

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

PICCOLO

Arranged by JOHNNIE VINSON

Moderately

The musical score for Piccolo is written in 4/4 time and consists of five systems of music. The first system begins with a 2-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A4. The dynamics are marked *mf* and *f*. The second system starts with a 2-measure rest, followed by an 8-measure rest, then a 7-measure rest, and ends with a melodic line starting on G4, moving up to A4. The tempo marking *poco rit.* is present, and the dynamics are *mf*. The third system begins with a 27-measure rest, followed by a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4. The dynamics are *f*. The fourth system starts with a 32-measure rest, followed by a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4. The dynamics are *f*. The fifth system begins with a 37-measure rest, followed by a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4. The dynamics are *f*. The sixth system starts with a 41-measure rest, followed by a 4-measure rest, then a 9-measure rest, and ends with a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4. The tempo marking *Faster* is present, and the dynamics are *f*. The seventh system begins with a 54-measure rest, followed by a 9-measure rest, then an 8-measure rest, then a 71-measure rest, and ends with a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4. The dynamics are *mf*. The eighth system starts with a 77-measure rest, followed by a 2-measure rest, then an 8-measure rest, then an 87-measure rest, and ends with a melodic line starting on G4, moving up to A4, then down to G4, and finally up to A4. The tempo marking *rit.* is present, and the dynamics are *mf*.

IT'S TOO LATE

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I FEEL THE EARTH MOVE • YOU'VE GOT A FRIEND

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JAZZMAN

PICCOLO

10 95 8

103 3 *f* 3

113 Suddenly faster 119 "I Feel The Earth Move" 7 *mf*

127

135 9 *f*

145

49

153 *rit.* *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

FLUTE

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderately'. The first system (measures 1-10) includes a dynamic marking of *mf* and a crescendo hairpin. The second system (measures 11-18) is marked 'Somewhat slower' and includes a *poco rit.* marking, a *p* dynamic, and a *div.* (divisi) instruction. The third system (measures 19-26) continues the melody. The fourth system (measures 27-34) features a *mf* dynamic. The fifth system (measures 35-40) includes a *f* dynamic. The sixth system (measures 41-44) is marked 'Faster' and includes a *f* dynamic. The seventh system (measures 45-53) is titled 'Jazzman' and includes a *mp* dynamic. The eighth system (measures 54-62) includes a *p* dynamic. The ninth system (measures 63-70) includes a *f* dynamic. The score is divided into measures by bar lines, with measure numbers 11, 19, 27, 35, 41, 45, 54, and 63 indicated in boxes. Various musical notations such as slurs, ties, and articulation marks are present throughout the piece.

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JAZZMAN

FLUTE

59 71 *mf* *rit.* *mf* 2

"You've Got A Friend"

79 **Rock Ballad**

85 87 *mf*

95 *mf*

99 *div.* 103 2 3 *f*

108 *> mf* 113 **Suddenly faster** 2 4 *rit.*

119 "I Feel The Earth Move" 127 7 *mf*

131 135 3 *mf*

139 145 2 *mf* *f*

147 153

153

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

OBOE

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for Oboe in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderately'. The first system (measures 1-8) includes a dynamic marking of *mf* and a *f* marking. The second system (measures 9-18) is marked 'poco rit.' and includes a box number 11 and the instruction 'Somewhat slower'. The third system (measures 19-28) includes a box number 19 and a *f* marking. The fourth system (measures 29-38) includes a box number 27 and a *mf* marking. The fifth system (measures 39-48) includes a box number 35 and a *f* marking. The sixth system (measures 49-58) includes a box number 41, the instruction 'Faster', and a box number 45 with the title 'Jazzman'. The seventh system (measures 59-68) includes a box number 54 and a *mp* marking. The eighth system (measures 69-78) includes a box number 63 and a *f* marking. The ninth system (measures 79-88) includes a box number 71 and a *mf* marking. The score concludes with a final measure.

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JAZZMAN

OBOE

"You've Got A Friend"

79 Rock Ballad

74 *rit.* **2** **2** **3** *mf*

84 *mf* **87**

91 *f* **95**

97

103 *f* *> mf*

113 Suddenly faster *rit.* **119** "I Feel The Earth Move" *mf*

127

135 *mf* **3**

139 *mf* *f* **145**

147

153

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

BASSOON

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for Bassoon in 4/4 time. It begins with a *mf* dynamic and a 'Moderately' tempo. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a *f* dynamic, a crescendo to *mf*, and a *poco rit.* marking. Measure 11 is the start of the 'It's Too Late' section, marked 'Somewhat slower' and *mf*. Measure 19 is marked with a box. The third staff starts at measure 22 with *mf*. Measure 27 is marked with a box. The fourth staff starts at measure 26 with *mf*. Measure 30 is marked with a box. The fifth staff starts at measure 34 with *mf*. Measure 35 is marked with a box. The sixth staff starts at measure 39 with *mf*. Measure 41 is marked 'Faster' and *mf*. The score ends with a final flourish.

