

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY
(2014)

$\text{♩} = 120-126$

3
1-3 *fp*

6 **A** $\frac{1}{2}$ step *fp* 12 *f* 9-20

21 **B** *mf* 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3 3

33 **C** *f* 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3 3 3 3 3

41 3 3 3 3 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3 3 3 3 3 2 47-48

49 **D** **12** **4** Trumpet enters
52-63 64-67

68 **E** *ff* accented

74

80 **F**

88 *molto rit.* *ffp* $\leftarrow$ *fff*

94 Bass Drum Solo **G** A Tempo *mp*

99 *rit.* **2** 103-104

105 **H** A Tempo *mp* *mp* *mp*

111 *rit.* *p* *lunga*

Oboe 1

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II. MIND MELD

$\text{♩} = 66$

A

7 4

1-7 8-11

12 **B**

f

15 finger gliss.

C

3

18-20 *f*

23

D

25

28 finger gliss.

E

32 4

34-37

38

f

3

40 **F**

p *f* *p* *f* *p* *f*

rit.

44 **A Tempo**

p *f* *p* *f* *p* *f*

molto rit. lunga

fff *pp*

III. VULCAN'S FORGE

 $\text{♩} = 160$

1

Snare Drum

5

f secco

10 **A**

15 **B**

18

22 **C**

6

25-30

31 **D**

f secco

35



40



44



48

**F**

Trombone soli



64

G

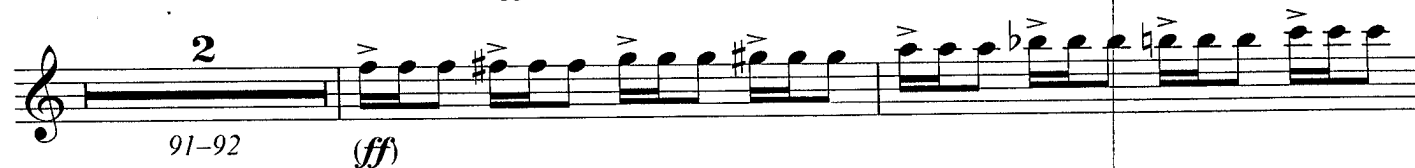
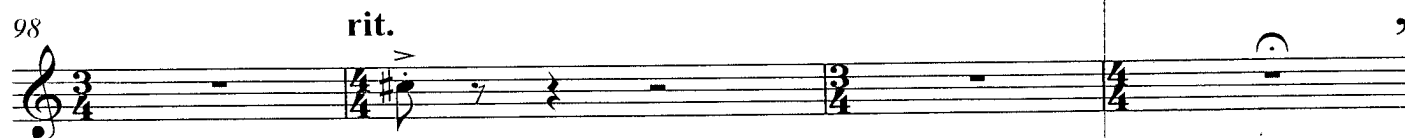
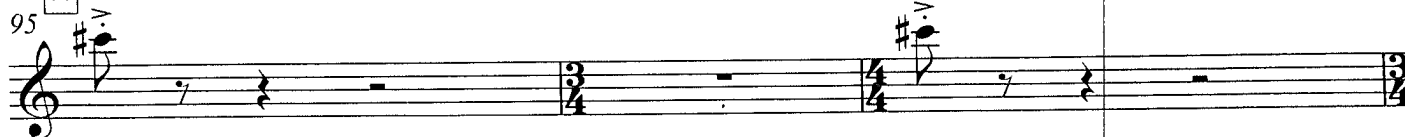
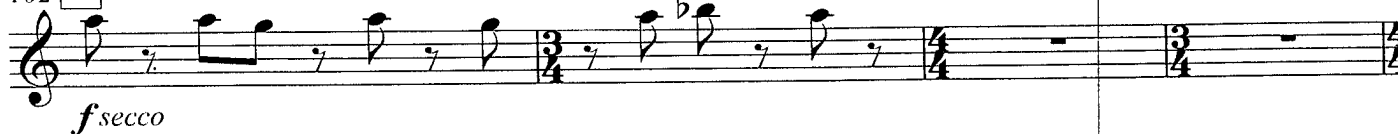
68



72



73-74

H Saxes stand to play**13****2****I** Snare Drum Cadenza**J** Tempo Primo**K****L** snare drum solo**4**

124-127

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128 **M**

f secco *ff*

132

136 **N**

140

144

148 **O**

p sub.

152

156 **P**

ff

187

U *f*

6

188-193

194

f cresc.

197

V

ff

201

ff

205

pp *cresc.*

207

accel.

fff