

Percussion 3

Shakaray

Marimba

Chimes

Suspended Cymbal (yarn mallets)

MICHAEL DAUGHERTY

VULCAN

for Concert Band

PERCUSSION (instruments are not shared):

1. Glockenspiel, Xylophone
2. Vibraphone, small Anvil (metal beater)
3. Shakaray, Marimba, Chimes, Suspended Cymbal (yarn mallets)
4. Two Tam-Tams (small, medium), Tambourine, Mark Tree, Finger Cymbals, Vibraslap, Piccolo Snare Drum
5. Tenor Drum, Maracas, Snare Drum
6. Large Bass Drum

STAGE ARRANGEMENT

Movement III Only

BAND

Percussion 4
Piccolo Snare Drum

Conductor

Percussion 5
Snare Drum

Percussion 3

Shakaray

Marimba

Chimes

Suspended Cymbal (yarn mallets)

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

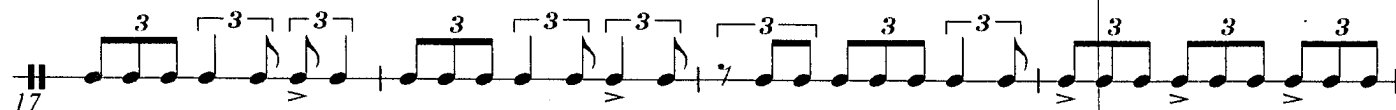
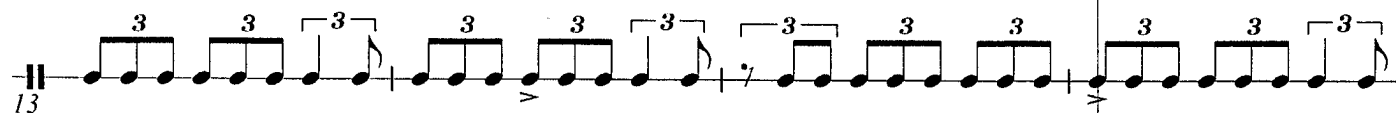
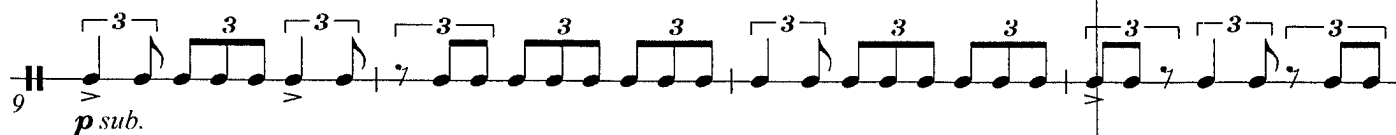
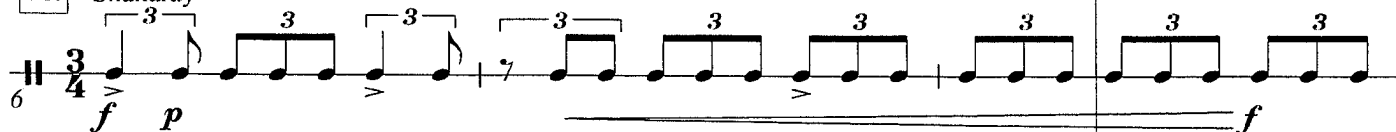
MICHAEL DAUGHERTY
(2014)

