

Percussion 6

Large Bass Drum

MICHAEL DAUGHERTY

VULCAN

for Concert Band

PERCUSSION (instruments are not shared):

1. Glockenspiel, Xylophone
2. Vibraphone, small Anvil (metal beater)
3. Shakaray, Marimba, Chimes, Suspended Cymbal (yarn mallets)
4. Two Tam-Tams (small, medium), Tambourine, Mark Tree, Finger Cymbals, Vibraslap, Piccolo Snare Drum
5. Tenor Drum, Maracas, Snare Drum
6. Large Bass Drum

STAGE ARRANGEMENT

Movement III Only

BAND

Percussion 4
Piccolo Snare Drum

Conductor

Percussion 5
Snare Drum

Percussion 6

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

Large Bass Drum

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY

(2014)

$\text{♩} = 120-126$

4 *1-4* **A** Large Bass Drum *f* 2 *7-8*

9 *p*

15

B 21 *mf*

27

C 33 *f*

39

45 *p sub.* *f*

Percussion 6

3

D $\frac{4}{4}$ **11**
51 ff fff p 53-63

Bass Drum (w/Tam-Tam)
64 p *cresc.* $\frac{3}{4}$

E $\frac{3}{4}$ f 68

74

F 80

85

G *molto rit.* 90 fff fff *solo*

G *A Tempo* *rit.* **H** *A Tempo* 95 p 7 2 6 $\frac{3}{2}$
96-102 103-104 105-110

rit. $\frac{3}{2}$ $\frac{4}{2}$ *lunga* $\frac{4}{4}$ p

II. MIND MELD

A $\text{♩} = 66$ $\frac{4}{4}$ 7 4 1-7 8-11

B Timp. p 12

C Large Bass Drum f 18

D (Bass Drum) f 25 $\frac{3}{4}$ $\frac{4}{4}$ 22

E 6 34-39

F (Bass Drum) f mf f 40 rit.

