

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ TRUMPET 1

Arranged by JOHNNIE VINSON

Moderately 3

9 *poco rit.* 2

11 "It's Too Late" **Somewhat slower** *Solo* *mf* *f* 2

14 *f* **All**

19 3

26 27 6 35 *f* *f*

37 41 **Faster** 3 *mf*

45 "Jazzman"

50 54 9

IT'S TOO LATE

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I FEEL THE EARTH MOVE • YOU'VE GOT A FRIEND

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JAZZMAN

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B $\flat$ TRUMPET 1

63 *f*

71 *mf* *rit.* 2 2

79 Rock Ballad 87 *f* 95

103 3 *f* *mp*

113 Suddenly faster 2 3 119 "I Feel The Earth Move" *mf*

121

127 *mp*

135 9 145 *f*

148

153 *rit.* *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ TRUMPET 2

Arranged by JOHNNIE VINSON

Moderately

11 **"It's Too Late"** **Somewhat slower**

19

22

27

35

41 **Faster**

45 **"Jazzman"**

49

54

63

71

70

poco rit.

rit.

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04001199

The Best Of Carole King - 1

"You've Got A Friend"
Rock Ballad

B $\flat$ TRUMPET 2

79 8 87 7 95 *f*

98 103 3

106 *f* *mp* *rit.*

113 Suddenly faster 2 3 119 "I Feel The Earth Move" *mf*

121

127 *mp*

126

135 9 145 *f*

134

148

153 *rit.* *molto rit.* *ff*

Detailed description: This is a musical score for the B $\flat$ Trumpet 2 part of the song "You've Got A Friend". The score is written on a single staff in treble clef. It begins with measures 79-95, featuring a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. Measures 98-103 show a continuation of the melodic line with a triplet of eighth notes. Measures 106-112 include a crescendo leading to a mezzo-forte (*mp*) dynamic and a ritardando (*rit.*) marking. At measure 113, the tempo changes to "Suddenly faster". Measures 119-127 are marked with a mezzo-forte (*mf*) dynamic. Measure 121 is the start of a new section. Measures 127-134 continue the melodic development. Measures 135-145 feature a forte (*f*) dynamic. Measures 148-153 show a deceleration with markings for *rit.*, *molto rit.*, and a fortissimo (*ff*) dynamic at the end.

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(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

B $\flat$ TRUMPET 3

Arranged by JOHNNIE VINSON

Moderately

3

2 2

f *poco rit.*

11 Somewhat slower

7

19

27

6

35

41 Faster

3

45 "Jazzman"

54

9

63

71

2 2

f *mf* *rit.*

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The Best Of Carole King - 1

"You've Got A Friend"
Rock Ballad

B $\flat$ TRUMPET 3

79 8 87 7 95 *f*

98 103 3

106 *f* *mp* *rit.*

113 Suddenly faster 2 3 119 "I Feel The Earth Move" *mf*

121

127 *mp*

126

135 9 145 *f*

134

148

153 *rit.* *molto rit.* *ff*

Detailed description: This is a musical score for the B $\flat$ Trumpet 3 part of the song "You've Got A Friend". The score is written on a single staff in treble clef. It begins at measure 79 with a key signature of one flat (B $\flat$). Measures 79-86 are marked with a box containing the measure number and a bracket indicating an 8-measure phrase. Measures 87-94 are marked with a box containing the measure number and a bracket indicating a 7-measure phrase. Measures 95-102 are marked with a box containing the measure number. Measures 103-110 are marked with a box containing the measure number and a bracket indicating a 3-measure phrase. The dynamics *f* (forte) and *mp* (mezzo-piano) are indicated. The tempo marking *rit.* (ritardando) appears at the end of measure 106. At measure 113, the tempo changes to "Suddenly faster". Measures 113-118 are marked with a box containing the measure number and a bracket indicating a 2-measure phrase. Measures 119-126 are marked with a box containing the measure number and a bracket indicating a 3-measure phrase. The dynamic *mf* (mezzo-forte) is indicated. At measure 121, the key signature changes to one sharp (F#). Measures 127-134 are marked with a box containing the measure number. The dynamic *mp* is indicated. At measure 135, the tempo changes to "Suddenly faster". Measures 135-142 are marked with a box containing the measure number and a bracket indicating a 9-measure phrase. Measures 143-150 are marked with a box containing the measure number. The dynamic *f* is indicated. At measure 148, the key signature changes to two sharps (F# and C#). Measures 151-153 are marked with a box containing the measure number. The dynamics *rit.*, *molto rit.*, and *ff* (fortissimo) are indicated.

