

Percussion 4

Two Tam-Tams (small, medium)

Tambourine

Mark Tree

Finger Cymbals

Vibraslap

Piccolo Snare Drum

MICHAEL DAUGHERTY

VULCAN

for Concert Band

PERCUSSION (instruments are not shared):

1. Glockenspiel, Xylophone
2. Vibraphone, small Anvil (metal beater)
3. Shakaray, Marimba, Chimes, Suspended Cymbal (yarn mallets)
4. Two Tam-Tams (small, medium), Tambourine, Mark Tree, Finger Cymbals, Vibraslap, Piccolo Snare Drum
5. Tenor Drum, Maracas, Snare Drum
6. Large Bass Drum

STAGE ARRANGEMENT

Movement III Only

BAND

Percussion 4
Piccolo Snare Drum

Conductor

Percussion 5
Snare Drum

Percussion 4

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

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VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY
(2014)

Tempo: ♩ = 120-126

Section A: 1-3 (Small Tam-Tam) *p* let ring *f* 6-20 (15)

Section B: 21-46 (Tambourine) *mf*

Section C: 31-46 (*f*)

Section D: 51-63 (*fff*) 12 (52-63)

Medium Tam-Tam

64 p *cresc.* let ring $\frac{3}{4}$

E Small Tam-Tam

68 f Medium Tam-Tam Small T.-T.

Medium T.-T. Small T.-T. Medium T.-T.

74

F Small T.-T. Medium T.-T. Small T.-T. Medium T.-T. Small T.-T.

80

Medium T.-T. Small T.-T. Medium T.-T. Small T.-T. Medium T.-T.

85

molto rit.

90 p *cresc.* *fff* Bass Drum Solo let ring

G A Tempo

2 5 2

95-96 98-102 103-104

rit.

H A Tempo

6 3 2

105-110

Medium Tam-Tam lunga p

II. MIND MELD

A $\text{♩} = 66$ **7** *1-7* **Mark Tree** *p* *let ring*

B *Finger Cymbals, let ring always*

C **Mark Tree** *p* *let ring* **3** **2** *23-24* **4**

D *Vibraslap* *f*

E *Mark Tree* *p* *Vibraslap*

F **4** *34-37* **Mark Tree** *p* *f* *p* *f*

G *Vibraslap* *f* *rit.*

A Tempò

molto rit. lunga

H *Mark Tree* *f* *fff* *pp* *damp*

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III. VULCAN'S FORGE

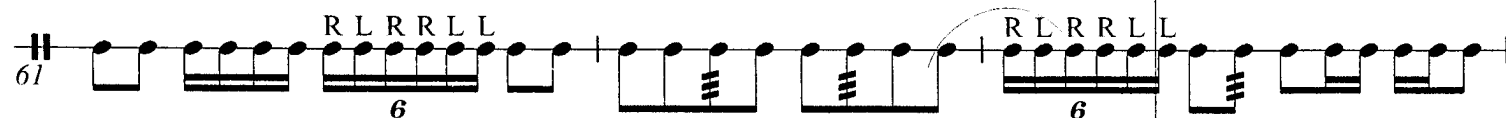
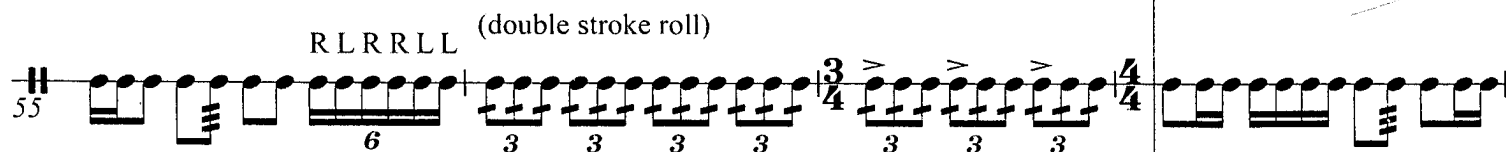
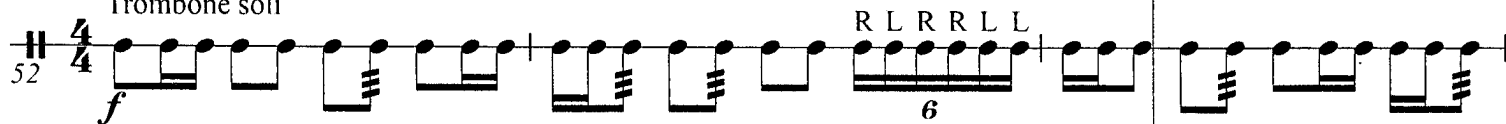
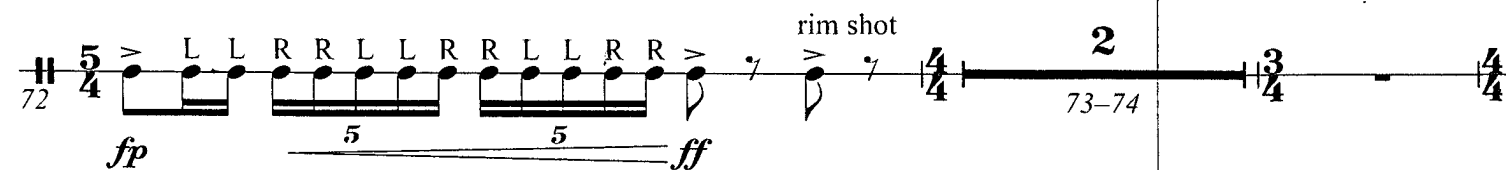
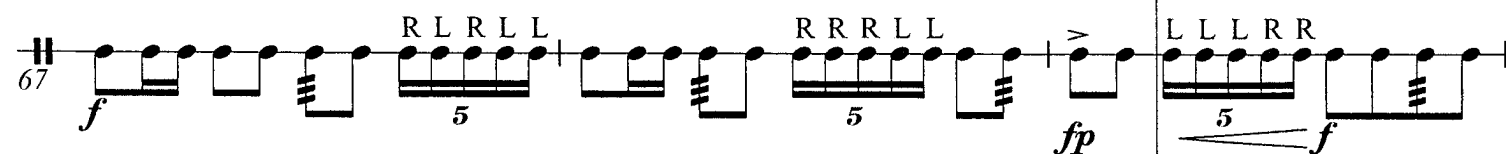
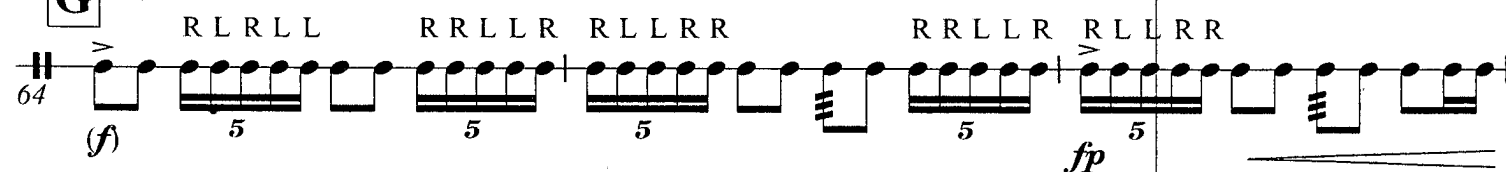
♩ = 160