A Tempo molto rit. lunga $fff > pp$ 44

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III. VULCAN'S FORGE

$\text{♩} = 160$

Snare Drum

A

4 5-8 3 4 4 10-13 3 4

B

4 8 15-22 5 4 7 24-30 5 4

C

D

4 6 32-37 3 4 4 3 4

E

7 41-47 5 4 Timp. solo 4 3 4

F Bass Drum, dampened

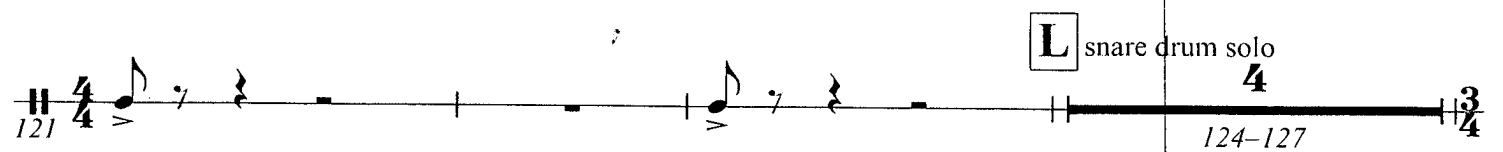
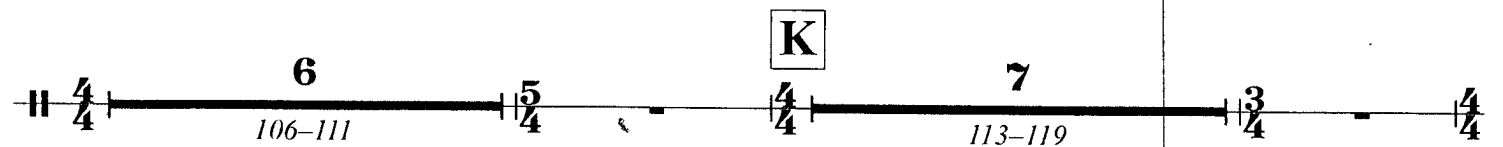
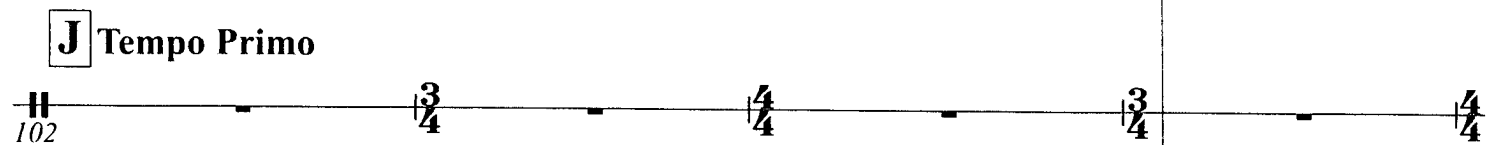
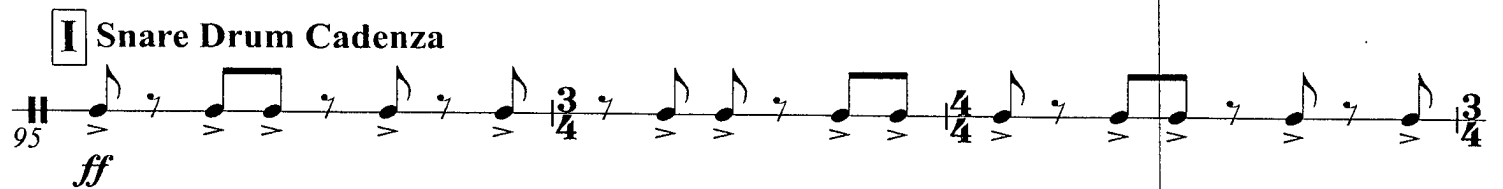
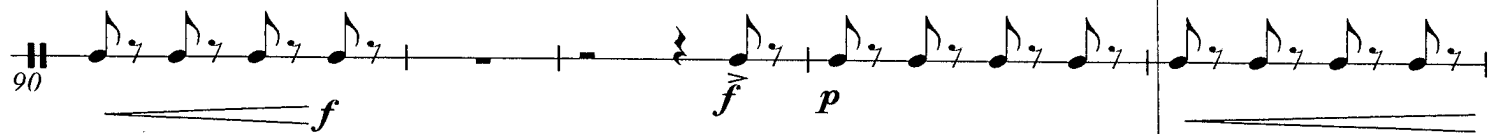
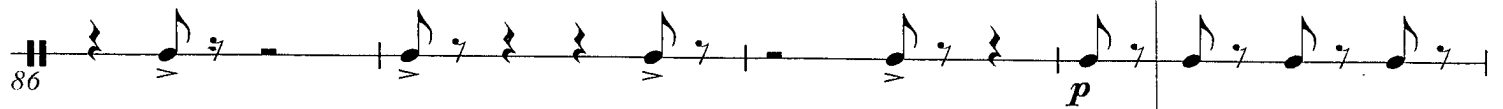
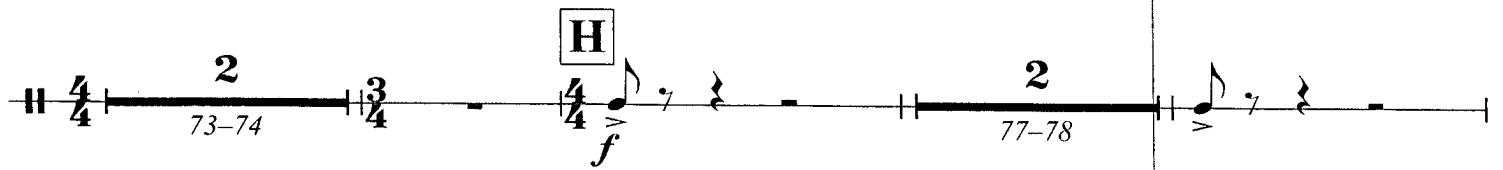
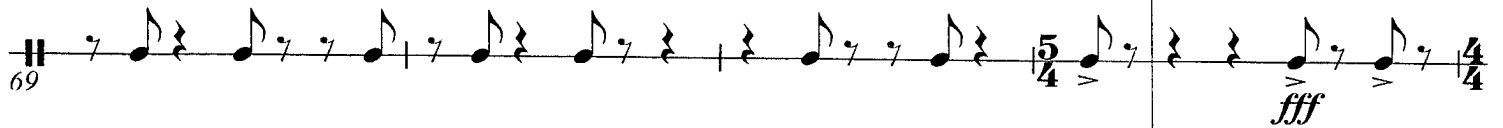
52 f