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

F HORN 1

Arranged by JOHNNIE VINSON

Moderately

8 *mf* *poco rit.* *mp* **11** "It's Too Late" **Somewhat slower**

14 *mf* **19**

21 *mf* *f*

27 *mp*

35 *mf*

41 **Faster** **45** "Jazzman" *mf*

54

63 *f* *mf* *f*

60

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F HORN 1

68 **71** *mf* *>*

75 **79** "You've Got A Friend"
Rock Ballad *mp* *mf* *rit.* *>* *6*

87 *mp*

95 *mf* *>*

103 *mf* *2* *3* *mp rit.* *>*

113 Suddenly faster *mf*

119 "I Feel The Earth Move" *mp* *mf* *mp*

127 *mf*

125

135 *mp* *mf* *6*

131

145 *mf* *sim.*

142

153 *rit.* *molto rit.* *ff* *<*

149

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

F HORN 2

Arranged by JOHNNIE VINSON

Moderately

mf

11 "It's Too Late" **Somewhat slower**

mf *poco rit.*

19

mf

27

f *mp*

35

mf

41 **Faster**

mf

45 "Jazzman" **7**

mf

54

63

f *mf* *f*

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F HORN 2

68 71 *mf*

75 79 "You've Got A Friend"
Rock Ballad *mp* *mf*

87 *mp*

95 *mf*

102 103 *mf*

109 113 Suddenly faster *mp rit.* *mf*

119 "I Feel The Earth Move" *mp* *mf* *mp*

125 127 *mf*

131 135 *mp* *mf*

142 145 *mf* *sim.*

149 153 *rit.* *molto rit.* *ff*

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(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

TROMBONE 1

Arranged by JOHNNIE VINSON

Moderately

9 *poco rit.* *mf* *f* *mf*

11 "It's Too Late" Somewhat slower *mp*

17 *mf* *mf*

24 *f* *mp*

30 *mf*

35 *mf*

37 *mf*

41 Faster *mf*

44 *mf* *mf*

45 "Jazzman" 7 *mf*

54 *mf*

56 *f* *mf* *f* *mf*

62 *f* *mf* *f* *mf*

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TROMBONE 1

71 *rit.*

78 **79** "You've Got A Friend"
Rock Ballad *mp* *mf* *mp* **87**

90 *mf* **95**

97 *mf* **103** 2

105 *mf* **113** Suddenly faster 3 2 *rit.*

115 *mf* *sim.* **119** "I Feel The Earth Move" *mp*

121 *mf* *mp*

127 *f*

135

141 *mf* *sim.* **145**

149 *rit.* *molto rit.* **153** *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

TROMBONE 2

Arranged by JOHNNIE VINSON

Moderately

7 *mf*

11 "It's Too Late" Somewhat slower *mp*

15 *mf*

22 *mf* *f*

27 *mp*

35 *mf*

41 Faster *mf*

45 "Jazzman" 7 *mf*

54

60 *f* *mf* *f*

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71

68

75

mp

94

 $\mathbf{mf}$

112

mp

126

135

41

49

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

BARITONE B.C.

