

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY
(2014)1 $\text{♩} = 120-126$

6 **A** *fp*

14 *fp* *f* *p sub.*

21 **B**

27 *mf*

33 **C**

40 *f*

46

47-48 2

50 **D** *fff*

The musical score is written for Tuba 2 in bass clef. It begins with a tempo marking of 120-126 beats per minute. The score is divided into four sections: A, B, C, and D. Section A starts at measure 6 and includes dynamics *fp*, *f*, and *p sub.*. Section B starts at measure 21 with a *mf* dynamic. Section C starts at measure 33 with a *f* dynamic. Section D starts at measure 50 with a *fff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A repeat sign with a first ending bracket is present at measures 47-48.

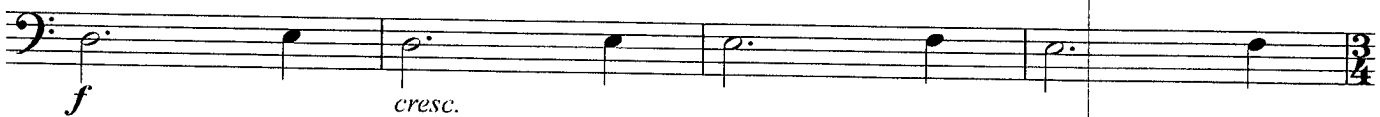
53



59



64



68

E

72



76



80

F

85



90

molto rit.*ffp* — *fff*

3

G A Tempo

95-102

HA Tempo

103-104

105-110

lunga

P

II. MIND MELD

♩ = 66

7 4 6

1-7 8-11 12-17

A **B**

18 **C**

21 *p* *f* *p* *f* *p* *f*

25 **D**

28

31 **E**

6

34-39

31

40 **F**

rit.

40

44 **A Tempo**

molto rit. lunga

44

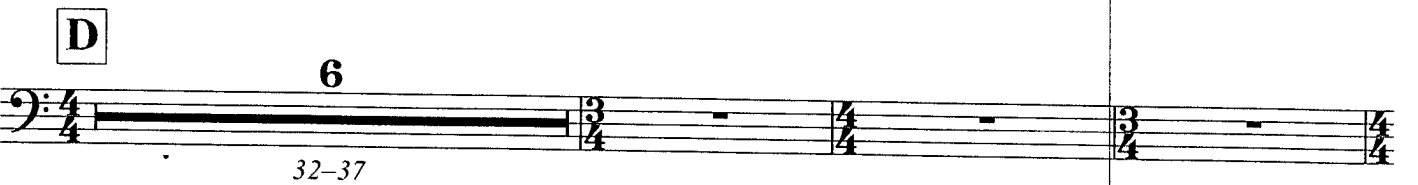
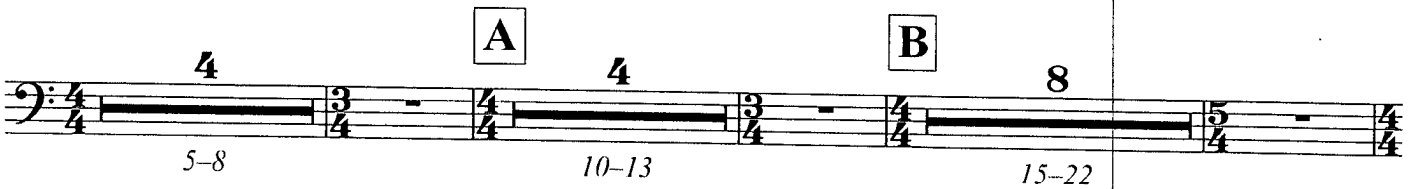
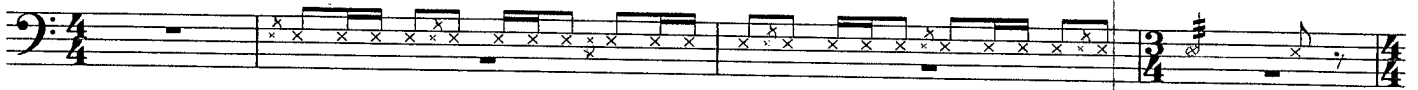
p *f* *p* *f* *p* *f*

fff *pp*

III. VULCAN'S FORGE

1 ♩ = 160

Snare Drum



52 **F**

3

53-55

ff *f* *ff*

59

64 **G**

69

73

f

76 **H**

ff

82

87

91-92

93

I Snare Drum Cadenza

ff

97

rit.