56

60

G

64



128 **M**

132

137 **N**

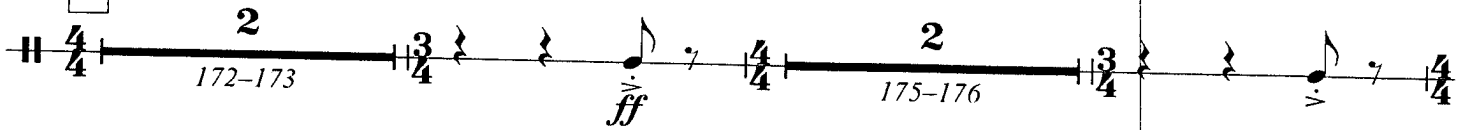
141 *p* *cresc.*

146 **O** *f*

151

156 **P** *ff*

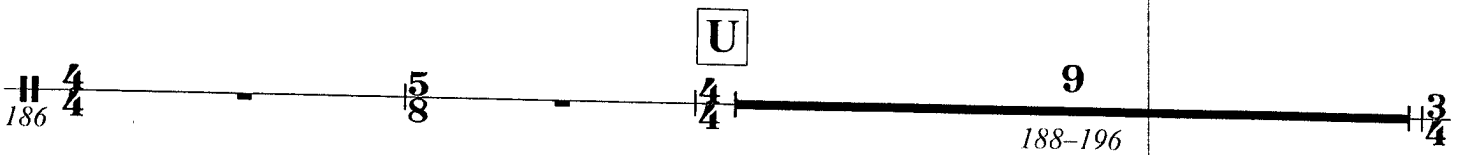
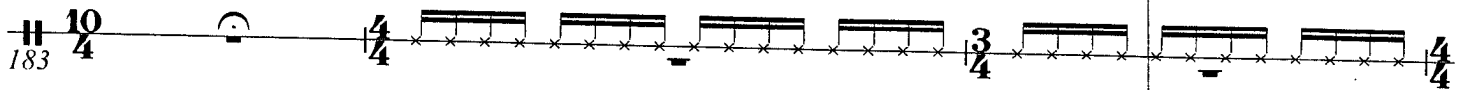
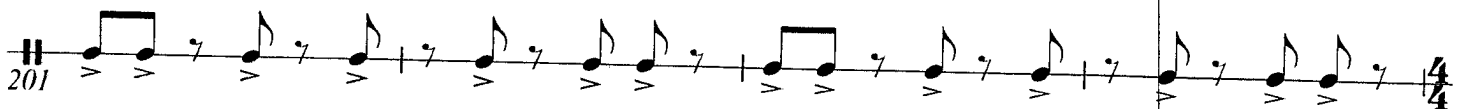
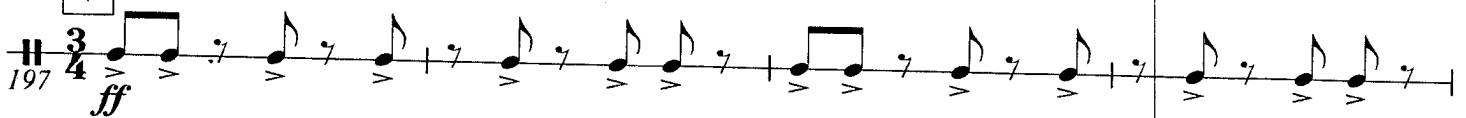
160 **Q** *accel.* 3 2
163-165 166-167

R ♩ = 180**S**

Snare Drum solo

T A Tempo

Snare Drum

**V**

accel.