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for Baritone B.C. in 4/4 time. It begins with a 'Moderately' tempo marking. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. Measure 6 is the start of the 'It's Too Late' section, marked 'Somewhat slower' and mezzo-piano (mp). Measures 6-12 include a mezzo-forte (mf) dynamic and a 'poco rit.' (poco ritardando) marking. Measure 13 continues the 'It's Too Late' section with a mezzo-forte (mf) dynamic. Measure 19 is the start of a new section, marked mezzo-forte (mf). Measure 24 is the start of the 'Jazzman' section, marked forte (f) and mezzo-piano (mp). Measure 29 continues the 'Jazzman' section. Measure 35 is the start of a new section, marked mezzo-forte (mf). Measure 41 is marked 'Faster' and mezzo-forte (mf). Measure 45 is the start of the 'Jazzman' section, marked mezzo-forte (mf) and includes a 7-measure rest.

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BARITONE B.C.

52 **mf** **54**

57

62 **f** **mf** **f** **63**

69 **mf** **71**

75 **rit.** **mp** **79** **“You’ve Got A Friend”**
Rock Ballad

86 **mf** **mp** **87**

91 **mf** **95**

97

103 **mf**

BARITONE B.C.

109 113 Suddenly faster

mp rit. *mf*

116 119 "I Feel The Earth Move"

sim. *mp*

121

mf *mp*

126 127

f

132 135

f

138

mf

143 145 *sim.*

mf *sim.*

148

rit.

153 *molto rit.* *ff*

molto rit. *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

BARITONE T.C.

Arranged by JOHNNIE VINSON

Moderately

The musical score is written for Baritone T.C. in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff contains measures 1 through 10, with a dynamic marking of *mf* at the beginning and *f* at the end. The second staff contains measures 11 through 18, with a dynamic marking of *mf* at the beginning, a *poco rit.* marking, and a *mp* marking. The third staff contains measures 19 through 23, with a dynamic marking of *mf*. The fourth staff contains measures 24 through 28, with a dynamic marking of *mf*. The fifth staff contains measures 29 through 34, with a dynamic marking of *f* and a *mp* marking. The sixth staff contains measures 35 through 40, with a dynamic marking of *mf*. The seventh staff contains measures 41 through 44, with a dynamic marking of *mf*. The eighth staff contains measures 45 through 48, with a dynamic marking of *mf*. The ninth staff contains measures 49 through 52, with a dynamic marking of *mf*. The tenth staff contains measures 53 through 56, with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Boxed numbers 6, 11, 13, 19, 24, 27, 29, 35, 41, and 45 indicate measure numbers. The score also includes tempo and dynamic markings.

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BARITONE T.C.

52 *mf* 54

57

62 63 *f* *mf* *f*

69 *mf* 71

75 *rit.* 79 "You've Got A Friend"
Rock Ballad *mp* 6

86 87 *mf* *mp*

91 95 *mf*

97

103 *mf*

BARITONE T.C.

109 **3** **113** Suddenly faster
mp rit. *mf*

116 *sim.* **119** "I Feel The Earth Move"
mp

121 *mf* *mp*

126 **127**

132 **135**
f

138

143 **145** *mf* *sim.*

148

153
rit. *molto rit.* *ff*

THE BEST OF CAROLE KING

(It's Too Late • Jazzman • You've Got A Friend • I Feel The Earth Move)

TUBA

Arranged by JOHNNIE VINSON

Moderately

mf

f

11 "It's Too Late"
sim.
mp

mf

poco rit.

19

mp

27

f

mp

35

mf

41 Faster

mf

45 "Jazzman"
mp

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04001199

The Best Of Carole King - 1

TUBA

50 54

mf *mp*

56

61 63

f *mf*

66

f *mf*

71

76 79

"You've Got A Friend"
Rock Ballad

6

rit. *mp*

87 *sim.*

mp

93 95

mf

99 103

mp

105 3

mf

TUBA

113 Suddenly faster

112 *rit.* *mp* *mf*

119 "I Feel The Earth Move"

117 *sim.* *mp*

121

127

125

130 *div.*

135

mp

139

145

143 *mf* *sim.*

148

153

rit. *molto rit.* *ff*