$\text{♩} = 120-126$

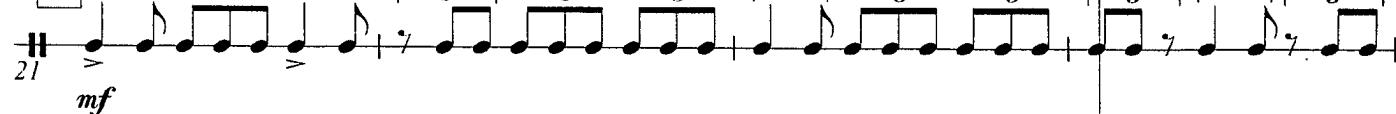


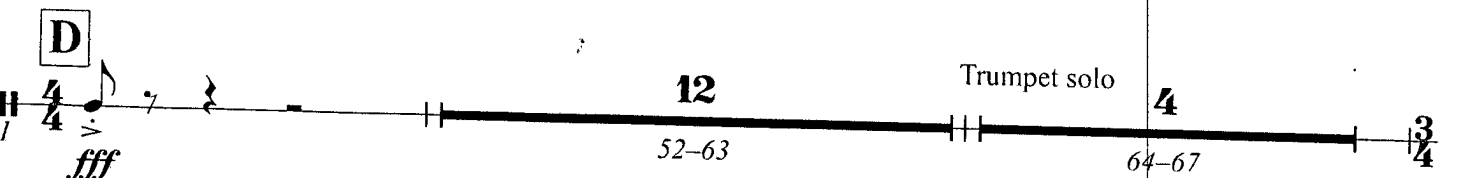
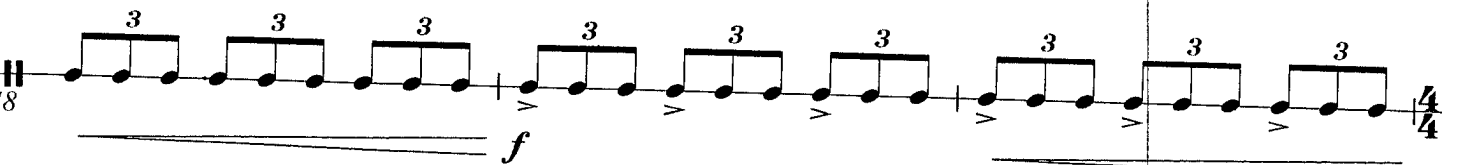
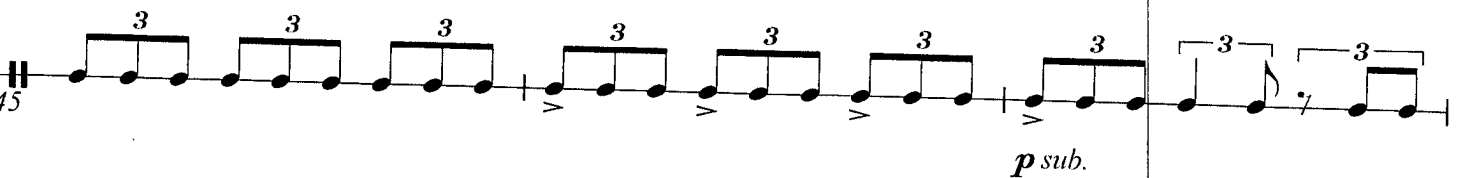
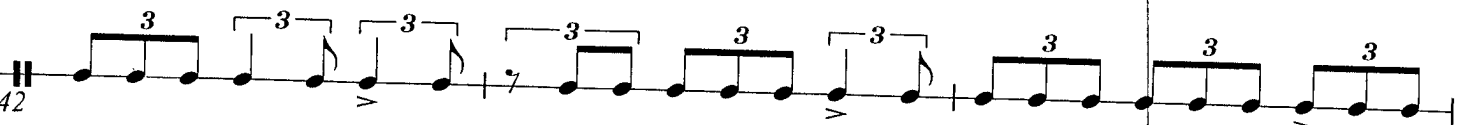
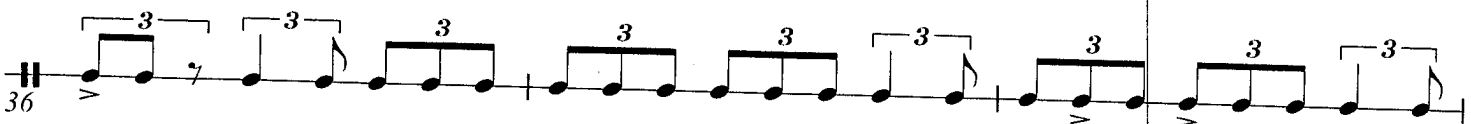
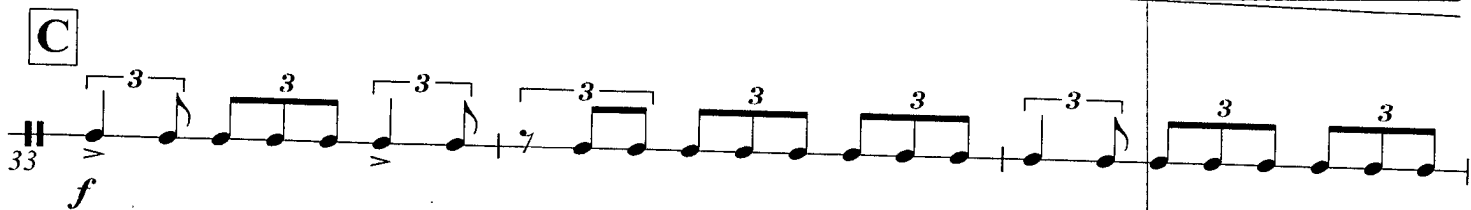
A

