

Percussion 5
Tenor Drum
Maracas
Snare Drum

MICHAEL DAUGHERTY

VULCAN

for Concert Band

PERCUSSION (instruments are not shared):

1. Glockenspiel, Xylophone
2. Vibraphone, small Anvil (metal beater)
3. Shakaray, Marimba, Chimes, Suspended Cymbal (yarn mallets)
4. Two Tam-Tams (small, medium), Tambourine, Mark Tree, Finger Cymbals, Vibraslap, Piccolo Snare Drum
5. Tenor Drum, Maracas, Snare Drum
6. Large Bass Drum

STAGE ARRANGEMENT

Movement III Only

BAND

Percussion 4
Piccolo Snare Drum

Conductor

Percussion 5
Snare Drum

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Tenor Drum
Maracas
Snare Drum

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY

(2014)

$\text{♩} = 120-126$
 $\frac{4}{4}$
1-4

A Tambourine/Shakaray cue
f

9

14

B

19

24

28

C PLAY:

Tenor Drum

33 *f*

36

39

42

45

48 *p sub.*

D

51 *fff*

12

52-63

Trumpet solo

4

64-67

E (Tenor Drum)

68 $\frac{3}{4}$ *f* *p* *f*

Musical staff 68-70: Tenor Drum part. Measure 68 starts with a box 'E' and a 3/4 time signature. The staff contains eighth notes with triplets. Dynamics include *f* and a crescendo from *p* to *f*.

71 *p* *f*

Musical staff 71-73: Continuation of the Tenor Drum part. Dynamics include *p* and *f*.

74

Musical staff 74-76: Continuation of the Tenor Drum part.

77 *p* *f*

Musical staff 77-79: Continuation of the Tenor Drum part. Dynamics include *p* and *f*.

F

80

Musical staff 80-82: Continuation of the Tenor Drum part. Starts with a box 'F'.

83

Musical staff 83-85: Continuation of the Tenor Drum part.

86

Musical staff 86-88: Continuation of the Tenor Drum part.

Percussion 5

89 *molto rit.*

92 *ffp* *fff*

Bass Drum Solo

G A Tempo 8 *rit.* 2 **H** A Tempo 6

95-102 103-104 105-110

rit. 3 4 4 lunga

111

II. MIND MELD

$\text{♩} = 66$

7 **A** **4** **B** **6**

1-7 8-11 12-17

C
Maracas

18 *p* *f* *p* *f* *p* *f* *p* *f*

22 *p* *f*

$\frac{3}{4}$ $\frac{4}{4}$

D
(Maracas)

25 *p* *f* *p* *f* *p* *f* *p* *f*

29 *p* *f* *p* *f* *p* *f* *p* *f*

E

34 *p* *f* *p*

37 *f* *p* *f* *p* *f*

F

40 R L LR L LR L LR L LR L LR L R L LR L LR L LR L LR L LR L LR L

p *f* *p* *f*

42 R L L R L L R L L R L L

p *f* rit. *ff*

A Tempo

44 R L LR L LR L LR L LR L LR L R L LR L LR L LR L LR L LR L LR L

p sub. *f* *p* *f*

46 R L L R L L R L

p *f* molto rit. lunga *fff* *pp* to Snare Drum

Percussion 5

10

F

Trombone soli

52 $\frac{4}{4}$ *f* R L R R L L 6

55 R L R R L L (double stroke roll) 6 3 3 3 3 3 $\frac{3}{4}$ $\frac{4}{4}$

59 R L R R L L 6 R L R R L L 6

61 R L R R L L 6 R L R R L L 6

G

64 *f* R L R L L 5 R R L L R 5 R L L R R 5 R R L L R 5 *fp* R L L R R 5

67 *f* R L R L L 5 R R R L L 5 *fp* L L L R R 5 *f*

70 *fp* R L R L L 5 *f* R R R L L 5 L L L R R 5 $\frac{5}{4}$

72 *fp* L L R R L L R R L L R R *ff* rim shot $\frac{4}{4}$ 2 73-74 $\frac{3}{4}$ $\frac{4}{4}$

H

snare on (double stroke roll)

76 *fp*

80 *fp*

84 *fp*

88 *fp*

91 *f* *p* *f* *p*

rim shot

I

Snare Drum Cadenza

95 *ff*

98 rit.

J

Tempo Primo

101 *pp* *sfz*

106-111

102 *pp* *sfz*

K
113 $\frac{4}{4}$ *p*
RLRRLRLLRLRRLRL RLLRLLRLRRLRLL RLRRRLRLRRLRRLR

116 RLRL RLRRLRLL RLRRLRLLRLLRLLRL RLLLRLLRRLRRLR

119 LRRRLRRLRRL RLLLRLL $\frac{3}{4}$ $\frac{4}{4}$ *f* *p* *f*

L
124 *f* *soli*
RLRRRLRLLRRLRRLRLLRRLRLL RLRRRLRLLRRLRLLRLLRLLRLL

126 RLRRRLRLLRRLRRLRLLRRLRLLRRLRLL RLRRRLRLLRRLRLLRLLRLLRLLRLL $\frac{3}{4}$
fp

M
128 *f* rim shot $\frac{3}{4}$ $\frac{4}{4}$ *f*

131

134

137

140

143

146

stick shots

150 $\frac{4}{4}$ p

153 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

P

156 $\frac{4}{4}$ ff $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

159 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Q

162 $\frac{4}{4}$ ffp

165 $\frac{4}{4}$ $R L L R L L R L L R L L R R L L$ $accel.$

R $\text{♩} = -180$

accents = rim shots

168 $\frac{4}{4}$ ff $\frac{3}{4}$ $\frac{4}{4}$

170 $\frac{4}{4}$

S

172 $\frac{4}{4}$ *sol*
ffp *cresc. poco a poco*

178 $\frac{4}{4}$ *f*

183 $\frac{10}{4}$ *molto rit.* *ff* *ppp*

Dropstick
 Free Bounce:
 slow to fast

T A Tempo

184 $\frac{4}{4}$ *ff* *rim shot*

U

9

188-196

V

ff

199

202

2

205-206

accel.

rim shots

$\frac{4}{4}$ *p* *fff*