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BASSOON

45 "Jazzman"



54



53



58

63

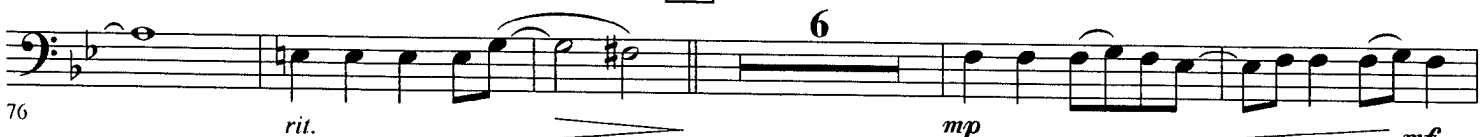


71



"You've Got A Friend"

79 Rock Ballad



76

rit.

6

mp

mf

87



mp

95



93

mf

103



99

mf

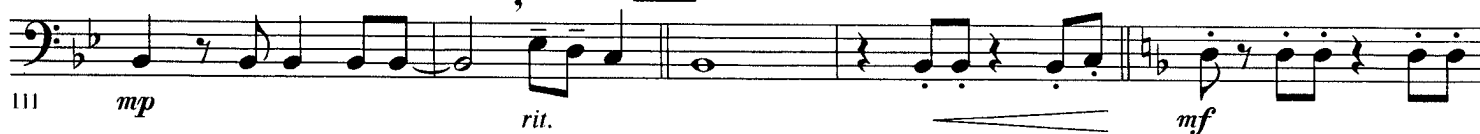


105

2

BASSOON

113 Suddenly faster



119 "I Feel The Earth Move"



127



135



145



153



THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ CLARINET 1

Arranged by JOHNNIE VINSON

Moderately

2

mf

f

"It's Too Late"

Somewhat slower

2

11

2

3

poco rit.

p

f

19

27

mf

31

35

f

41 **Faster**

f

45 **"Jazzman"**

mp

mf

54

56

63

f

71

mf

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B♭ CLARINET 1

"You've Got A Friend" Rock Ballad

73 *rit.* *p*

85 *mf*

92 *f*

99 *mp* *f*

107 *mp* *rit.*

113 Suddenly faster *mf*

119 "I Feel The Earth Move" *mf*

127

133 *mf*

140 *f*

147

152 *rit.* *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ CLARINET 2

Arranged by JOHNNIE VINSON

Moderately 2

mf *f* *p*

"It's Too Late"

11 Somewhat slower 19 27 35 41 Faster 45 "Jazzman" 54 63 71

9 *poco rit.* *f* *p* *mf* *f* *mf* *f* *mf*

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B $\flat$ CLARINET 2

"You've Got A Friend"

79 Rock Ballad

75 *rit.* *p*

87 *mf*

93 *f*

100 *mp* *f*

107 *mp* *rit.*

113 *mf* 119 "I Feel The Earth Move" *mf*

127

133 *mf*

140 *f*

147

152 *rit.* *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ CLARINET 3

Arranged by JOHNNIE VINSON

Moderately

2

mf *f*

"It's Too Late"

11 Somewhat slower

19

poco rit.

f

27

p *mf*

35

f

41 Faster

45 "Jazzman"

f *mp*

54

mf *p*

63

mf *f*

71

mf

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B $\flat$ CLARINET 3

"You've Got A Friend"

79 Rock Ballad

75 *rit.* *p*

87 *mf*

93 *f*

100 *mp* *f*

107 *mp* *rit.*

113 **Suddenly faster** *mf* 119 "I Feel The Earth Move" *mf*

127

133 *mf*

140 *f*

147

152 *rit.* *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

E $\flat$ ALTO CLARINET

Arranged by JOHNNIE VINSON

Moderately

11 "It's Too Late" **Somewhat slower** **19**

27

35

41 **Faster** **45** "Jazzman"

