

Timpani

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY

(2014)

$\text{♩} = 120-126$

4

A



9



15



21 B



27



33 C



37



41



45



47-48

D

solo

49



53



56



59



62



65



68

E

Timpani

3

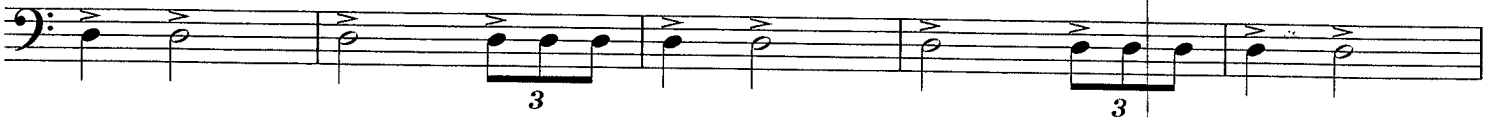
72



76



80 **F**



85



90 **molto rit.**



Bass Drum Solo

ffp *fff*

G A Tempo

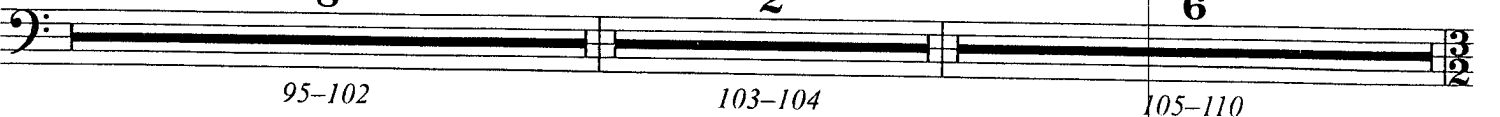
8

rit.

2

H A Tempo

6



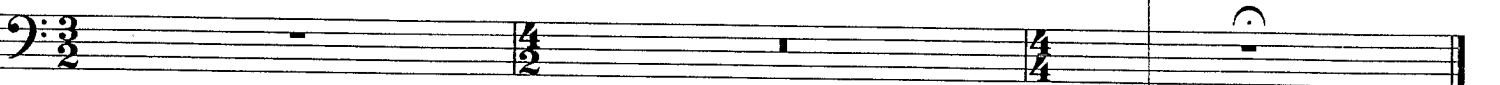
95-102

103-104

105-110

111 **rit.**

lunga



II. MIND MELD

$\text{♩} = 66$

A **B**

7 4

1-7 8-11

p *f* *p* *f*

14

p *f* *p* *f* *p* *f* *p* *f*

C **D**

5 2

18-22 23-24

p *f* *p* *f*

27

p *f* *p* *f* *p* *f* *p* *f*

31 **E**

6

34-39

p *f* *p* *f*

40 **F**

p *f* *p* *f* *p* *f*

rit.

44 A Tempo

molto rit. lunga

p *f* *p* *f* *p* *f*

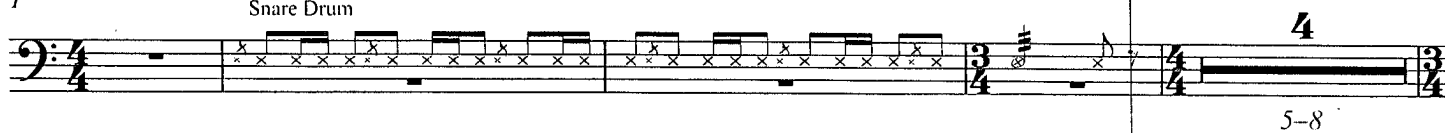
fff *pp*

The image shows a timpani score for a piece titled 'II. MIND MELD'. The score is written on a single staff in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 66. The score is divided into sections labeled A through F. Section A (measures 1-7) and Section B (measures 8-11) are marked with a 7 and a 4 respectively. Section C (measures 18-22) and Section D (measures 23-24) are marked with a 5 and a 2 respectively. Section E (measures 34-39) is marked with a 6. Section F (measures 40-44) is marked with a 6. The score includes dynamic markings of piano (p) and forte (f), and a crescendo/decrescendo hairpin. The piece concludes with a 'molto rit. lunga' (very slow, long) section, marked with a double bar line and a final dynamic of fortissimo (fff) followed by pianissimo (pp). The score is divided into two systems by a vertical line.

