

CLASSICAL SUITE

for Piano and Band

Arr. James Curnow (ASCAP)

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

5 6

p

5

ped. * *ped.* * *sim.*

13

f *p*

1.

f *p*

ped. * *ped.* *

CLASSICAL SUITE: PIANO SOLIST

First system of the musical score. The right hand features a melodic line with a fermata over the first measure and a second ending bracket over the last two measures. The left hand plays a rhythmic accompaniment of eighth-note triplets. Pedal markings are indicated by 'Ped.' and '*' symbols.

Second system of the musical score, starting with measure 22. The right hand continues the melodic line. The left hand's accompaniment includes some measures with a '7' marking. Pedal markings are present throughout.

Third system of the musical score. The right hand has a melodic line with a fermata. The left hand continues with eighth-note triplets. Pedal markings are present.

Fourth system of the musical score. It includes a first ending and a second ending marked '2.'. The right hand has a melodic line with a fermata and a 'mf' dynamic marking. The left hand continues with eighth-note triplets. Pedal markings are present.

Fifth system of the musical score, starting with measure 30. The right hand has a melodic line with a fermata and a 'p' dynamic marking. The left hand continues with eighth-note triplets. The system ends with a 'pp' dynamic marking. Pedal markings are present.

CLASSICAL SUITE: PIANO SOLIST

2. Serenade - Franz Joseph Haydn

Andante cantabile

4

2

mp

2

mf

10

16

p

CLASSICAL SUITE: PIANO SOLIST

24

mp

This system contains measures 24 through 32. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 26.

This system contains measures 31 and 32. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. The piece concludes with a final chord in the right hand.

33

mf

This system contains measures 33 through 38. The right hand continues its melodic development, while the left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 35.

5 39 3

mf *mp*

This system contains measures 39 through 44. Measures 39 and 40 feature a five-finger exercise in the right hand, marked with the number '5', and a three-finger exercise in the left hand, marked with the number '3'. From measure 41 onwards, the right hand resumes the main melodic line. Dynamic markings of *mf* and *mp* are present.

dim. *Rall.* *p*

This system contains measures 43 through 46. The music begins with a *dim.* (diminuendo) marking. The tempo is marked *Rall.* (Ritardando) starting in measure 45. The piece ends with a final chord in the right hand, marked with a *p* (piano) dynamic.

Optional
FLEXIBLE BASS LINE
Electric Bass
Keyboard

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1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante

mf *p*

13 3 1. 6 22 3

2. Low W.W. *Play* 30 3

mf *p* *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile

mf *p* *pp*

4 Low W.W.

10 *p*

16 8 24 Low W.W.

mp

33 *Play* *mf*

39 Low W.W. *p*

Rall. *pp*

1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante
Plastic mallets

mf *p*

mf

1. *mp*

2. *mf* *p* *pp* Dampen

2. Serenade - Franz Joseph Haydn

Andante cantabile
Plastic mallets

mf *mp*

p

mf

mf

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1. Andante from Concerto No. 21 - Wolfgang Amadeus Mozart

Andante 3 Soft mallets

F, C *mf* *p*

6

13 3 1. 6 22 5

Soft mallets 2. 30 3 Dampen *pp*

2. Serenade - Franz Joseph Haydn

Andante cantabile
Medium mallets

F, Bb *mf* *p*

4

10

16 8 24

33

39

mf

Rall. *p* *pp*