Piccolo Snare Drum (stage front next to conductor stage right)

[illegible]

F

Trombone soli

**G**

snare on (double stroke roll)

I Snare Drum Cadenza

rit.

stick
shot

Musical score for Percussion 4, measures 134-146. The score is written on five staves, each with a double bar line at the beginning. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

Measure 134: 4/4 time. A series of eighth notes, mostly beamed in groups of three, with a crescendo hairpin. The staff ends with a 3/4 time signature.

Measure 137: 4/4 time. Starts with a boxed letter 'N'. The notation includes 'rim shots' (indicated by a dot on the eighth note), rests, and an 'ord.' (ordinary) note. A crescendo hairpin leads to a 'p' (piano) dynamic. The staff ends with a 3/4 time signature.

Measure 140: 3/4 time. Starts with an 'ord.' note. A crescendo hairpin leads to a 'p' (piano) dynamic, which then changes to 'f' (forte). The notation consists of beamed eighth notes in groups of three. The staff ends with a 3/4 time signature.

Measure 143: 3/4 time. Continues with beamed eighth notes in groups of three. Dynamics include 'fp' (fortissimo piano) and 'cresc.' (crescendo). The staff ends with a 3/4 time signature.

Measure 146: 4/4 time. Continues with beamed eighth notes in groups of three. A boxed letter 'O' is present. The staff ends with a 4/4 time signature.

stick shots

150 $\frac{4}{4}$ p

153 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

P

156 $\frac{4}{4}$ ff

159 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Q

162 $\frac{4}{4}$ ff

accel.

165 $\frac{4}{4}$ $\frac{3}{4}$

R $\text{♩} = 180$

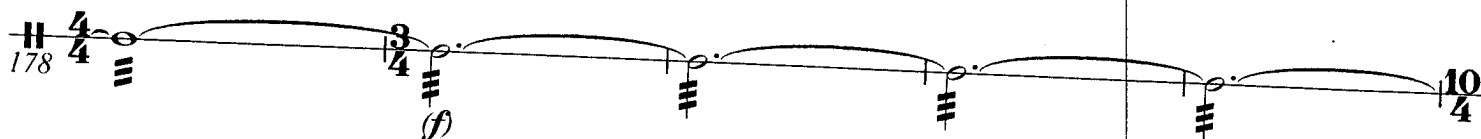
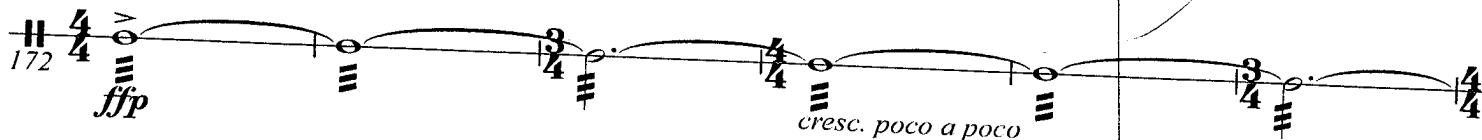
accents = rim shots

168 $\frac{4}{4}$ ff

170 $\frac{4}{4}$ $\frac{3}{4}$

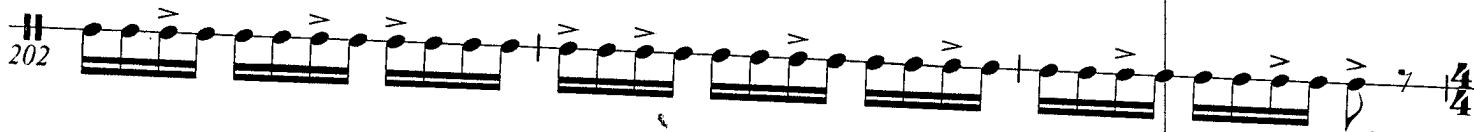
S

soli

**T** A Tempo**U**

9

188-196

V

2

205-206

accel.

