

VULCAN

for Concert Band

I. PON FARR

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(2014)

$\text{♩} = 120-126$

A 1/2 step

fp *fp* *f mp sub.*

10

17 **B**

f *mp* *mf*

24

28

33 **C**

f

38

43

47-48

49 **D** **12** **4** **3**
Trumpet enters
52-63 64-67
3 3 3 3 3 3 *fff*

68 **E**
ff accented

74

80 **F**

87 *molto rit.* **Bass Drum Solo**
3 3 *ffp* *fff*

95 **G** A Tempo
mp

102 *rit.* **H** A Tempo **2**
103-104 *mp* *mp*

109 *rit.,* *lunga*
mp *p* *fp*

II. MIND MELD

$\text{♩} = 66$

A 7 4 8-11 *f*

14 finger gliss. 3

C 3 18-20 *f*

24 **D** 3

28 finger gliss. 3 3

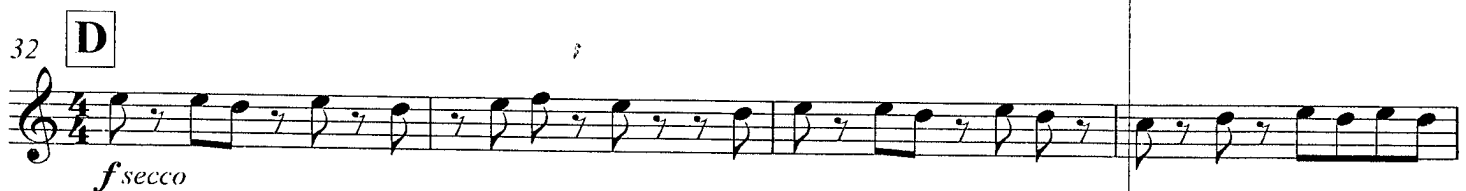
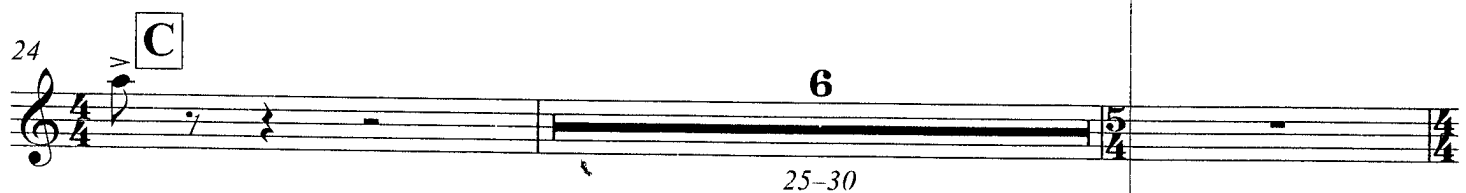
32 **E** 4 34-37 *f* 3

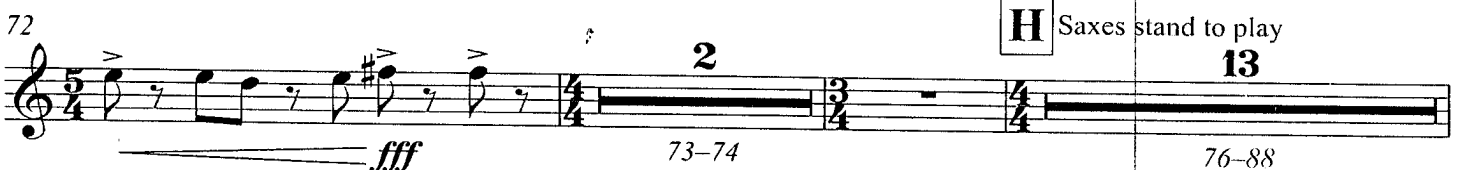
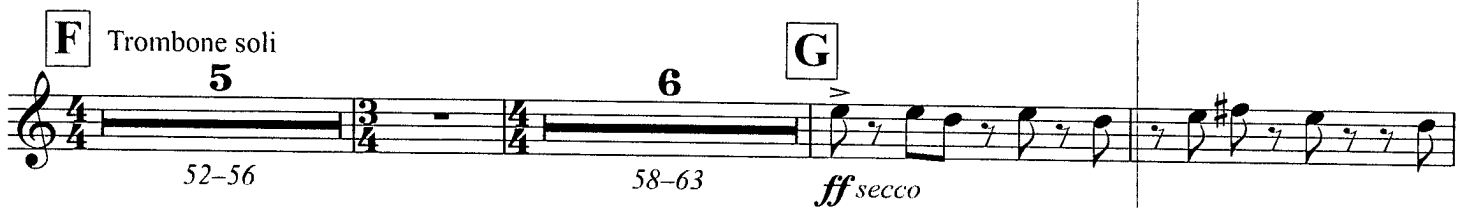
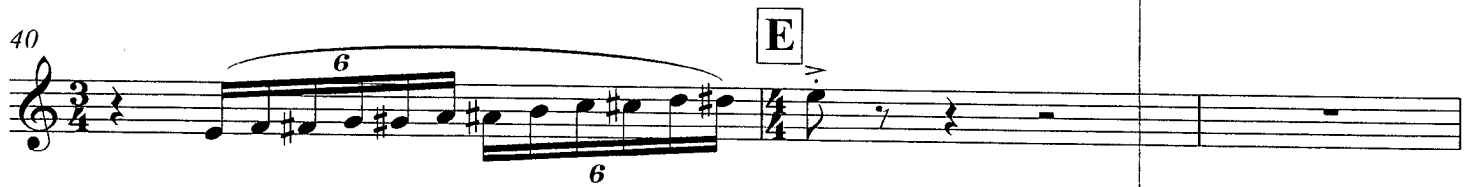
40 **F** *p* *f* *p* *f* *p* *f* rit.

