

CLASSICAL SUITE

for Piano and Band

Arr. James Curnow (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

Measures 1-30:

- Measures 1-6: *mf* dynamics.
- Measure 7: *p* dynamic.
- Measures 13-16: *mf* dynamics.
- Measures 17-21: *p* dynamic.
- Measures 22-25: *mp* dynamic.
- Measures 26-30: *mf* dynamic.
- Measure 30: Trill.

2. Serenade - Franz Joseph Haydn

Andante cantabile

Measures 1-40:

- Measures 1-4: *mf* dynamic.
- Measures 5-8: *p* dynamic.
- Measures 9-12: *mf* dynamic.
- Measures 13-16: *p* dynamic.
- Measures 17-20: *pp* dynamic.
- Measures 21-24: *mf* dynamic.
- Measures 25-28: *p* dynamic.
- Measures 29-32: *pp* dynamic.
- Measures 33-36: *mf* dynamic.
- Measures 37-40: *p* dynamic.

CLASSICAL SUITE

for Piano and Band

Arr. James Curnow (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

6 7

mf *p*

13 1. *One* *p*

22 4 *All* 2. *mf*

30 *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

4 6 10 6

mf

16 *p*

24 8 33 *mf*

39 *p*

CLASSICAL SUITE

Arr. James Curnow (ASCAP)

for Piano and Band

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

mf *p* *mf* *p* *mf* *p* *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

mf *p* *mp* *p* *mf* *p* *pp* *Rall.* *pp*

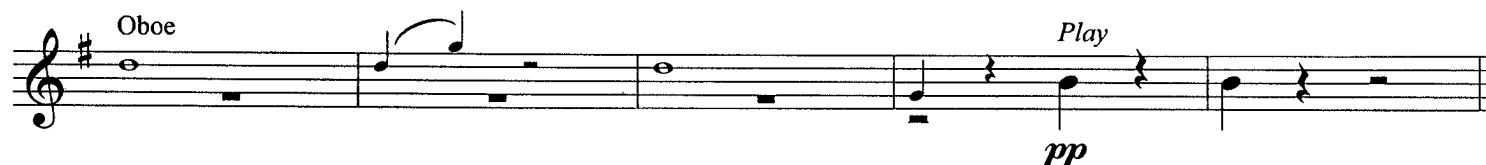
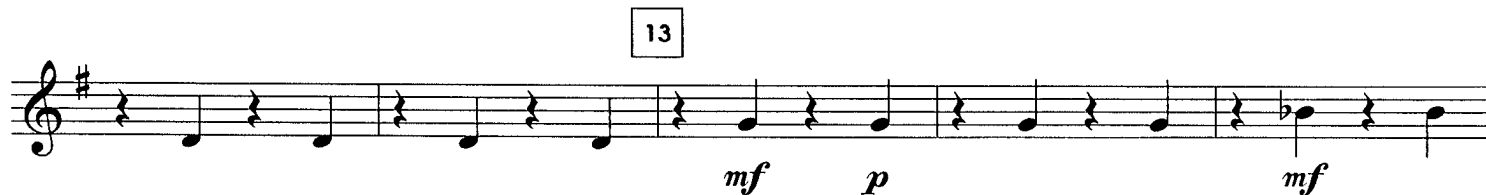
CLASSICAL SUITE

for Piano and Band

Arr. James Curnow (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante



2. Serenade - Franz Joseph Haydn

Andante cantabile

4

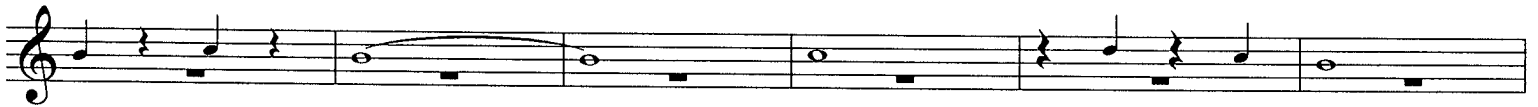


10



16

Oboe



24

Play



33



39



Rall.



CLASSICAL SUITE

for Piano and Band

Arr. James Curnow (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

The musical score is written for B♭ Clarinet 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a box containing the number '6'. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The second staff begins with a box containing the number '13'. The dynamics are marked *mf*, *p*, and *mf*. The third staff begins with a box containing the number '22'. The dynamics are marked *mf* and *p*. The fourth staff begins with a box containing the number '30'. The dynamics are marked *p* and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. A repeat sign is present at the end of the fourth staff, followed by a first ending (1.) and a second ending (2.). The score concludes with a double bar line.

2. Serenade - Franz Joseph Haydn

Andante cantabile

4



10



16

8

24



33



39



Rall.



CLASSICAL SUITE

for Piano and Band

Arr. James Curnow (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

mf *p* *mf* *p* *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

mf *p* *mp* *p* *mf* *p* *Rall.* *pp*

CLASSICAL SUITEArr. **James Curnow** (ASCAP)

for Piano and Band

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

6

13

3

1. 6 22

2. 30 3

mf *p* *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

4

10

16 8 24

33

39

mf *p* *pp*

Rall.

CLASSICAL SUITEArr. **James Curnow** (ASCAP)

for Piano and Band

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

6 7

mf *p*

13 *mf* *p* *mf*

22

30 *mf* *p* *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

4 *mf* *p*

10 *mp*

16 8 24 *p*

33 *mf*

39

Rall.

p *pp*

CLASSICAL SUITE

Arr. James Curnow (ASCAP)

for Piano and Band

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

mf *p* *mf* *p* *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

mf *p* *mp* *p* *mf* *pp* *Rall.*

CLASSICAL SUITE

for Piano and Band

Arr. **James Curnow** (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

Measures 1-30. Dynamics: *mf*, *p*, *pp*. Includes first and second endings.

2. Serenade - Franz Joseph Haydn

Andante cantabile

Measures 1-40. Dynamics: *mf*, *p*. Includes first and second endings.

CLASSICAL SUITEArr. **James Curnow** (ASCAP)

for Piano and Band

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

mf

6

13 Bsn./ T.Sax. **mf** **p**

Play **mf** **p**

22 **Play**

30 **2. Play** **mf** **p** **3** **pp**

2. Serenade - Franz Joseph Haydn

Andante cantabile

mf

4 **p**

10 **mp**

16 **8** **24** **p**

33 **mf**

39

Rall.

p **pp**