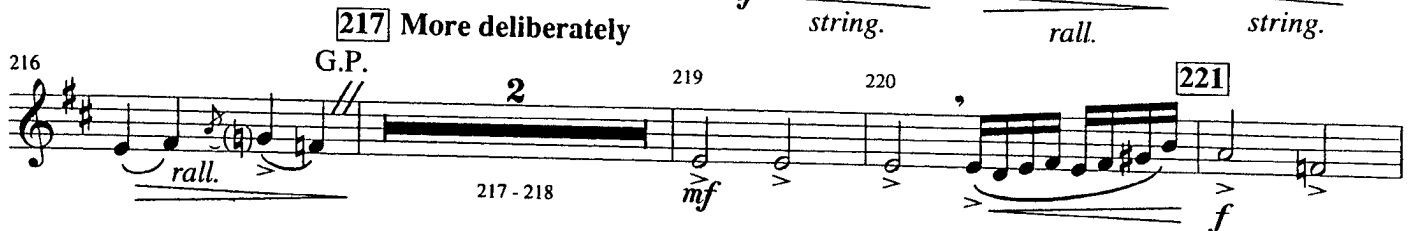
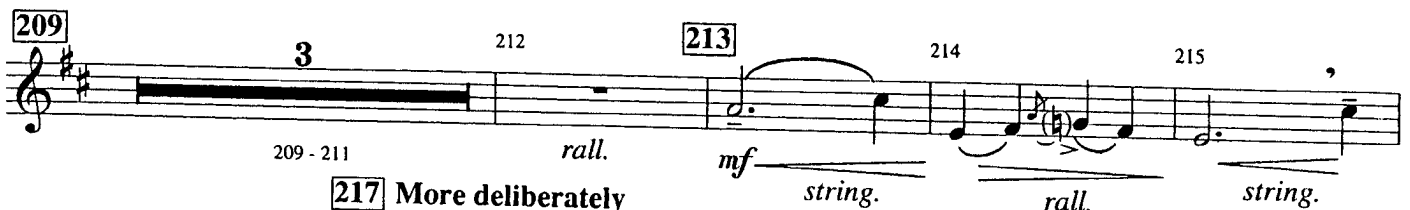
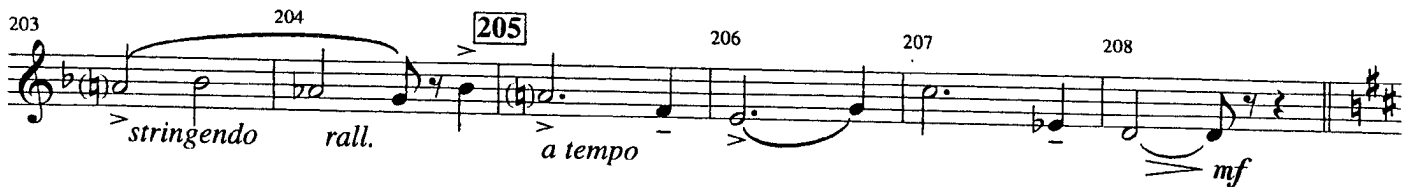
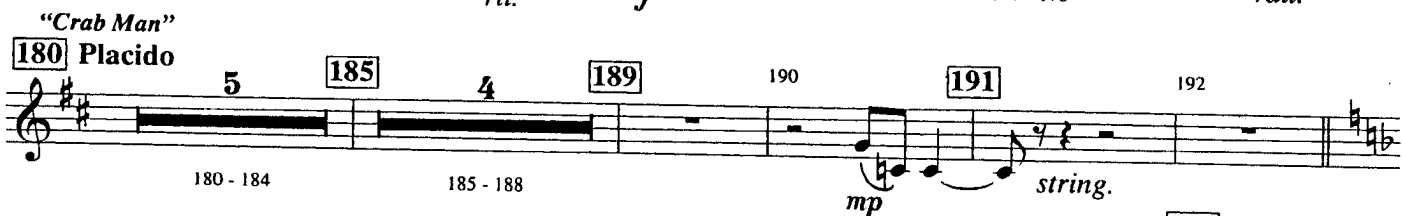
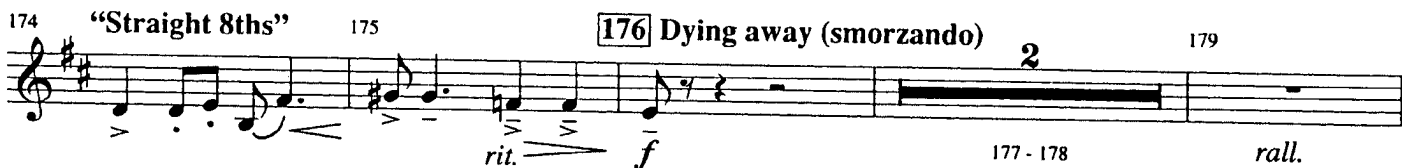
141 142 143 144 145 **146**