44 **A Tempo** *p* *f* *p* *f* *p* *f* molto rit. lunga *fff* *pp*

III. VULCAN'S FORGE

♩ = 160





89 *ff* 91-92 2

93 *ff* I Snare Drum Cadenza

97 rit.

102 J Tempo Primo *f secco*

106

109 *mf*

113 K *f secco*

117

121 L snare drum solo 4 124-127

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128 **M**

f secco *ff*

132

136 **N**

142

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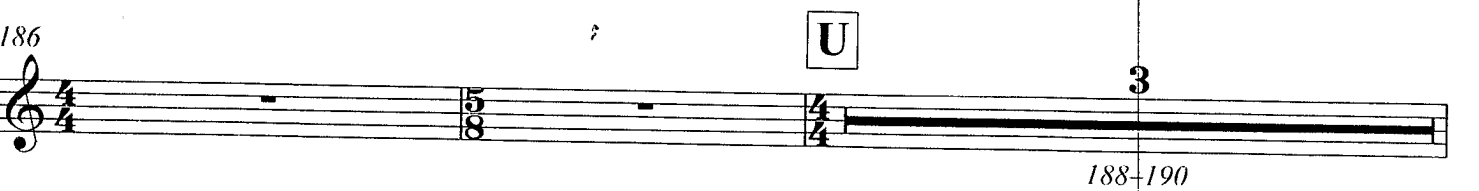
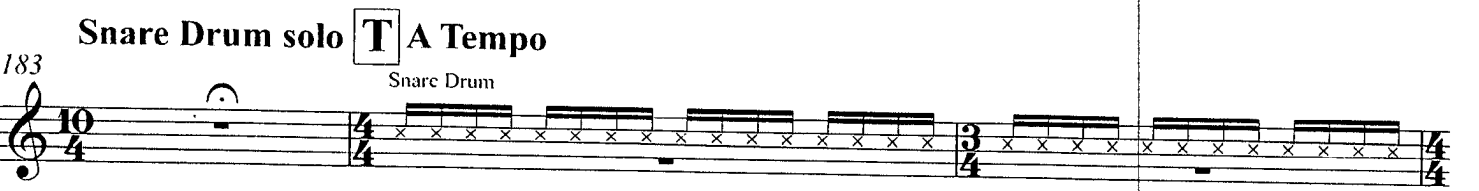
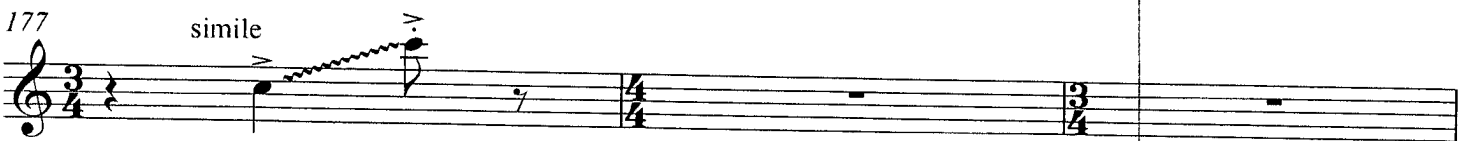
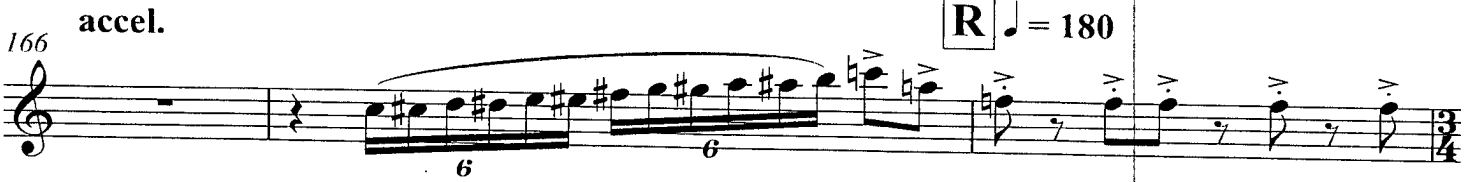
p sub.

152

156 **P**

ff

160 **Q**



191

p cresc.

194

f cresc.

197 **V**

ff

200

203

pp

206 **accel.**

cresc. *fff*