Shakaray



B





(Shakaray)

E

68 $\frac{3}{4}$ *ff*

71

74

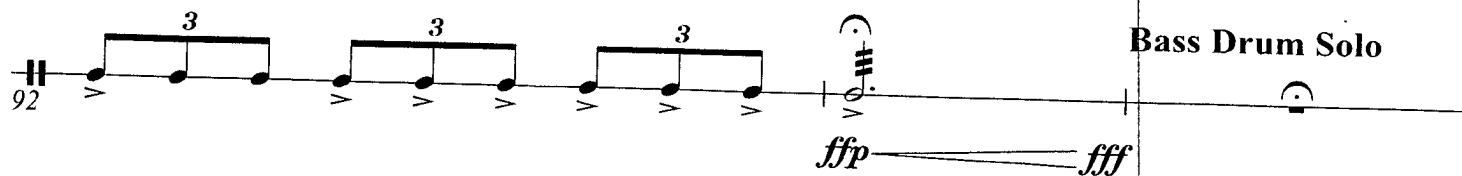
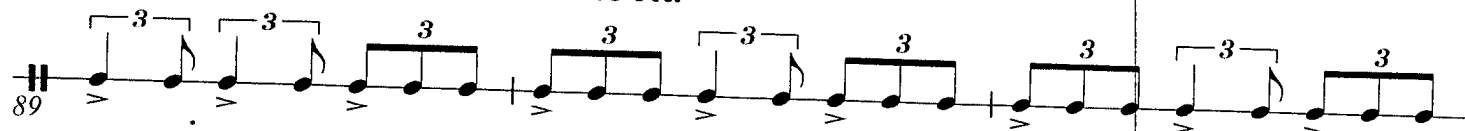
77

F

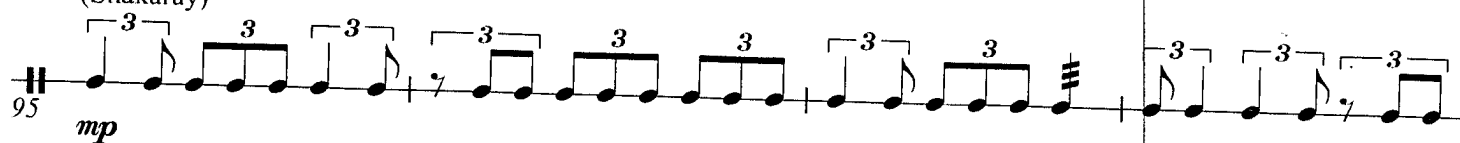
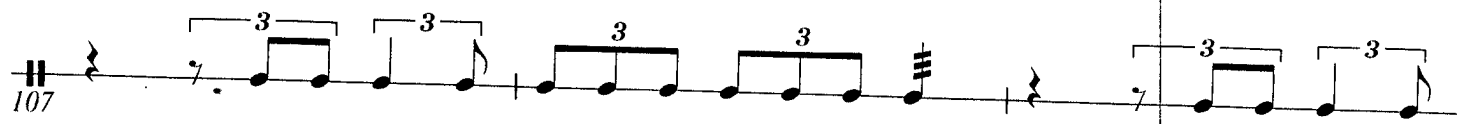
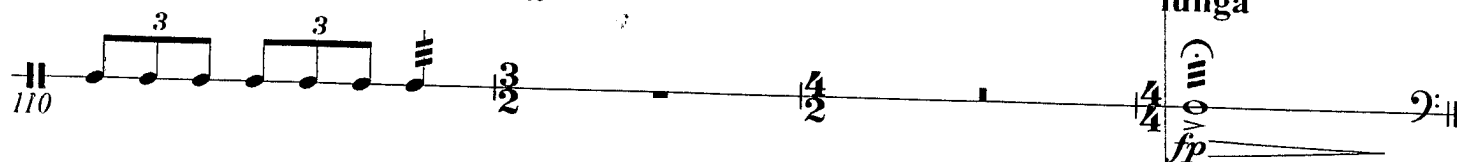
80

