

B♭ Tenor Saxophone

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY
(2014)

♩ = 120-126

A

4 3

1-4 6-8

9

mp

15

f *mp*

21 **B**

f

27

ff *f*

33 **C**

ff

38

fff *ff*

43

2

47-48

49 **D** **12** *fff* 52-63

Trumpet enters **4** **E** **12** 64-67 68-79

80 **F**

85

90 *molto rit.* *ffp* *fff*

94 **Bass Drum Solo** **G** **A Tempo** **8** *rit.* **2** 95-102 103-104

H **A Tempo** 105 Play if no Bassoons *mp*

110 *rit.* *p* **lunga** **PLAY:** *fp*

II. MIND MELD

$\text{♩} = 66$

2 Play if no Bassoon 2 finger gliss.

1-2 *f*

8 **A** 3 **B** Play if no Bassoon 2 finger gliss.

9-11 *f*

17 **C** 5 Cl. I 8va 18-22

25 **D** PLAY: finger gliss.

f

29

34 **E** *f*

37

40 **F** rit.

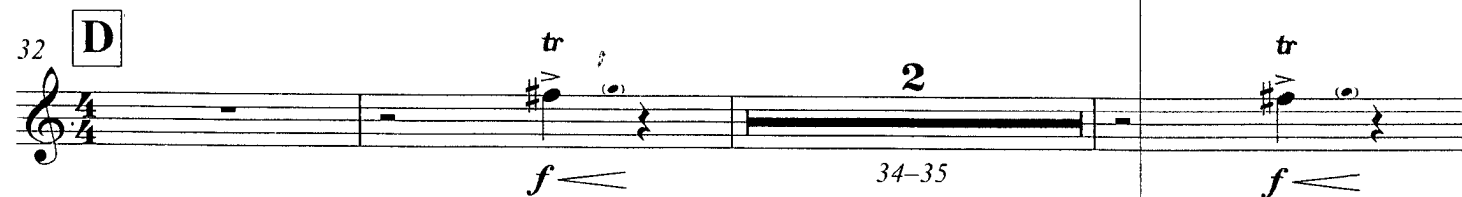
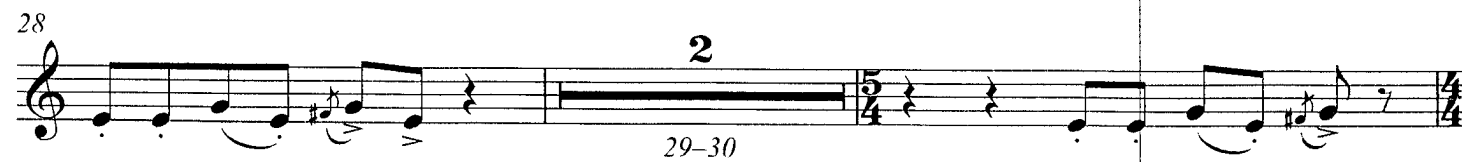
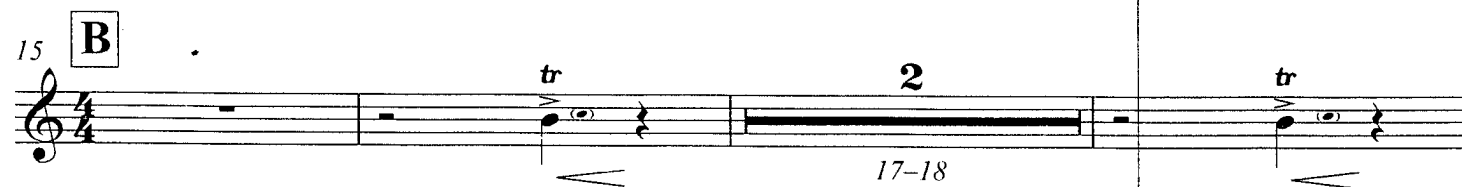
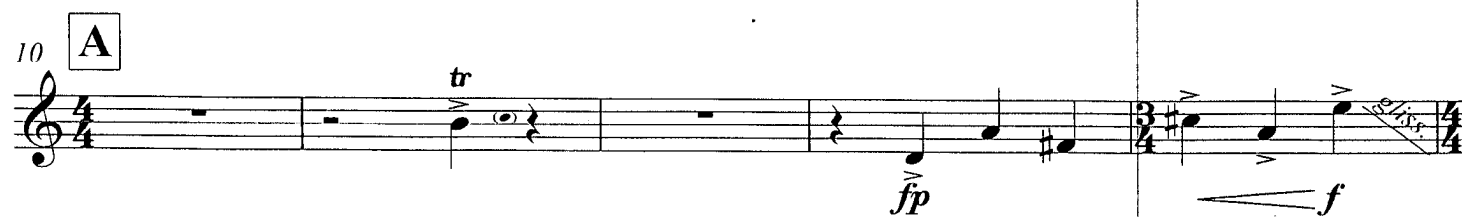
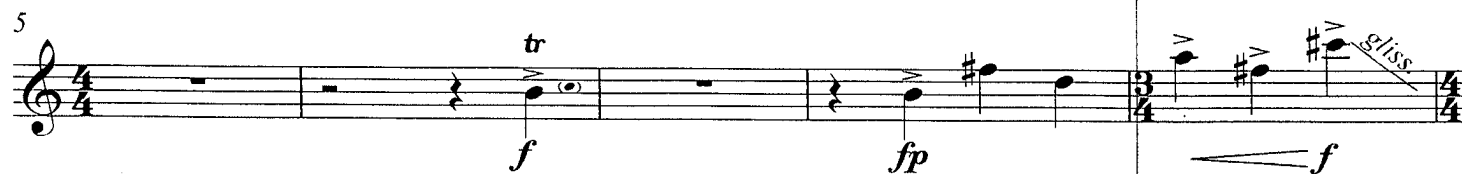
p *f* *p* *f* *p* *f*

