

I. PON FARR

(2014)

♩ = 120-126

47-48

49 **D** **12** **4** Trumpet enters
3 3 3 3 3 3 3 *fff* 52-63 64-67

68 **E** *ff* accented

74

80 **F** 3 3 3

88 *molto rit.* 3 3 3 *ffp < fff*

94 Bass Drum Solo **G** A Tempo *mp*

99 *rit.* **2** 103-104

105 **H** A Tempo *mp* *mp* *mp*

111 *rit.* *p* *lunga*

Oboe 2

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— — — — —

♩ = 66

A

7

4

1-7

8-11

12

B

 f

- 3

finger gliss.

C

3

18-20

$$f$$

23

D

25

28

finger gliss.

+ 3

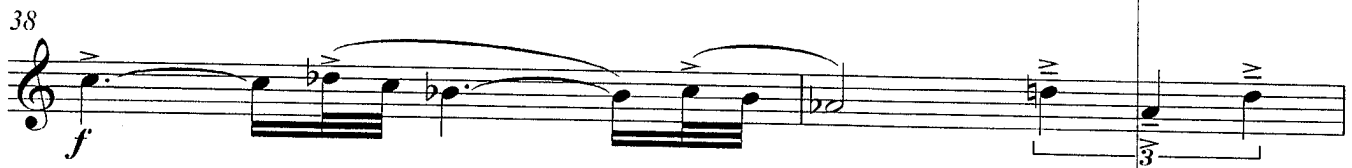
32

E

4

- 3 -

34-37



III. VULCAN'S FORGE

 $\text{♩} = 160$

1

Snare Drum



5

f *secco*



10

A



15

B



18



22

C

6

25-30



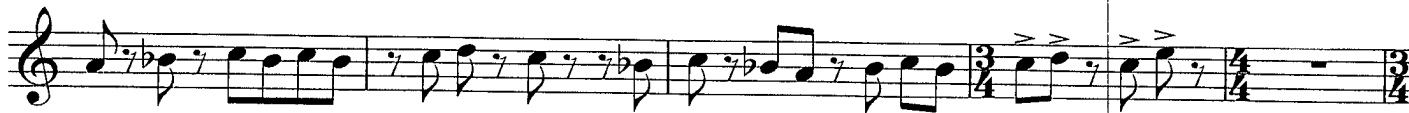
31

D

f *secco*



35



40



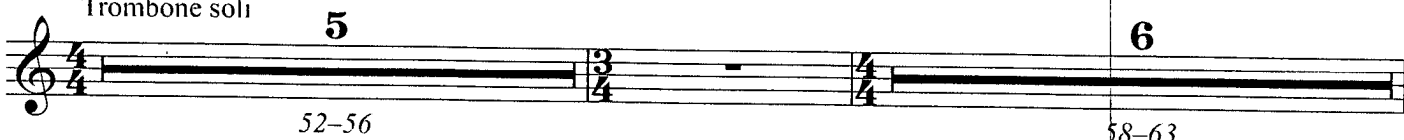
44



48

**F**

Trombone soli



64

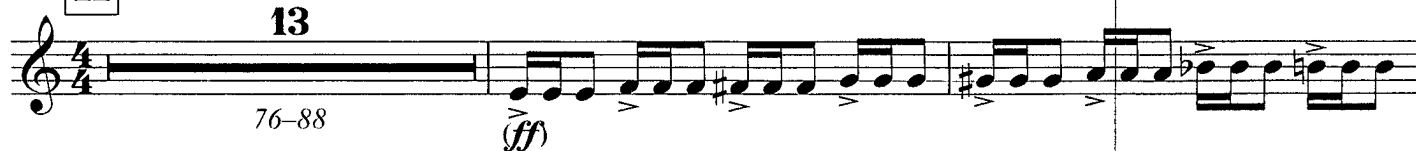
G

68

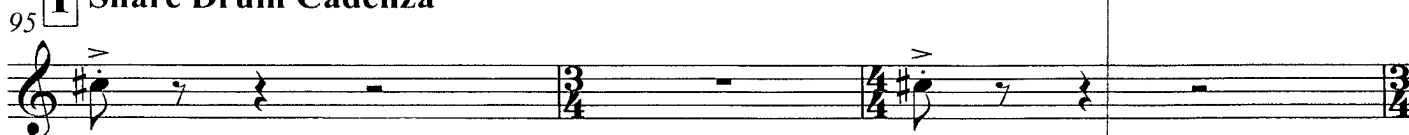


72



H Saxes stand to play**13****2**

91-92

**I** Snare Drum Cadenza

98

rit.

**J** Tempo Primo

106



110

**K**

117

**L**

snare drum solo

4

124-127

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128 **M**

f secco ————— *ff*

132

136 **N**

140

144

148 **O**

p sub.

152

156 **P**

ff

187

U

6

188-193

5/8

4/4

4/4

207 **accel.**

fff