83

86

molto rit.**Bass Drum Solo****G A Tempo**

(Shakarar)

**rit.****H A Tempo****rit.****lunga**

II. MIND MELD

♩ = 66

Marimba
solo

Bassoons enter



22

D (Marimba)

25 *p* *f* *p* *f* *p* *f*

28 *p* *f* *p* *f* *p* *f*

31 *p* *f* *p* *f*

E 4 34-37 *f*

F

40 *p* *f* *p* *f* *p* *f* rit.

A Tempo molto rit. lunga

44 *p* *f* *p* *f* *p* *f* *fff* *pp*

III. VULCAN'S FORGE

$\text{♩} = 160$

Snare Drum

Chimes (with brass)

A

3 5-7 *f* 10-12 *f*

B

15

20

C

7 24-30

D

(Chimes)

32 *f*

36

E

7 41-47

(Chimes) soli

49 *f*

52 **F** *ff*

56 *f* *gliss.* *ff*

60

64-65 **G** 2 (Chimes) *ff* 67-68 2

69

73 *f*

76 **H** (Chimes) *ff*

80

84

88 *p* *f* 91-92 2

Detailed description: This is a musical score for Percussion 3, spanning measures 52 to 92. The score is written on a single staff in treble clef. It begins at measure 52 with a box letter 'F' and a fortissimo (*ff*) dynamic. The melody consists of half notes: F#4, A4, B4, and C5. Measure 56 starts with a forte (*f*) dynamic and features eighth notes, a triplet of eighth notes, and a glissando leading to a fortissimo (*ff*) section. Measure 60 continues the half-note melody. Measures 64-65 and 67-68 are marked with a box letter 'G' and a '2' above the staff, indicating a two-measure rest for the chimes, with a fortissimo (*ff*) dynamic. Measures 69-73 show a melody of eighth and quarter notes, ending with a forte (*f*) dynamic. Measure 76 starts with a box letter 'H' and '(Chimes)', followed by a fortissimo (*ff*) dynamic. Measures 80-84 continue a melody of half notes. Measure 88 begins with a piano (*p*) dynamic, followed by a forte (*f*) section. Measures 91-92 are marked with a box letter '2', indicating a two-measure rest.

(Chimes)