147 148 149 150 151 152

153 **154** 155 156 157

158 159 160 161 **162** "Stripper" tempo - swing 8ths 163

molto rallentando *ff* *v*



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CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st HORN IN F

Words and Music by GEORGE GERSHWIN, DU BOSE
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Adagio

1 2 3 4 5 *molto rallentando* *f*

Allegro moderato

6 *mf* 7 *mp* 8 *f* 9 *ff* 10

11 12-13 14 *mp* 15 *mf* 16 *mp*

17 *mf* 18 "I Got Plenty O' Nuttin'" 19-26 27 28-36 37 *mf*

38 39 40 41 42 43

44 *mf* *cresc.* 45 *f* 46 47 *mp* 48

49 *sim.* 50 51 52 53

54 55 56 *f* 57 58

59 60 61 62 63 64

65 66-68 *ff molto rallentando* 69 **Meno mosso - "swing 8ths"** 70 71 **"It Ain't Necessarily So"** 72-79

1st F Horn - 2

80 8 88 *mf* 89 90 91 *f* $\text{f} \text{ } \text{f}$

92 93 94 95 f 96 *mp*

97 *sim.* 98 99 100 101

102 *sim.* 103 f 104 in 3 f 108 112 *f*

113 114 *ff* 115 116 *rallentando* 117

Adagio 118 119 120 121 122 123 Tbn. cue: *ff* f 124 *mf* 125

126 Allegro vivo 127 *f* 128 *sim.* 129 130 "Summertime" 138 *mf*

139 140 141 - 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

160 - 161 162 *molto rall.* 163 *f* 164 165

166 167 168 169 170 171

"Straight 8ths"

172 *rall.* 173 3 174 175 *rit.* **176** *f* **Dying away (smorzando)**

"Crab Man"

180 Placido 1. Solo *mf* 181 *sensitivo* 182

185

183 184 186 187

189 Hn. 2 cue: **191** *mp* 190 192 193 **Più mosso** *mf*

197 "Bess, You Is My Woman Now" *ff* 194 195 196 198

199 200 201 202 203 *string.*

205 *rall.* *a tempo* 206 207 208 *mf*

209 Un poco più mosso 3 **213** *mf* *string.* 214 *rall.* 215 *string.* 216 *rall.* G.P.

217 More deliberately *p* 218 219 220 *f* **221** *sim.*

225 *ff* 222 223 224 226 *f* 227 *fff*

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2nd HORN IN F

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 7 **Allegro moderato** 8 9 10

11 12-13 14 15 16

17 18 "I Got Plenty O' Nuttin'" 19-26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

65 66-68 69 **Meno mosso - "swing 8ths"** 70 71 **"It Ain't Necessarily So"** 72 73 74 75 76 77 78 79

ff *molto rallentando* *f* *molto rallentando* *mf* *mp* *f* *ff* *mf* *mp* *mf* *mp* *mf* *p* *cresc.* *f* *mp* *sim.* *f* *mf* *molto rallentando* *ff* *mf*

