

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

PICCOLO

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

"Million Reasons"

"Applause"

THE EDGE OF GLORY

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PICCOLO

71 73 *sfz* 3 *sfz* 3

81 7 89 *p*

93 *mf* *f* 97

100

105 *fp* *f* *ff*

112 113 "Born This Way"
Pop Rock 117 2 15 *p* *f*

133

138 141

143 *fp* *f*

149

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

FLUTE

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

"Million Reasons"
Slightly slower

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FLUTE

46 *mp*

51 *mf*

54 8 62

64 *p* *poco rit.* *mf* "Applause" Rock

69

71 *sfz* 3 *sfz*

73

78 3 81 7 89 *p*

91 *mf* *f* 97

98

103 105 *fp*

FLUTE

"Born This Way"

113 Pop Rock

109 *f* *ff* *p* 2

Musical staff 109-113: Treble clef, key signature of two flats. Starts with a dynamic of *f*. A crescendo leads to *ff* at measure 112, followed by a decrescendo to *p* at measure 113. A fermata is placed over the final note of measure 113. A '2' is written above the staff at the end of the line.

117 *p* *mf*

Musical staff 117-124: Treble clef, key signature of two flats. Starts with a dynamic of *p*. The melody consists of quarter and eighth notes. A dynamic of *mf* is indicated at the end of the staff.

125 2 *f*

Musical staff 125-132: Treble clef, key signature of two flats. Starts with a fermata over a whole note, followed by a '2' above the staff. The melody continues with quarter notes. A dynamic of *f* is indicated at the end of the staff.

133

Musical staff 133-137: Treble clef, key signature of two flats. Features a complex rhythmic pattern of eighth notes with various accents and slurs.

138 141

Musical staff 138-142: Treble clef, key signature of two flats. Continues the complex rhythmic pattern of eighth notes from the previous staff.

143 *fp* *f*

Musical staff 143-148: Treble clef, key signature of two flats. Starts with a dynamic of *fp*, followed by a crescendo to *f*. The melody consists of eighth notes with accents.

149

Musical staff 149-153: Treble clef, key signature of two flats. Continues the eighth-note rhythmic pattern with various dynamics and accents.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

OBOE

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory" Rock

6

7

13

21

26

33

38

8

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OBOE

46

mp

51 *mf*

64 *p* *poco rit.* *mf* "Applause" Rock

71 *sfz* *sfz*

78 *p*

91 *mf* *f*

98 *mf* *f*

103 *fp*

OBOE

113 "Born This Way"
Pop Rock

109 *f* *ff* *p* 2

117 *p* *mf*

125 2 *f*

133

138 141

143 *fp* *f*

149

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

BASSOON

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"

Rock

Musical score for Bassoon, "The Edge of Glory". The score is in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts at measure 6, marked with a forte (f) dynamic and a crescendo hairpin. The second staff starts at measure 8, marked with a mezzo-forte (mf) dynamic. The third staff starts at measure 16, marked with a piano (p) dynamic and a crescendo hairpin. The fourth staff starts at measure 24, marked with a forte (f) dynamic. The fifth staff starts at measure 30, marked with a piano (p) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

"Million Reasons"

Slightly slower

Musical score for Bassoon, "Million Reasons". The score is in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts at measure 32, marked with a piano (p) dynamic. The second staff starts at measure 46, marked with a piano (p) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BASSOON

54

62

Musical staff 1: Bassoon part, measures 54-62. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 64-69. Includes "Applause" and "Rock" markings. Dynamics: *p*, *pp*, *mf*. Tempo: *Slower*. Measure 64 includes *poco rit.* and a dynamic hairpin from *p* to *pp*.

Musical staff 3: Bassoon part, measures 71-73. Dynamics: *sfz*, *pp*.

Musical staff 4: Bassoon part, measures 77-81. Includes a triplet. Dynamics: *sfz*, *f*.

Musical staff 5: Bassoon part, measures 85-89. Dynamics: *p cresc. poco a poco*.

Musical staff 6: Bassoon part, measures 91-97. Dynamics: *mf*, *f*.

Musical staff 7: Bassoon part, measures 97-103. Dynamics: *mf*, *f*.

Musical staff 8: Bassoon part, measures 104-105. Dynamics: *fp*, *f*, *fp*.

BASSOON

"Born This Way"

113 Pop Rock

110 *f* *ff* *f*

116 *ff* *Soli* *mf*

4

124 *mp* lightly

129 *Soli* *mf* *f* 133

135

141 *f*

3

149

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

B \flat CLARINET 1

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory" Rock

6
mf

14
mf p cresc.