54

63

71

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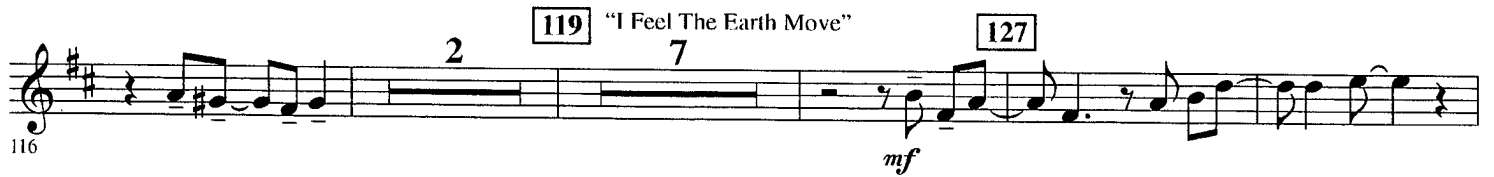
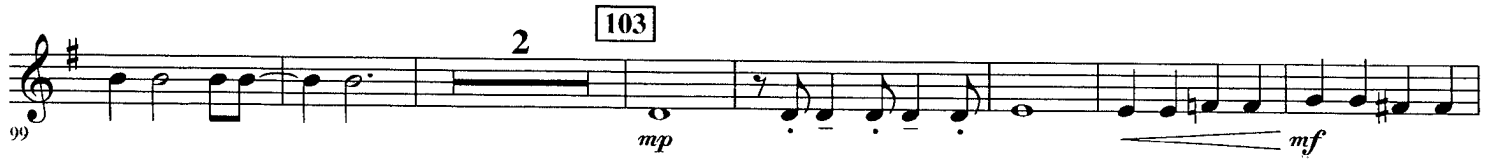
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The Best Of Carole King - 1

E♭ ALTO CLARINET

"You've Got A Friend"

79 Rock Ballad



THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ BASS CLARINET

Arranged by JOHNNIE VINSON

Moderately

mf *f* *mf* *poco rit.* *mf* *mf* *mp* *mf* *mf* *mp*

11 "It's Too Late" **Somewhat slower** **6**

19 **4**

27

35

41 **Faster** *mf*

45 "Jazzman" *mp*

54 *mf* *mp*

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B $\flat$ BASS CLARINET

56

63

62

f *mf*

71

67

f *mf*

73

"You've Got A Friend"

79 Rock Ballad

p *mp*

87

sim.

86

mf *mp*

95

91

mf

97

103

mp *mf*

113 Suddenly faster

109

mp *rit.*

119 "I Feel The Earth Move"

7

115

mf

B $\flat$ BASS CLARINET

126 127

126 *mp*

Musical staff for measures 126-127. Measure 126 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest. Measure 127 contains a continuous eighth-note melody starting on G4 and ascending to D5.

130

Musical staff for measures 130-134. Measures 130-131 feature a half-note melody (G4, A4) followed by a quarter rest. Measures 132-134 contain a continuous eighth-note melody starting on G4 and ascending to D5.

135

Musical staff for measures 135-138. All measures contain a continuous eighth-note melody starting on G4 and ascending to D5.

139

Musical staff for measures 139-142. All measures contain a continuous eighth-note melody starting on G4 and ascending to D5.

143 145 *sim.*

Musical staff for measures 143-145. Measures 143-144 contain a continuous eighth-note melody starting on G4 and ascending to D5. Measure 145 contains a whole rest.

148

Musical staff for measures 148-152. All measures contain a continuous eighth-note melody starting on G4 and ascending to D5.

153

Musical staff for measures 153-156. Measures 153-155 contain a continuous eighth-note melody starting on G4 and ascending to D5. Measure 156 contains a whole note G4, followed by a double bar line.

rit. *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

E♭ ALTO SAXOPHONE 1

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for E♭ Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a 'Moderately' tempo marking. The first system (measures 1-8) features a melody starting on G4, moving up stepwise to D5, with dynamics *mf* and *f*. Measure 11 marks the start of 'It's Too Late', with a tempo change to 'Somewhat slower'. The second system (measures 9-16) includes a 'Hns.' (Horn) section and a 'poco rit.' (poco ritardando) marking. The third system (measures 17-24) features a triplet of eighth notes marked 'Play' and a forte (*f*) dynamic. The fourth system (measures 25-32) includes a piano (*p*) dynamic and a 'div.' (divisi) marking. The fifth system (measures 33-40) is marked 'Faster' and includes a forte (*f*) dynamic. The sixth system (measures 41-48) is marked 'Jazzman' and includes a mezzo-forte (*mf*) dynamic. The seventh system (measures 49-56) includes a piano (*p*) dynamic. The eighth system (measures 57-64) includes a forte (*f*) dynamic. The ninth system (measures 65-72) includes a mezzo-forte (*mf*) dynamic. The score concludes with a final measure marked with a fermata.