2nd F Horn - 2

80 88 89 90 91

80 - 87 *mf* *f*

92 93 94 96 97

95 *ff* *mp* *sim.*

98 99 100 101

102 103 104 in 3 108 4 4

sim. 104 - 107 108 - 111

112 113 114 115 116 117

f *ff* *rallentando*

118 Adagio 119 123 Tbn. cue: 124 125 126 Allegro vivo

119 - 122 *ff* *f* *mf* *f*

127 128 129 130 "Summertime" 138 8

sim. 130 - 137 *mf*

139 140 146 154 154 6

141 - 145 146 - 153 154 - 159

162 "Stripper" tempo - swing 8ths 163 164 165 166

molto rall. *f* *3*

160 - 161

167 168 169 170 171

172 173 174 175 176 **"Straight 8ths"** **Dying away (smorzando)**

rall. 3 *rit.* *f*

180 Placido
Hn. 1 cue: 181 182 183 184

177 - 178 *rall.* *mf* *sensitivo*

185 186 187 188 **189** 190 *mp*

191 192 193 **Più mosso** 194 195 196

197 "Bess, You Is My Woman Now" 198 199 200

ff

201 202 203 204 *string.* *rall.*

205 206 207 208 *a tempo* *mf*

209 Un poco più mosso 212 **213** 214 215 216 G.P.

209 - 211 *rall.* *mf* *string.* *rall.* *string.* *rall.*

217 More deliberately Hn. 1 cue: 218 219 220 **221**

p *mp* *f* *sim.*

222 223 224 **225** 226 227

ff *ff* *f* *fff*

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3rd HORN IN F

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Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

ff *f* *molto rall.*

6 7 **Allegro moderato** 8 9 10

mf *mp* *f* *ff*

11 12-13 14 15 16

mp *mf* *mp*

17 18 "I Got Plenty O' Nuttin'" 19-26 27 28 29 30 31 32 33 34 35 36 37

mf *p* *mf*

38 39 40 41 42 43

44 45 46 47 48 49

cresc. *f* *mp*

50 51 52 53 54

sim.

55 56 57 58 59

f

60 61 62 63 64

cresc.

65 66-68 69 **Meno mosso - "swing 8ths"** 70 71 "It Ain't Necessarily So" 72-79

ff molto rallentando *mf*

3rd F Horn - 2

80 8 88 89 90

80 - 87 *mf*

91 92 93 94 95 3 3

f *ff*

96 97 98 99 100

mp *sim.*

101 102 103 104 in 3 $\text{♩} = \text{♩}$ 4

sim. *v* 104 - 107

108 4 112 113 114 115 116 117

108 - 111 *f* *ff* *rallentando*

118 Adagio 119 7 126 Allegro vivo 127

119 - 125 *f*

128 129 130 "Summertime" 8 138

sim. 130 - 137 *mf*

139 140 5 146 8

141 - 145 146 - 153

154 6 2 162 "Stripper" tempo - swing 8ths 163

154 - 159 *molto rall.* 160 - 161 *f*

164 165 166 167 168

3

169 **170** 171 172 173 *rall.* 3

174 **"Straight 8ths"** 175 **176 Dying away (smorzando)** 2 179 *rall.*
rit. *f* 177 - 178

"Crab Man"
180 Placido 5 **185** 4 **189** 190 **191** 192 *mp*
 180 - 184 185 - 188

193 **Più mosso** 194 195 196 **197**, *ff*
mf

198 199 200 201

202 203 204 **205** *stringendo* *rall.* *a tempo*

206 207 208 **209 Un poco più mosso** 3 212 *mf* *rall.*
 209 - 211

213 214 215 216 *mf* *string.* *rall.* *string.* *rall.* *G.P.*

217 More deliberately
 Bar. 1 cue: 218 219 220 **221** 222 *p* *mp* *f* *sim.*

223 224 **225** 226 227 *ff* *ff* *f* *fff*

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Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