44 A Tempo molto rit. lunga

p *f* *p* *f* *p* *f* *fff* *pp*

III. VULCAN'S FORGE

1 ♩ = 160



37



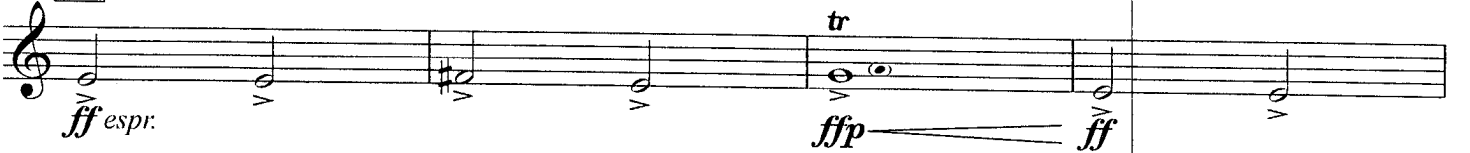
41

E**F**

Trombone soli



64

G

68



71



H

76 Stand to play



80



84



88

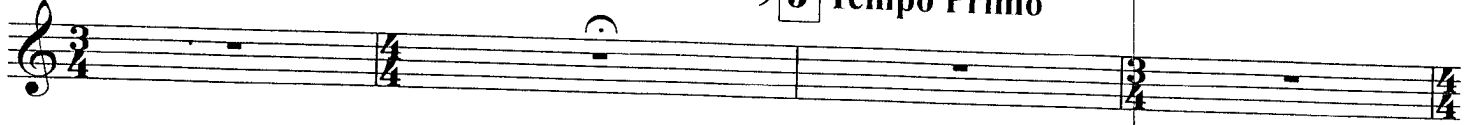
**I** Snare Drum Cadenza

95 Sit to play



100

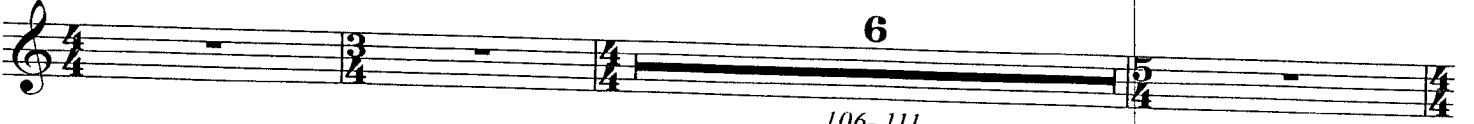
J Tempo Primo



104

6

106-111



113 K



116



119

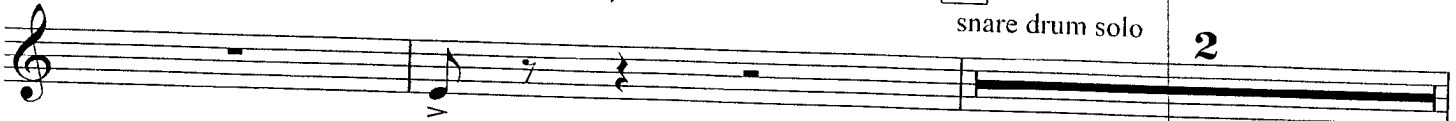


122

L

snare drum solo

2



124-125

126 M

f *fp* *f* *ff*

130

133

136 N

gliss.

140

gliss.

O

145

gliss.

151

p

156 **P**

ff

159

162 **Q**

finger gliss.

166 **accel.**

R ♩ = 180

171 **S**

finger gliss.

ffp *ff*

175

ffp *ff*

179

ffp *ff*

183 Snare Drum solo

T A Tempo

184 Snare Drum

187 **U**

191 *cresc.* *f cresc.*

197 **V** *ff*

200

203

206 *accel.* *p cresc.* *fff*

The musical score is for a B♭ Tenor Saxophone. It begins at measure 184 with a Snare Drum part in 4/4 time, marked 'A Tempo'. The Saxophone part starts at measure 187, marked 'U', in 3/4 time. It features a series of eighth notes with slurs and a dynamic of *p*. At measure 191, there is a trill marked 'tr' and a dynamic of *cresc.*, followed by a series of eighth notes with slurs and a dynamic of *f cresc.*. At measure 197, there is a trill marked 'tr' and a dynamic of *ff*. The score continues with eighth notes and slurs, marked *ff* at measure 200. At measure 203, the time signature changes to 4/4. At measure 206, the score is marked 'accel.' and features a series of eighth notes with slurs, marked *p cresc.* and *fff*.