8 Hns. 11 "It's Too Late" Somewhat slower 19 27 35 41 Faster 45 "Jazzman" 54 63 71

mf *f* *mf* *p* *mf* *f* *mf* *p* *f* *mf*

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E♭ ALTO SAXOPHONE 1

"You've Got A Friend"

79 Rock Ballad



THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

E♭ ALTO SAXOPHONE 2

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for E♭ Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of two main sections: 'It's Too Late' and 'Jazzman'. The 'It's Too Late' section starts at measure 1 and ends at measure 63. It includes a 'poco rit.' (ritardando) section from measure 9 to 11. The 'Jazzman' section starts at measure 41 and ends at measure 71. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 9, 11, 19, 27, 35, 41, 45, 51, 54, 60, 63, 67, and 71 are indicated at the start of their respective lines.

9 *poco rit.*

11 **"It's Too Late"** **Somewhat slower**

19

27

35

41 **Faster**

45 **"Jazzman"**

51

54

60

63

67

71

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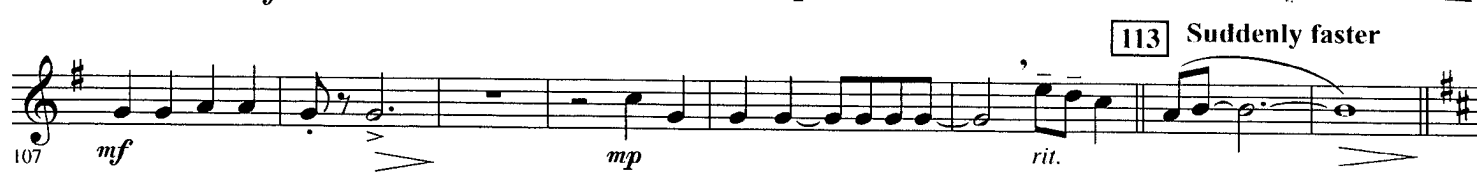
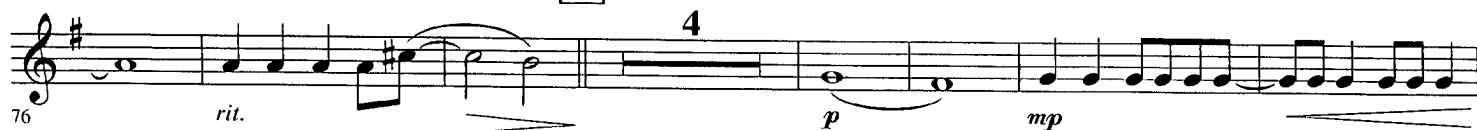
The Best Of Carole King - 1

E♭ ALTO SAXOPHONE 2

"You've Got A Friend"

79 Rock Ballad

4



THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ TENOR SAXOPHONE

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately'. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic. Measure 7 is the start of the 'It's Too Late' section, marked 'Somewhat slower' and 'poco rit.' with a piano (p) dynamic. Measures 11-18 continue this section. Measure 19 is the start of the 'Jazzman' section, marked 'Faster' and 'poco rit.' with a mezzo-forte (mf) dynamic. Measures 21-33 continue this section. Measure 34 is the start of the 'Jazzman' section, marked 'Faster' and 'poco rit.' with a mezzo-forte (mf) dynamic. Measures 35-40 continue this section. Measure 41 is the start of the 'Jazzman' section, marked 'Faster' and 'poco rit.' with a mezzo-forte (mf) dynamic. Measures 42-48 continue this section. Measure 49 is the start of the 'Jazzman' section, marked 'Faster' and 'poco rit.' with a mezzo-forte (mf) dynamic. Measures 50-56 continue this section. Measure 57 is the start of the 'Jazzman' section, marked 'Faster' and 'poco rit.' with a mezzo-forte (mf) dynamic. Measures 58-64 continue this section. Measure 65 is the start of the 'Jazzman' section, marked 'Faster' and 'poco rit.' with a mezzo-forte (mf) dynamic. Measures 66-71 continue this section.

11 "It's Too Late" Somewhat slower

19

27

35

41 Faster

45 "Jazzman"

54

63

71

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B♭ TENOR SAXOPHONE

"You've Got A Friend"

79 Rock Ballad

4



87



95



103



113 Suddenly faster



119 "I Feel The Earth Move"

7



127



135



145



153



THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

E♭ BARITONE SAXOPHONE

Arranged by JOHNNIE VINSON

Moderately

6 *mf* *f* "It's Too Late" **11** Somewhat slower 6 *mf* *poco rit.* **19** 3 *mf* **27** *mp* **35** *mf* **41** Faster *mf* **45** "Jazzman" *mp* *mf* *p* **54** **63** *f* *mf* **71** *f* *mf*

IT'S TOO LATE

Words and Music by CAROLE KING and TONI STERN
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I FEEL THE EARTH MOVE • YOU'VE GOT A FRIEND

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JAZZMAN

Words and Music by CAROLE KING and DAVID PALMER
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E♭ BARITONE SAXOPHONE

"You've Got A Friend"

79 Rock Ballad

Bs. Cl.