4th HORN IN F

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 **ff** 7 **Allegro moderato** 8 9 **f** **molto rall.**

10 11 12-13 **"I Got Plenty O' Nuttin'"** 14 15 **mp** **mf**

16 17 18 19-26 27 28-36 10

37 38 39 40 41 **mf**

42 43 44 45 46 **cresc.** **f**

47 48 49 50 51 **mp** **sim.**

52 53 54 55 56 57 **f**

58 59 60 61 62

63 64 65 66-68 **molto rallentando** **ff**

The musical score is written for a 4th Horn in F. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo starts as 'Adagio' and changes to 'Allegro moderato' at measure 7. Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), and 'molto rall.' (molto rallentando). Rehearsal marks are indicated by boxed numbers: 14, 18, 27, 38, 48, 57, and 65. Measure numbers 1 through 68 are provided. The score includes various musical notations such as slurs, ties, and articulation marks.

[69] **Meno mosso** - "swing 8ths"

70 [71] "It Ain't Necessarily So" 9 [80] 8

mf 71 - 79 80 - 87

[88] 89 90 91 92

mf *f*

93 94 95 [96] 97 98

mp *sim.*

99 100 101 102

sim.

[104] in 3 *d = d.* 4 [108] 4 112

103 104 - 107 108 - 111 *f*

113 [114] 115 116 117

ff *rallentando*

118 **Adagio** [119] 7 [126] **Allegro vivo** 127 128

119 - 125 *f* *sim.*

129 [130] "Summertime" 8 Hn. 3 cue: 139 140

130 - 137 *mf*

5 [146] 8 [154] 6 2 [162] "Stripper" tempo - swing 8ths

141 - 145 146 - 153 154 - 159 160 - 161 *molto rall.* *f*

163 164 165 166 167

3

168 169 170 171 172

173 174 "Straight 8ths" 175 176 Dying away (smorzando) 177 - 178 179

rall. 3 *rit.* *f* *rall.*

"Crab Man" 180 Placido 185 189 190 Hn. 2, 3 cue: 191 192

180 - 184 185 - 188 *mp* *string.*

193 Più mosso 194 195 196

mf

197 "Bess, You Is My Woman Now" 198 199 200

ff

201 202 203 204

stringendo *rall.*

205 206 207 208

a tempo *mf*

209 Un poco più mosso 212 213 214 215 216 G.P.

209 - 211 *rall.* *mf* *string.* *rall.* *string.* *rall.*

217 More deliberately 219 220 221 222

217 - 218 *mp* *f* *sim.*

223 224 225 226 227

ff *ff* *f* *fff*

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Adagio

1 2 3 4 5 6

ff *f* *mf*

Allegro moderato

7 8 9 10

mp *cresc.* *ff*

add St. Mute 12-13 14-17 18-25 26 *mp*

27 28 29 30 31 32 33 34

remove mute 35 36 37 38-44

45 46 *f* 47 *ff* 48 49-55

56 57 58 59 60

61 62 63 *cresc.* 64

add plunger mute 65 66 67 68 *mp* 69

Meno mosso
- "swing 8ths"

ff *dim.* *f* *dim.* *mf* *dim.*

Bsn. cue:

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71 "It Ain't Necessarily So"
Solo w/plunger

70 *f* 71 3 72 3 73 3

Flutter Bawdy - nasty blues

74 *f* 75 3 76 3 77 3

Growl

80 (Solo) *fake* *mp* 79 *f* 81 *f* 82

83 (*f*) 84 *f* 85 *f* 86 3 (°) 3

88 2 tutti Open *ff* 90 91 92 - 93 2

94 *ff* 95 96 take plunger 3 96 - 98 Solo w/plunger 99 *f*

100 *f* 101 3 102 3 103 3

Open unis.