I Snare Drum Cadenza

93 *p* *ff*

97 *rit.*

J Tempo Primo

102

K

6 7

106-111 113-119

L snare drum solo

3 2

121-123 124-125

Suspended Cymbal, yarn mallets

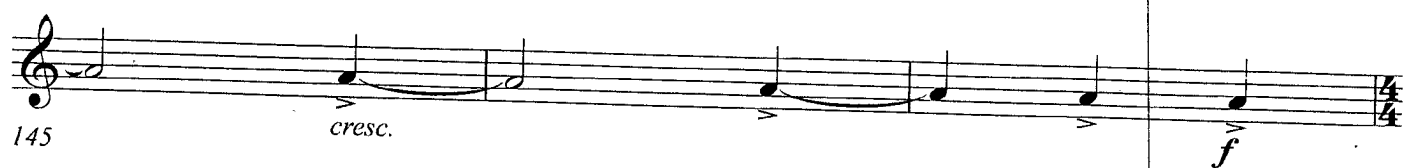
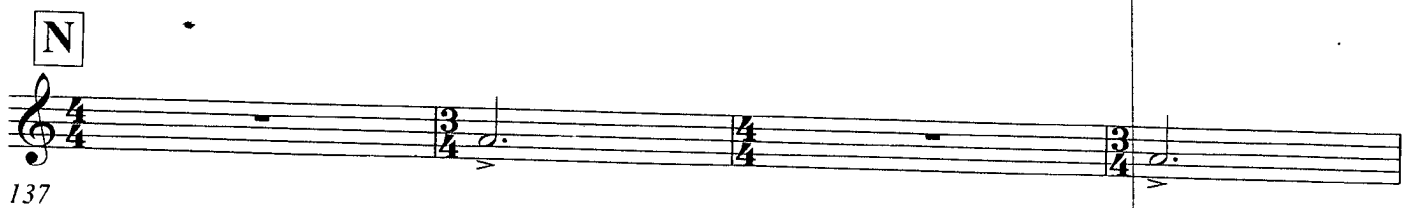
let ring

