

E♭ Alto Saxophone 2

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

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(2014)

♩ = 120-126

A

4 15

1-4 6-20

21 **B**

mf

25

29

33 **C**

ff

39

fff *ff*

44

2

47-48

50 **D**

fff

12 4 12

52-63 64-67 68-79

Trumpet enters **E**

E♭ Alto Saxophone 2

80 **F**

84

88 **molto rit.**

92 **Bass Drum Solo**

G A Tempo 8 **rit.** 2 **H** A Tempo 6

111 **rit.** **lunga**

II. MIND MELD

$\text{♩} = 66$

2 Play if no Bassoon 1

1-2 *f*

A

3 9-11

B Play if no Bassoon 1

f

C **5** Cl. 1 18-22

D **PLAY:** *f* finger gliss.

E **2** 34-35

F *p* *f* *p* *f* *p* *f* rit.

A Tempo *p* *f* *p* *f* *p* *f* molto rit. lunga *fff* *pp*

III. VULCAN'S FORGE

1 $\text{♩} = 160$

Snare Drum

5 *tr* *f* *fp* *f*

10 **A** *tr* *fp* *f*

15 **B** *tr* **2** 17-18 *tr*

2 20-21 *tr*

24 **C** *f*

28 **2** 29-30

32 **D** *f* **2** 34-35 *f* *tr*

37



41

E



2

46-47

Timpani solo 2

49-50

F

Trömbone soli



60 

64 **G**

ff *espr.* *ff* *tr* *ff* *ff* *ff* *ff*

69 Musical score for measures 69-72. Measure 69: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: ff. Measure 70: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: ff. Measure 71: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: ff. Measure 72: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: ff. The score includes trills over the first two notes of measures 69 and 70, and triplets of the last three notes of measures 69, 70, 71, and 72. The time signature changes to 5/4 at the end of measure 72.

72 *tr* *ffp* *fff* *v* *2* *73-74*

H

76 Stand to play



80



84



88



I

Snare Drum Cadenza

rit.



100

J Tempo Primo



121

L Snare drum solo



124-125

E♭ Alto Saxophone 2

8

126

M

f *fp* *f* *ff*

130

133

136

N

gliss.

140

gliss.

O

gliss.

150

p

154 P

p *ff*

158

161 Q 2 finger gliss.

162-163 *ff*

166 accel. R ♩ = 180

170 S tr *ffp*

174 finger gliss. (tr) tr simile *ff* *ffp* *ff*

179 tr *ffp* *ff*

183 Snare Drum solo

T A Tempo

184 Snare Drum

ff

187 **U**

p

191 *cresc.* *f cresc.*

197 **V** *ff*

200

203

206 *accel.* *p cresc.* *fff*

The musical score is for E♭ Alto Saxophone 2, measures 184 to 206. It is divided into two systems by a vertical line. The first system contains measures 184, 187, 191, and 197. The second system contains measures 200, 203, and 206. The score includes a snare drum part in measure 184 and a saxophone part from measure 187 onwards. The saxophone part features various dynamics including *ff*, *p*, *cresc.*, *f cresc.*, *ff*, *accel.*, *p cresc.*, and *fff*. There are also articulations like trills and slurs. A vertical line is placed between measures 197 and 200.