104 in 3 *d = d.* 105 106 107 **108**

109 110 111 112

114 *ff* 115 116 *mp* 117

1st Trombone - 3

Adagio

118 *ff* **119** 4 119 - 122 123 *ff* *f* 124

126 Allegro vivo **130 "Summertime"**

125 *mf* *f* 127 - 129 *mf* 130 131 132

133 134 135 136 137 *mf* **138**

139 140 141 142 143 144

146 145 147 148 149 150

154 151 152 153 155

156 157 158 159 160 161 *molto rallentando*

"Stripper" tempo - swing 8ths

162 *ff* 163 164 165 166 167

170 168 169 171 172 173 *rall.*

"Straight 8ths"

176 Dying away - (smorzando)

174 175 *rit.* *f* 2 177 - 178

"Crab Man"

180 Placido

5

185

4

189

179 *rall.* 180 - 184 185 - 188

191

Più mosso

(b)

190 *mp* *<* *mf* *string.* 192 193 *f*

197 "Bess, You Is My Woman Now"

194 *mf* *cresc.* 195 196 *ff* 198

199 200 201 202

205

203 *stringendo* 204 *rall.* *a tempo* 206

209 Un poco più mosso

3

213

207 208 *mf* 209 - 211 212 *mp* *rall.* *mf* *string.*

217 More deliberately

G.P.

2

214 *rall.* 215 *string.* 216 *rall.* 217 - 218

221

219 *mp* 220 *f* 222

225

223 *ff* 224 *ff* 226 *f* 227 *fff*

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CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd TROMBONE

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Arranged by JAMES BARNES

Adagio

1 2 3 4 5 *ff* *f* *molto rallentando*

Allegro moderato

6 7 8 9 *mf* *mp* *cresc.*

10 11 12-13 14 14-17 18 18-25 **"I Got Plenty O' Nuttin"**

26 27 28 29 *mp* *ff*

Tbn. 1 (St. Mute) cue:

30 31 32 33 34

35 36 37 38 (Open) *mp* 39

40 41 42 43

44 45 46 *f* 47 *ff* 48

49-55 56 *f* 57 58 59

60 61 62 63 *cresc.* 64

65 *ff* Bsn. cue: *ff dim.* 66 *f dim.* 67 *mf dim.* 68 *mp* **69** **Meno mosso - "swing 8ths"**

71 "It Ain't Necessarily So"

Tbn. 1 (Solo)
w/plunger cue: *f*

Flutter

Fl.

Bawdy - nasty blues

70 72 73 74

75 76 77 78 79

Growl

mp

f + fake

[illegible]

85 Fl. 86 (°) 87 88 89 90 91

2 92 - 93 *ff* 95 96 96 - 98 3 Tbn. 1 (Solo) cue: *f*

100 101 102 103 104 in 3

f

$d = d.$

The musical score for the bass line of 'The Rose Tree' is shown. It consists of two staves. The first staff is in bass clef with a key signature of one flat (B-flat). The melody starts on measure 105 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. In measure 106, there is a quarter note D2, followed by a half note C2. In measure 107, there is a half note B1, followed by a quarter note A1. In measure 108, there is a quarter note G1, followed by a quarter note F1. In measure 109, there is a quarter note E1, followed by a quarter note D1. The second staff is a single line of bass clef with a key signature of one flat, containing rests for measures 105 through 109.

110 111 112 113 114

ff

115 116 117 118 119 119 - 122

f *mf* *ff*

Adagio

119 4

126 Allegro vivo

123 *ff* 124 *f* 125 *mf* *f*

130 "Summertime"

127 - 129 *mf* 131 132

133 134 135 136 137

138 *mf* 139 140 141

142 143 144 145

147 148 149 150

151 152 153 155

156 157 158 159 160 *molto rallentando*

162 "Stripper" tempo - swing 8ths

161 *ff* 163 164

165 166 167 168

169 171 172

170

173 174 175 177 178 179

"Straight 8ths"

176 Dying away - (smorzando)

T. Sax. cue:

rall. *rit.* *f* *dim.* *mp* *rall.*

180 Placido

181 - 184 185 189

4 4

p *mp*

191 192 193 194 195

Più mosso

mf *string.* *f* *mf* *cresc.*

196 198 199 200

197 "Bess, You Is My Woman Now"

ff

201 202 203 204

stringendo *rall.*

205 206 207 208 209 - 211

209 Un poco più mosso

a tempo *mf* 3

212 214 215 216

213

mp *rall.* *mf* *string.* *rall.* *string.* *rall.* G.P.