19
f

24

29

30

"Million Reasons"

38 Slightly slower

35
p

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B \flat CLARINET 1

117

p

2

Musical staff 117: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with slurs and accents. A measure rest is followed by a double bar line and the number '2'.

125

mf

Musical staff 125: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and accents.

132

133

f

Musical staff 132-133: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents. A measure rest is present.

136

Musical staff 136: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents.

140

141

fp

Musical staff 140-141: Treble clef, starting with a fortissimo (*fp*) dynamic. The staff contains a melodic line with slurs and accents. A measure rest is present.

144

f

Musical staff 144: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents.

149

Musical staff 149: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

B \flat CLARINET 2

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"

Rock

Musical score for B \flat Clarinet 2, "The Edge of Glory" section. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 6, 14, 22, 30, 38, 46, 54, and 62 are indicated in boxes. The section concludes with a dynamic marking of *mf*.

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B \flat CLARINET 2

Slower

69 "Applause"
Rock

63 *p* *poco rit.* *mf*

Musical staff 63-69. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *p* is above the first measure, and *poco rit.* is written below. A box containing the number 69 is above the staff. The music continues with a series of eighth notes, followed by a half note. A dynamic marking of *mf* is below the staff.

71 *sfz* 3 3 81 8

Musical staff 71-81. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *sfz* is above the first measure. A box containing the number 71 is above the staff. The music continues with a series of eighth notes, followed by a half note. A dynamic marking of *sfz* is above the staff. A box containing the number 81 is above the staff. The music continues with a series of eighth notes, followed by a half note. A dynamic marking of *f* is below the staff.

89 *p cresc. poco a poco* *mf* *f*

Musical staff 89-97. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *p cresc. poco a poco* is below the staff. A box containing the number 89 is above the staff. The music continues with a series of eighth notes, followed by a half note. A dynamic marking of *mf* is below the staff. The music continues with a series of eighth notes, followed by a half note. A dynamic marking of *f* is below the staff.

97 105

Musical staff 97-105. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A box containing the number 97 is above the staff. The music continues with a series of eighth notes, followed by a half note. A box containing the number 105 is above the staff. The music continues with a series of eighth notes, followed by a half note.

103 "Born This Way"
113 Pop Rock 117 *fp* *f*

Musical staff 103-117. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A box containing the number 103 is above the staff. The music continues with a series of eighth notes, followed by a half note. A box containing the number 113 is above the staff. The music continues with a series of eighth notes, followed by a half note. A box containing the number 117 is above the staff. A dynamic marking of *fp* is below the staff. A dynamic marking of *f* is below the staff.

110 *ff* *p* 117 2

Musical staff 110-117. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *ff* is below the staff. A dynamic marking of *p* is below the staff. A box containing the number 117 is above the staff. The music continues with a series of eighth notes, followed by a half note. A dynamic marking of *p* is below the staff.

120 *mf* 133

Musical staff 120-133. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *mf* is below the staff. A box containing the number 133 is above the staff. The music continues with a series of eighth notes, followed by a half note.

129 *f* 141

Musical staff 129-141. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *f* is below the staff. A box containing the number 141 is above the staff. The music continues with a series of eighth notes, followed by a half note.

136 *fp* *f* 149

Musical staff 136-149. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *fp* is below the staff. A dynamic marking of *f* is below the staff. A box containing the number 149 is above the staff. The music continues with a series of eighth notes, followed by a half note.

147

Musical staff 147-149. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A box containing the number 147 is above the staff. The music continues with a series of eighth notes, followed by a half note.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

B \flat CLARINET 3

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

"Million Reasons"
Slightly slower

THE EDGE OF GLORY

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B \flat CLARINET 3

Slower

69 "Applause"
Rock

63 *p* *poco rit.* *mf*

Musical staff 63-69. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *p* and *poco rit.* is present. At measure 69, there is a boxed measure number 69 and the text "Applause" and "Rock". The music continues with eighth notes and a dynamic marking of *mf*.

71 *sfz* 3 3 81 8

Musical staff 71-81. Starts with a treble clef. Measure 71 has a boxed measure number 71 and a dynamic marking of *sfz*. Measures 73-75 contain a triplet of eighth notes. Measure 77 has a boxed measure number 81. Measure 80 has a boxed measure number 8. The staff ends with a whole note.