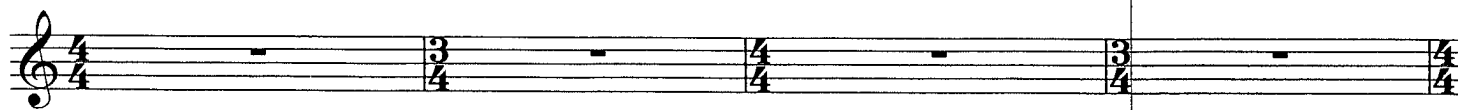
126 *p* *f*

M

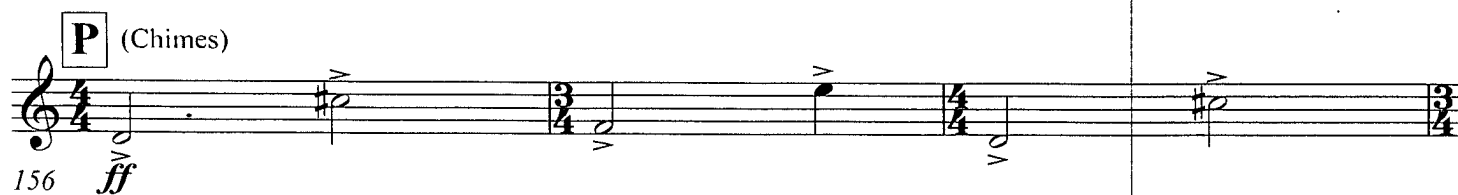
Chimes

129 *f*

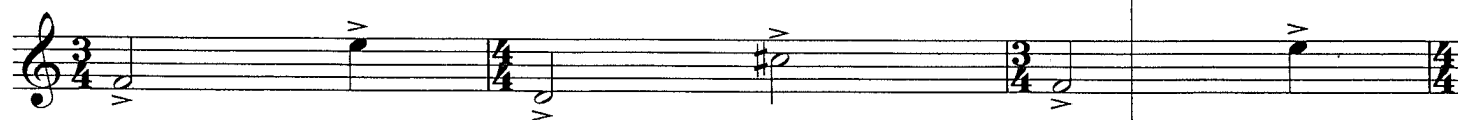




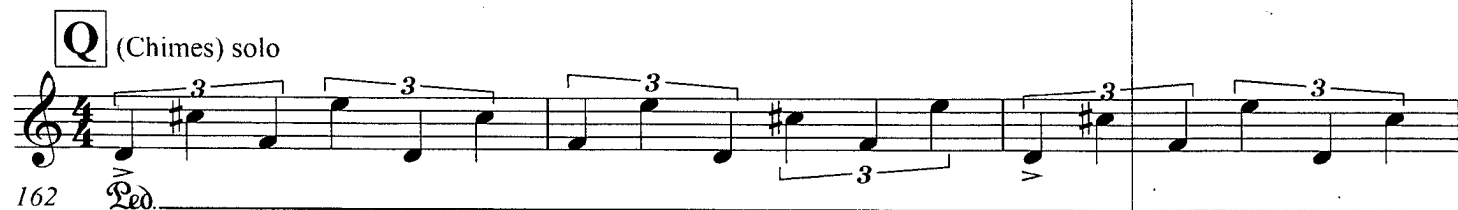
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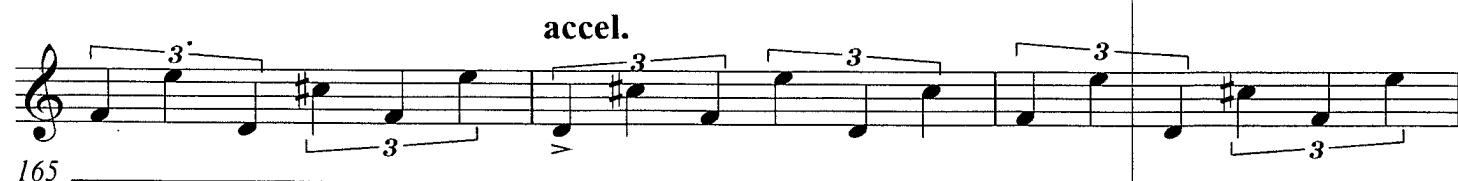
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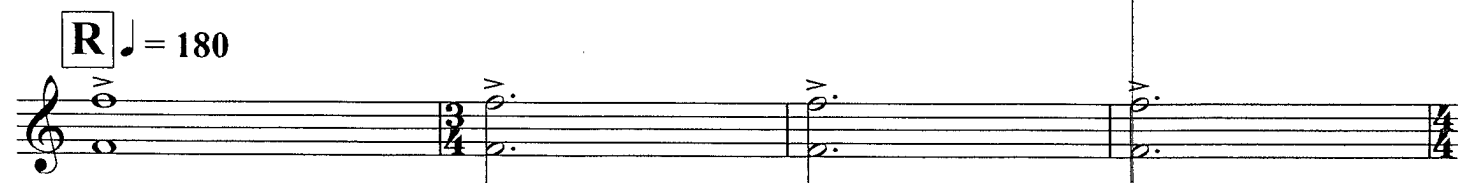
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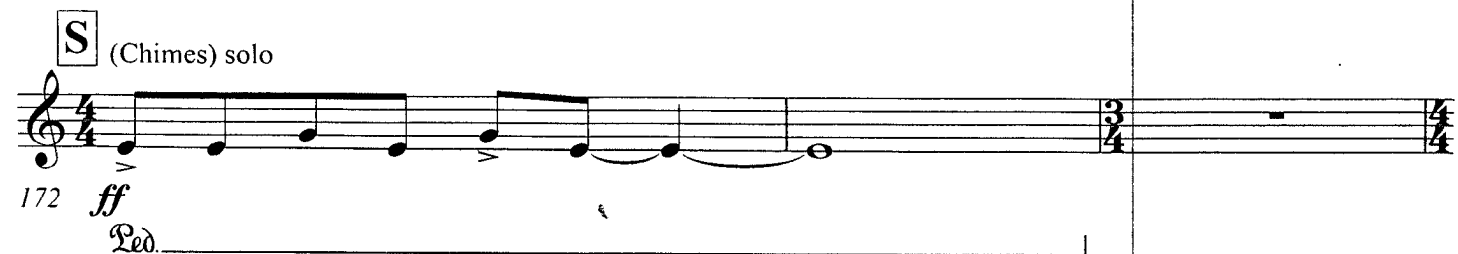
162



165



168



172



175

solo

178 *ff* *ped.*

181

Snare Drum solo

T A Tempo

Snare Drum

184

U Chimes

188 *ff* *p cresc.*

193 *f cresc.*

V

197 *ff*

201

205 *p cresc.* *ff* *dampen*

accel.