217 219 220 222

217 More deliberately

2 221

mp *f*

223 224 226 227

225

ff *ff* *f* *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

3rd TROMBONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 2 3 4 5 *ff* *f*

Allegro moderato

6 *mf* 7 *mp* *cresc.* 8 9 *molto rallentando*

10 *ff* 11 12-13 14 14-17 18 18-26 "I Got Plenty O' Nuttin"

27 27-37 38 39 40 41 *mp*

42 43 44 45 46 *f*

47 48 49-55 56 57 *ff* *f*

58 59 60 61 62

63 64 *cresc.* 65 B.Sax cue: 66 *ff* *dim.* 67 *mf* *dim.* 68 *mp*

Meno mosso - "swing 8ths" "It Ain't Necessarily So"

69 69-70 71 71-79 80 80-87 88 88-89 90 *ff*

91 92-93 94 *ff* 95 96 96-99

Tbn. 4 cue:

104 in 3

100 *p* 101 102 103 *f*

105 106 107 108 109 110

111 112 113 114 115 *ff*

116 *mp* 117 118 *ff* 119 120 121 122 123 *ff*

124 *rallentando* 125 *mf* 126 *Allegro vivo* 127 128 129 130 "Summertime" 131

132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

[162] "Stripper" tempo - swing 8ths

160 161 *ff* 163 164

165 166 167 168 169 [170]

"Straight 8ths"

171 172 173 *rall.* 174 175 *rit.*

[176] Dying away - (smorzando)

"Crab Man"

[180] Placido

[185]

[189]

f 177-178 179 *rall.* 180-184 185-188

[191]

Più mosso

190 *mp* < 192 193 *f* 194 *mf cresc.* 195

[197] "Bess, You Is My Woman Now"

196 198 199 200 201

[205]

202 203 *stringendo* 204 *rall.* 206 *a tempo*

[209] Un poco più mosso

[213]

207 208 *mf* 209-211 212 *mp rall.* 214 *string. rall.*

[217] More deliberately

G.P.

[221]

215 *string. rall.* 216 217-218 *mp* 219 220 *f*

[225]

222 *ff* 223 224 *ff* 226 *f* 227 *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

BARITONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 *ff* 2 3 4 *mf* 5 *mf* molto rallentando

Allegro moderato

6 *mp* cresc. 7 *mp* 8 *mp* 9 *mp* 10 *ff*

B. Cl. cue:

14

2

11 *mp* 12 *mp* 13 *mp* 14 *mp* 15 *mp* 16 *mp*

"I Got Plenty O' Nuttin"