89 *p cresc. poco a poco* *mf* *f*

Musical staff 89-97. Starts with a treble clef. Measure 89 has a boxed measure number 89 and a dynamic marking of *p* with the instruction *cresc. poco a poco*. The music continues with eighth notes and a dynamic marking of *mf*. At the end of the staff, there is a dynamic marking of *f* with a hairpin crescendo.

97

Musical staff 97-105. Starts with a treble clef. Measure 97 has a boxed measure number 97. The music consists of eighth notes with accents (^) over several notes.

103 105 *fp* *f*

Musical staff 103-113. Starts with a treble clef. Measure 103 has a boxed measure number 103. Measure 105 has a boxed measure number 105. The music consists of eighth notes with accents (^) over several notes. At the end of the staff, there is a dynamic marking of *fp* and *f* with a hairpin crescendo.

110 113 "Born This Way"
Pop Rock 117 *ff* *p* *p*

Musical staff 110-117. Starts with a treble clef. Measure 110 has a boxed measure number 110. Measure 113 has a boxed measure number 113 and the text "Born This Way" and "Pop Rock". Measure 117 has a boxed measure number 117. The music consists of eighth notes. Dynamic markings include *ff*, *p*, and *p* with hairpins.

120 *mf*

Musical staff 120-129. Starts with a treble clef. Measure 120 has a boxed measure number 120. The music consists of eighth notes with accents (^) over several notes. A dynamic marking of *mf* is present.

129 133 *f*

Musical staff 129-136. Starts with a treble clef. Measure 129 has a boxed measure number 129. Measure 133 has a boxed measure number 133. The music consists of eighth notes with accents (^) over several notes. A dynamic marking of *f* is present.

136

Musical staff 136-141. Starts with a treble clef. Measure 136 has a boxed measure number 136. The music consists of eighth notes with accents (^) over several notes.

141 149 *fp* *f*

Musical staff 141-149. Starts with a treble clef. Measure 141 has a boxed measure number 141. Measure 149 has a boxed measure number 149. The music consists of eighth notes with accents (^) over several notes. Dynamic markings include *fp* and *f* with hairpins.

147

Musical staff 147-154. Starts with a treble clef. Measure 147 has a boxed measure number 147. The music consists of eighth notes with accents (^) over several notes.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

E♭ ALTO CLARINET

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

6 8 14 22 30

16 *f* *mf* *p cresc.* *f*

"Million Reasons"
Slightly slower

32 38 46

41 *p* *pp* *p*

"Applause"
Rock

46 54 62 73

53 *mf* *poco rit.* *Slower* 2 3 *sfz*

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Lady Gaga in Concert - 1

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E \flat ALTO CLARINET

77 *sfz* **81** 3 *f*

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 starts with a sforzando (sfz) dynamic. Measure 81 contains a triplet of eighth notes. The dynamic is marked as forte (f).

86 *p cresc. poco a poco* **89** *mf*

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measure 86 starts with a piano (p) dynamic. The dynamic increases gradually, marked as "cresc. poco a poco". Measure 89 is marked with a mezzo-forte (mf) dynamic.

94 *f* **97**

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measure 94 starts with a forte (f) dynamic. Measure 97 is marked with a forte (f) dynamic.

102 *fp* *f* **105** *fp*

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measure 102 starts with a fortissimo piano (fp) dynamic. Measure 105 is marked with a fortissimo piano (fp) dynamic.

110 *f* *ff* **113** "Born This Way" *f* *ff* **Pop Rock**

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measure 110 starts with a forte (f) dynamic. Measure 113 is marked with a fortissimo (ff) dynamic. The section is titled "Born This Way" and "Pop Rock".

117 *mf* *Soli* 4

Musical staff 117-126: Treble clef, key signature of one sharp (F#). Measure 117 starts with a mezzo-forte (mf) dynamic. The section is marked "Soli" and "4".

126 *f* **133**

Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measure 126 starts with a forte (f) dynamic. Measure 133 is marked with a forte (f) dynamic.

134

Musical staff 134-141: Treble clef, key signature of one sharp (F#). Measure 134 starts with a forte (f) dynamic.

139 *f* **141** 3

Musical staff 139-149: Treble clef, key signature of one sharp (F#). Measure 139 starts with a forte (f) dynamic. Measure 141 contains a triplet of eighth notes.