III. VULCAN'S FORGE

1 $\text{♩} = 160$

Snare Drum



9

A

4

B

8



24

C

28

**D**

6



41

E

45



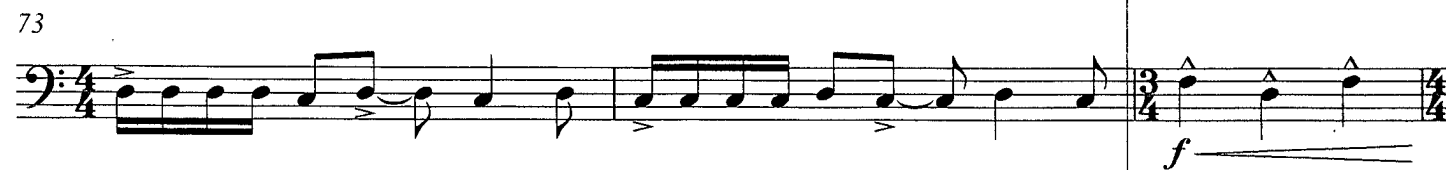
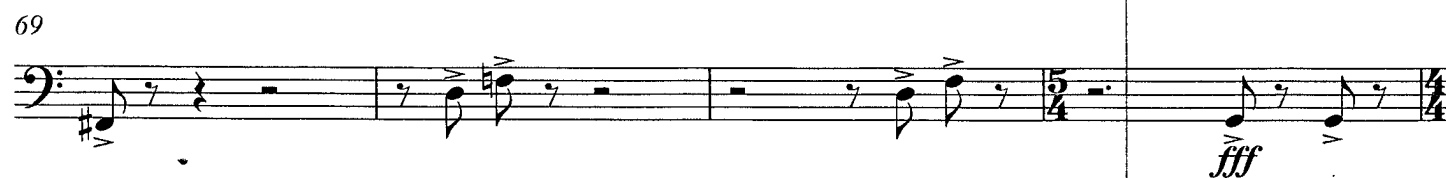
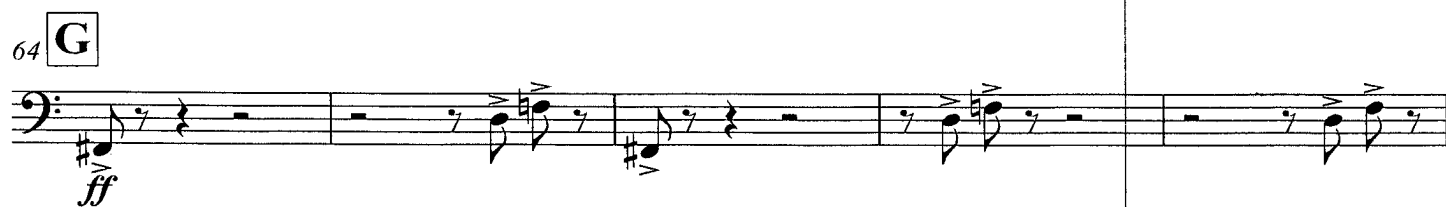
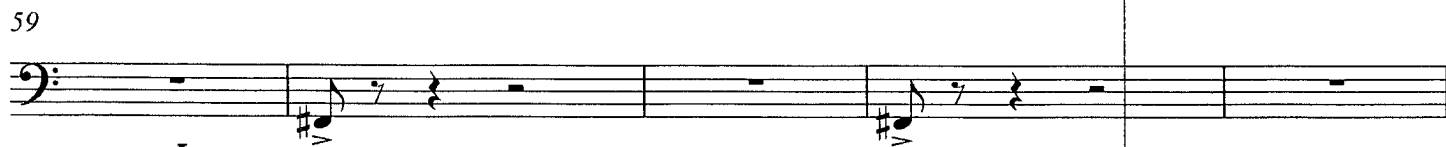
49

soli

F

Trombone soli





95 **I** Snare Drum Cadenza

rit.