Bsn. cue: *mf*

18

17 *mf* 18 *mf* 19 *mf* 20 *mf* 21 *mf*

22 *mf* 23 *mf* 24 *mf* 25 *mf* 26 *mf*

27 *mf* 28 *mf* 29 *mf* 30 *mf* 31 *mf* 32 *mf* 33 *mf* 34 *mf* 35 *mf* 36 *mf*

41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf*

46 *f* 47 *f* 48 *mf* 49 *mf* 50 *mf*

51 *mf* 52 *mf* 53 *mf* 54 *mf* 55 *mf*

56 *f* 57 *f* 58 *f* 59 *f* 60 *f* 61 *f*

62 63 *cresc.* 64 **65** *ff* T.Sax cue: *dim.* 66 *f* *dim.*

69 *Meno mosso - "swing 8ths"* **71** *"It Ain't Necessarily So"* 71 - 77

67 *mf* 68 *mp* 70 *mf*

80 78 *mp* 79 *p* 81 82

83 *div.* 84 85 86 87 *mf* *unis.*

88 89 *sim.* 90 *f* 91 *mf* 92 *sim.*

93 94 *f* 95 96 *p* 97

98 *div.* 99 100 101 102

104 *in 3* Tbn. 3 & 4 cue: *f* *div.* *unis.* 103 105 106 107 *f*

108 109 110 111 112

114 113 *ff* 115 116 *rallentando* 117 118 *Adagio*

126 Allegro vivo

[119] **7** **[125] Allegro vivo**

119 - 125 127 128 129

mf *f*

130 "Summertime"

f 131 132 133 134

140 141 142 143 144

145 146 147 148 149

The musical score for the bass line of 'The Rose Tree' is shown. It consists of five measures, numbered 145 to 149. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs. A box labeled '146' is placed above the first measure of the fifth measure.

150 151 152 153 154

The musical score for the bass line of 'The Rose Tree' is shown. It is in 3/4 time and features a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together, and rests. A box labeled '154' highlights a specific measure.

“Stripper” tempo - swing 8ths

160 *molto rallentando* 161 162 *ff* 163 164

165 166 167 168 169

176 Dying away - (smorzando)

175 *rit.* $\rightarrow$ *f dim.* 177 178 179 *mp*

180 "Crab Man" Placido Bsn. cue: *mp* *sensitivo*

181 182 183 184

185 186 187 188 **189**

191 *mp* $\leftarrow$ *mf* 192 193 *f* *mf* 194

197 "Bess, You Is My Woman Now" *ff* 195 196 198 199

200 201 202 203 *stringendo* 204 *rall.*

205 *a tempo* 206 207 208 *mf* **209** Un poco più mosso 3 209 - 211

opt. 8vb *sim.* *opt. 8vb* *G.P.*

213 *mp* *mf* 214 *string.* 215 *rall.* 216 *string.* *rall.*

217 More deliberately *div.* *p* 218 *mp* 219 220 **221** *unis.* *sim.*

225 *div.* 222 223 *ff* 224 226 *ff* 227 *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

BARITONE T.C.

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

1 *ff* 2 3 4 5 *mf* *molto rallentando*

Allegro moderato

6 7 *mp* *cresc.* 8 9 10 *ff*

B. Cl. cue: [14] 2

11 V 12 13 14 15 - 16

Bsn. cue: [18] "I Got Plenty O' Nuttin" *mf* *p*

17 18 19 20 21

22 23 24 25 26

[27] 10 [38] *mf*

27 - 36 37 38 39 40

41 42 43 44 45

[48] *f* *mf*

46 47 48 49 50

51 52 53 54 55

[57] *f* V V V V V V

56 57 58 59 60 61

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62 63 *cresc.* 64 **65** *ff* T.Sax cue: *dim.* 66 *f* *dim.*

69 *Meno mosso* - "swing 8ths" **71** "It Ain't Necessarily So" 71-77

80 78 *mp* 79 *p* 81 82

83 *div.* 84 85 86 87 *mf* *unis.*

88 89 *sim.* 90 *f* 91 *mf* 92 *sim.*

93 94 *f* 95 96 *p* 97

98 *div.* 99 100 101 102

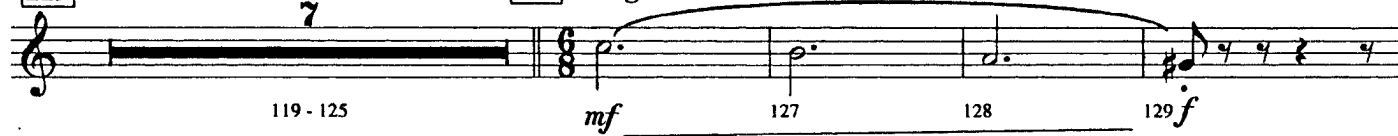
104 *in 3* Tbn. 3 & 4 cue: 103 *f* 105 106 *div.* 107 *f* *unis.*