147 **149**

Musical staff 147-149: Treble clef, key signature of one sharp (F#). Measure 147 starts with a forte (f) dynamic. Measure 149 is marked with a forte (f) dynamic.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

B \flat BASS CLARINET

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of two main sections: "The Edge of Glory" (measures 6-30) and "Million Reasons" (measures 38-62). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *poco rit.*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 6, 14, 22, 30, 38, 46, 54, and 62. The "Million Reasons" section includes a tempo change to "Slightly slower" and a "Slower 2" section.

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B \flat BASS CLARINET

"Applause"

69 Rock

Musical staff 1: Treble clef, starting at measure 69. Dynamics include *mf* and *sfz*. Measure 73 is boxed.

Musical staff 2: Treble clef, starting at measure 75. Includes a triplet of eighth notes at measure 81. Dynamics include *pp*, *sfz*, and *f*.

Musical staff 3: Treble clef, starting at measure 85. Dynamics include *p* and *cresc. poco a poco*. Measure 89 is boxed.

Musical staff 4: Treble clef, starting at measure 93. Dynamics include *mf* and *f*. Measure 97 is boxed.

Musical staff 5: Treble clef, starting at measure 101. Dynamics include *fp* and *f*. Measure 105 is boxed.

Musical staff 6: Treble clef, starting at measure 109. Dynamics include *fp*, *f*, and *ff*. Measure 113 is boxed.

Musical staff 7: Treble clef, starting at measure 116. Includes a triplet of eighth notes at measure 117. Dynamics include *ff*, *mf*, and *sim.*. Measure 133 is boxed.

Musical staff 8: Treble clef, starting at measure 130. Dynamics include *f*. Measure 141 is boxed.

Musical staff 9: Treble clef, starting at measure 139. Includes a triplet of eighth notes at measure 141. Dynamics include *f*. Measure 149 is boxed.

Musical staff 10: Treble clef, starting at measure 147. Dynamics include *f*. Measure 149 is boxed.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

E♭ ALTO SAXOPHONE 1

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory" Rock

Musical notation for measures 6-13 of "The Edge of Glory". Measure 6 is boxed. Dynamics include *f* and *mf*. A *Soli* marking is present over measures 11-13.

Musical notation for measures 14-21 of "The Edge of Glory". Measure 14 is boxed. Dynamics include *p cresc.*

Musical notation for measures 22-27 of "The Edge of Glory". Measure 22 is boxed. Dynamics include *f*.

Musical notation for measures 28-37 of "The Edge of Glory". Measure 30 is boxed.

Musical notation for measures 38-45 of "Million Reasons". Measure 38 is boxed. Dynamics include *p*. Marking: "Slightly slower".

Musical notation for measures 46-53 of "Million Reasons". Measure 46 is boxed. Dynamics include *pp*.

Musical notation for measures 54-61 of "Million Reasons". Measure 54 is boxed. Dynamics include *mf*.

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E♭ ALTO SAXOPHONE 1

61 "Applause" **62** Slower *p* poco rit.

69 Rock **73** *mf* *f*

81 **89** *f*

93 *mf* *f* **97**

101 *fp* **105**

109 *f* *ff* "Born This Way" **113** Pop Rock **117** *Soli* *mp*

118 *mf* **133**

128 *mf* *f*

136 **141**

142 **149**

148

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

E♭ ALTO SAXOPHONE 2

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

6 7 3

f mf

14 p cresc.

21 f

28 30

34 38 "Million Reasons" Slightly slower

p

41 46 6

pp

54 mf

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BORN THIS WAY

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Lady Gaga in Concert - 1

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E♭ ALTO SAXOPHONE 2

62 **Slower**

61 "Applause" *p*
poco rit.

69 **Rock** 4 73 *mf* *f*

79 81 6 89 4 *f*

93 *mf* 97 *f*

101 105 *fp*

109 *f* 113 "Born This Way" **Pop Rock** 4 117 *Soli* *mp*

118 3 2 *mf*

128 133 *mf* *f*

136 141 *f*

142 *f*

148 149 *f*

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

B \flat TENOR SAXOPHONE

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory" Rock

Musical notation for "The Edge of Glory" in 4/4 time, B \flat Tenor Saxophone part. The score includes measures 6, 8, 14, 17, 22, 25, and 30. Dynamics range from *f* to *mf*. Performance markings include accents and *p cresc.*

"Million Reasons" Slightly slower

Musical notation for "Million Reasons" in 4/4 time, B \flat Tenor Saxophone part. The score includes measures 34, 43, 46, 54, and 62. Dynamics range from *p* to *pp*. Performance markings include accents and *poco rit.*

"Applause" Rock

Musical notation for "Applause" in 4/4 time, B \flat Tenor Saxophone part. The score includes measures 69, 73, and 74. Dynamics range from *mf* to *f*. Performance markings include accents and *poco rit.*

THE EDGE OF GLORY

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Lady Gaga in Concert - 1

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B \flat TENOR SAXOPHONE

79 81

Musical staff 79-81: Treble clef, 4/4 time. Measures 79-81. Dynamics: *f*. Accents: >.