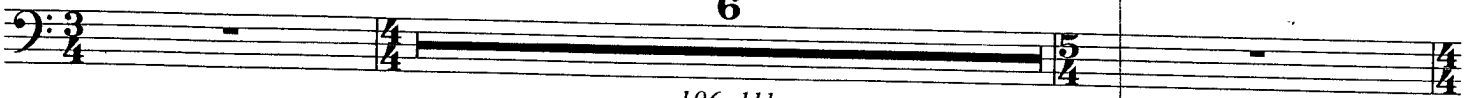
101

J Tempo Primo

105

6

106-111

113 **K**

117



121

L

Snare Drum solo

4



124-127

129 **M**

134

N

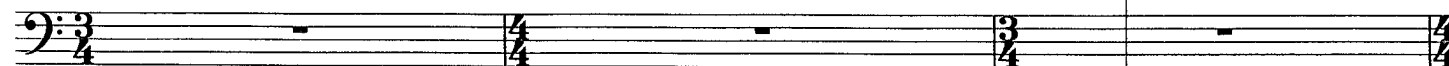
139



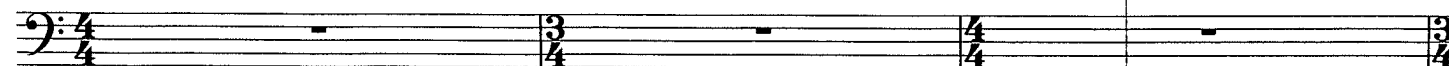
144

O

149



152



155

P

158



162

Q

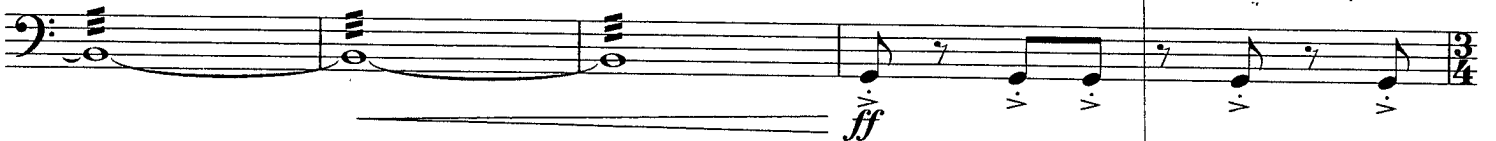


165

accel.

R

♩ = 180



169

S

2



172-173

174

2



175-176

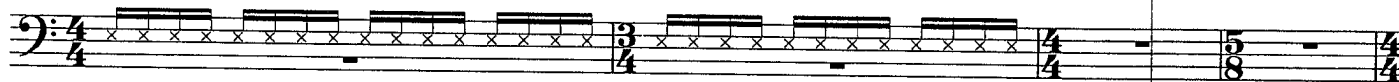
180



183 Snare Drum solo



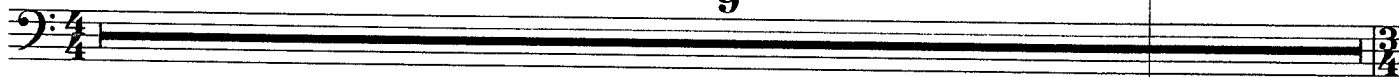
184 **T** A Tempo
Snare Drum



U

9

188-196



197 **V**



201



2

accel.

205-206