108 109 110 111 112

114 113 *ff* 115 116 *rallentando* 117 *Adagio* 118

119

126 Allegro vivo



130 "Summertime"



138



146



154



162 "Stripper" tempo - swing 8ths



170

"Straight 8ths"



176 Dying away - (smorzando)

175 *rit.* *f* *dim.* 177 178 179 *mp*

"Crab Man"

180 Placido

Bsn. cue:

181 *mp* *sensitivo* 182 183 184

p

185

186 187 188 189

191

mp *mf* 192 193 *f* *mf* 194

Più mosso

197 "Bess, You Is My Woman Now"

195 196 *ff* 198 199

200 201 202 203 *stringendo* 204 *rall.*

205

a tempo 206 207 208 *mf* 209 - 211

Un poco più mosso

213

mp *mf* 214 *string.* 215 *rall.* 216 *string.* *rall.*

opt. 8vb *sim.* *G.P.*

217 More deliberately

div. *p* 218 *mp* 220 221 *unis.* *sim.*

225

div. *ff* 223 224 *V* 225 *V* 226 *ff* 227 *fff*

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

TUBA

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 **Allegro moderato** 7 8 9 10 *mf* *molto rallentando* *one*

11 *unis.* 12 13 14 15 *mp* *cresc.* *ff* *the rest*

16 17 18 **"I Got Plenty O' Nuttin"** 19 20 21 *sim.*

22 23 24 25 26 27 28 29 30 31 *sim.*

32 33 34 35 36 37 *div.*

38 39 40 41 42

43 44 45 46 47

48 *one* 49 50 51 52 53 *ff* *p* *f*

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Tuba - 2

54 55 56 **tutti** **[57]** 58

59 60 61 62 **unis.** 63

64 **[65]** **Str. Bass cue:** 66 67 68 **[69]** **Meno mosso - "swing 8ths"**

ff *dim.* *f* *dim.* *mf* *dim.* *mp* *dim.*

"It Ain't Necessarily So"

70 **[71]** **Str. Bass cue: one player** 72 73 74

75 **C.A. Cl. cue: one player** 76 77 **one player** 78

D. Bass cue:

79 **[80]** **tutti unis.** 81 82 83

84 85 86 87 **[88]**

89 90 91 92 93 94

95 **[96]** 97 98 99

100 101 102 103 **[104]** **in 3**

$\text{♩} = \text{♩}$ **3**

104 - 106

107 **108** 109 110 111 112
f *cresc.*

113 **114** 115 116 Tbn. 4 cue: 117
ff *mp*

Adagio
 118 *ff* **119** 120 121 122 123
p *ff*
 Str. Bass cue:

126 Allegro vivo
 124 125 127 128 129
f *mf*

130 "Summertime"
 131 132 133 134 135
(mf)

138 139 140 141
sim.

142 *sim.* 143 144 145 **146** 147

148 149 150 151 152 153

154 155 156 157 158 159
sim.

162 "Stripper" tempo - swing 8ths
 160 161 *div.* 163 164
ff

Tuba - 4

165 166 3 167 168 169 170 div.

171 172 173 174 "Straight 8ths" 175

176 Dying away - (smorzando) 177 178 179 180 Placido "Crab Man" Str. Bass cue: 181 182 183 rit.

184 185 186 187 188 189

190 div. 191 192 193 Più mosso 194 195

196 197 "Bess, You Is My Woman Now" 198 199 200 201

202 203 204 205 206 207

208 209 Un poco più mosso 210 211 212 213 214 215

216 G.P. div. one only 217 More deliberately 218 219 220 221

222 223 224 225 226 227

f dim. *mp rall.* *p* *mp < mf* *f* *mf cresc.* *ff* *stringendo* *rall.* *a tempo* *mf* *mp* *mf* *string.* *rall.* *string.* *p* *the rest* *mp* *f* *ff* *fff*