86 89

Musical staff 86-89: Treble clef, 4/4 time. Measures 86-89. Dynamics: *p* cresc. poco a poco *mf*. Accents: ^.

94 97

Musical staff 94-97: Treble clef, 4/4 time. Measures 94-97. Dynamics: *f*. Accents: >.

102 105

Musical staff 102-105: Treble clef, 4/4 time. Measures 102-105. Dynamics: *fp* *f* *fp*. Accents: >.

110 113 "Born This Way" 117 4

Musical staff 110-117: Treble clef, 4/4 time. Measures 110-117. Dynamics: *f* *ff* *f* *ff*. Accents: >. Section title: "Born This Way".

121 *Soli* 4 *Soli*

Musical staff 121-124: Treble clef, 4/4 time. Measures 121-124. Dynamics: *mf*. Accents: ^. Section title: *Soli*.

130 133

Musical staff 130-133: Treble clef, 4/4 time. Measures 130-133. Dynamics: *f*. Accents: ^.

138 141 3

Musical staff 138-141: Treble clef, 4/4 time. Measures 138-141. Dynamics: *f*. Accents: ^.

147 149

Musical staff 147-149: Treble clef, 4/4 time. Measures 147-149. Dynamics: *f*. Accents: ^.

LADY GAGA IN CONCERT

(The Edge of Glory • Million Reasons • Applause • Born This Way)

E♭ BARITONE SAXOPHONE

Arranged by SEAN O'LOUGHLIN

"The Edge of Glory"
Rock

6 14 22 30 38 "Million Reasons" Slightly slower 46 54 62 Slower 2

f *p* *mf* *p cresc.* *f* *p* *pp* *mf* *p* *poco rit.* *pp*

THE EDGE OF GLORY
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E♭ BARITONE SAXOPHONE

"Applause"
Rock

69 73

mf sfz

Detailed description: Musical staff 69-73. Starts at measure 69 with a dynamic of *mf*. The music consists of a series of eighth notes. At measure 73, there is a *sfz* dynamic marking.

75 81

pp *sfz* *f*

3

Detailed description: Musical staff 75-81. Starts at measure 75 with a dynamic of *pp*. At measure 76, there is a *sfz* dynamic marking. At measure 81, there is a *f* dynamic marking. A triplet of eighth notes is indicated above measures 80-81.

84 89

p cresc. poco a poco

Detailed description: Musical staff 84-89. Starts at measure 84 with a dynamic of *p*. The dynamic is marked as *cresc. poco a poco*. There is an accent (^) above measure 89.

92 97

mf *f*

Detailed description: Musical staff 92-97. Starts at measure 92 with a dynamic of *mf*. At measure 97, there is a *f* dynamic marking. There is an accent (^) above measure 97.

100 105

fp *f*

Detailed description: Musical staff 100-105. Starts at measure 100 with a dynamic of *fp*. At measure 105, there is a *f* dynamic marking.

108 113

fp *f* *ff* *f*

"Born This Way"
Pop Rock

Detailed description: Musical staff 108-113. Starts at measure 108 with a dynamic of *fp*. Dynamics change to *f*, *ff*, and *f* at measures 110, 111, and 113 respectively. The section is titled "Born This Way" and "Pop Rock".

116 117

ff *mf* *mf*

7 4 *Soli*

Detailed description: Musical staff 116-117. Starts at measure 116 with a dynamic of *ff*. At measure 117, there is a *mf* dynamic marking. There are markings for a 7-measure rest and a 4-measure rest. The word *Soli* is written above the staff.

131 133

f

Opt. 8va

Detailed description: Musical staff 131-133. Starts at measure 131 with a dynamic of *f*. The marking *Opt. 8va* is written above the staff.

139 141

f

3

Detailed description: Musical staff 139-141. Starts at measure 139 with a dynamic of *f*. A triplet of eighth notes is indicated above measures 140-141.

147 149

Detailed description: Musical staff 147-149. Starts at measure 147. There are accents (^) above measures 147 and 149.