J Tempo Primo

106-111

113

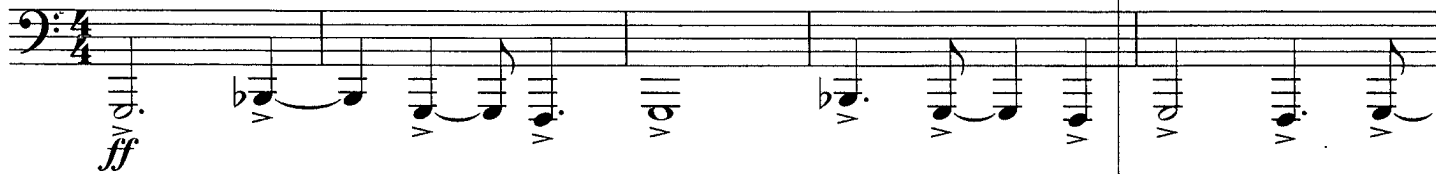
K

117

122

L snare drum solo

124-127

129 **M**

134

137 **N**
soli

140



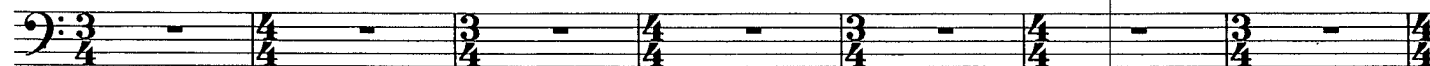
143



146



149



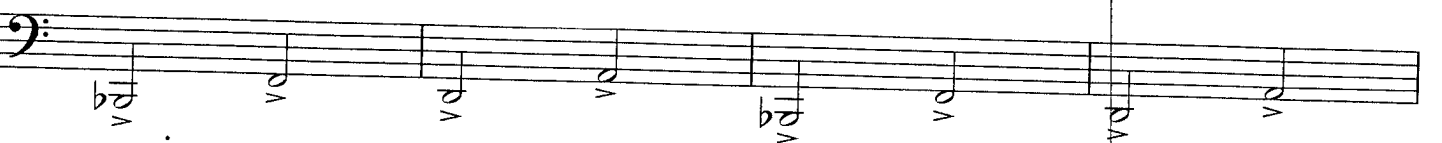
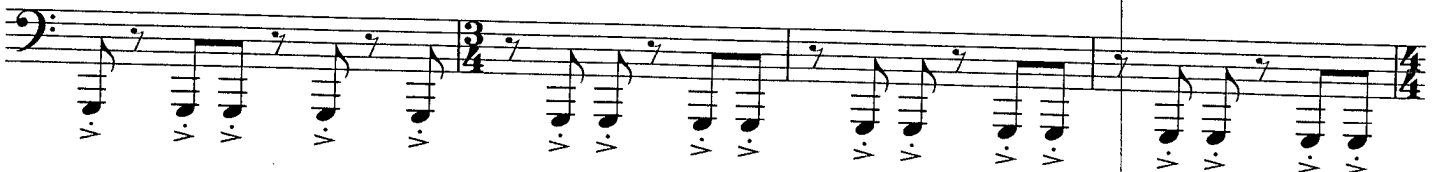
156 **P**

160

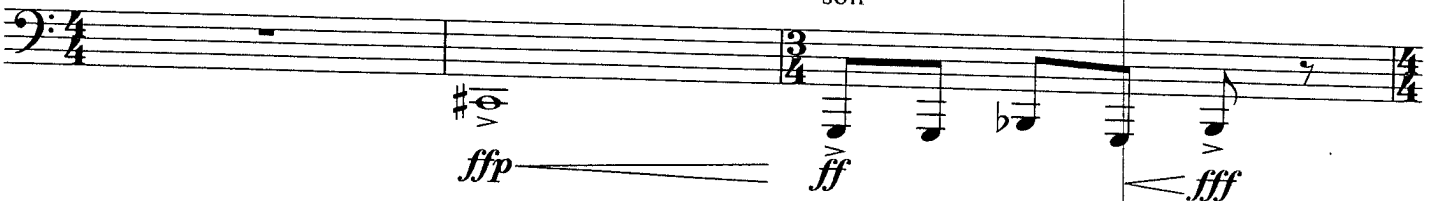
Q

164

accel.

168 **R** ♩ = 180172 **S**

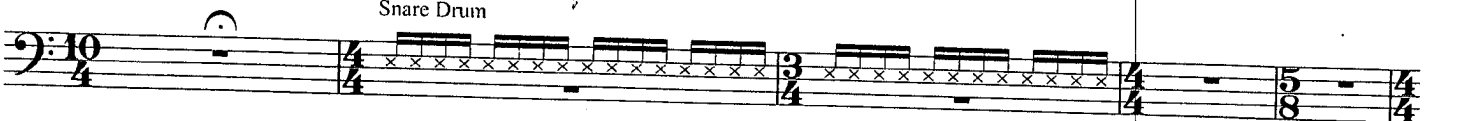
soli

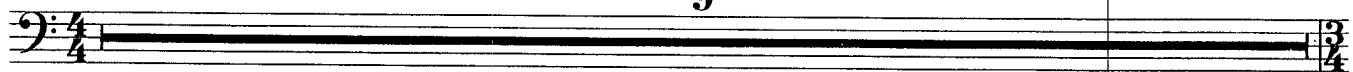


175



179

183 Snare Drum solo **T** A Tempo
Snare Drum

U**9**

188-196

197

V*ff*

200



203



205-206

207 **accel.***ff**fff*