

Contrabass or Electric Bass

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY
(2014)

$\text{♩} = 120-126$

4

A

p *fp* *f*

1-4

9

p sub.

15

21 **B**

mf

27

33 **C**

f

38

43

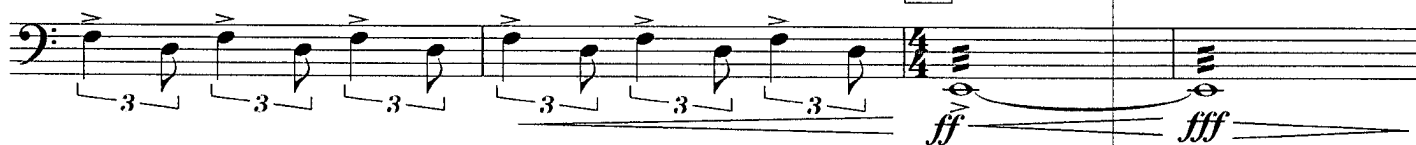
2

47-48

Contrabass

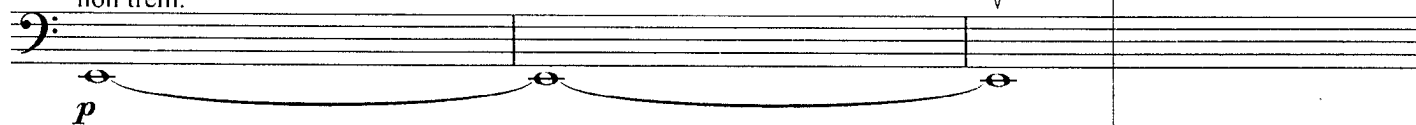
2
49

D



53

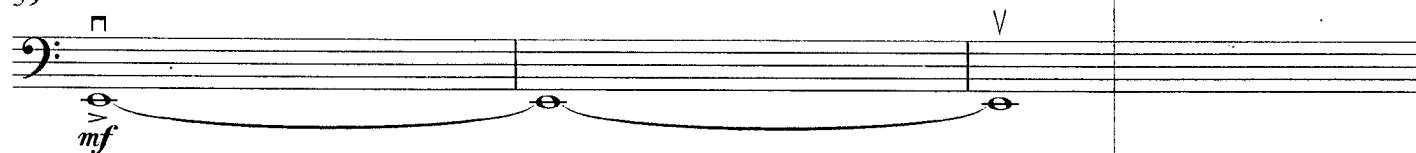
non trem.



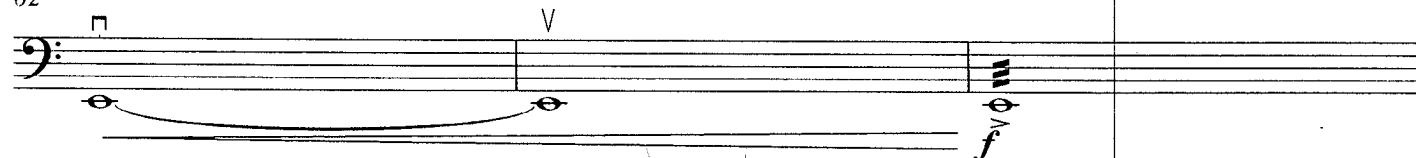
56



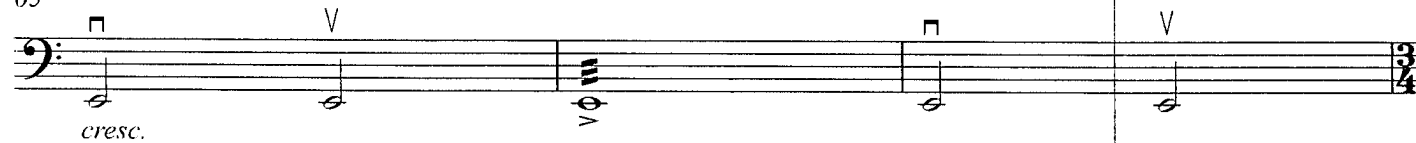
59



62



65



68

E



72



76



Contrabass

80 **F** 3

84

88 **molto rit.**

92 **Bass Drum Solo**

G A Tempo 8 rit. 2 **H** A Tempo 6

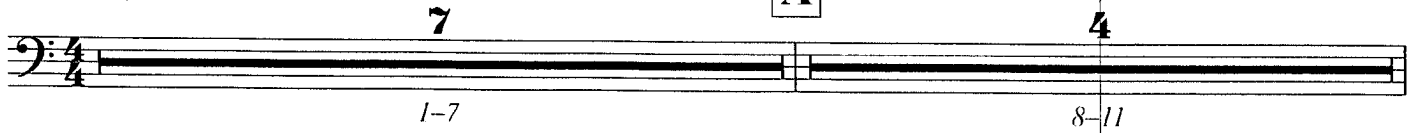
95-102 103-104 105-110

111 rit. lunga

II. MIND MELD

♩ = 66

A



12 **B** (arco)



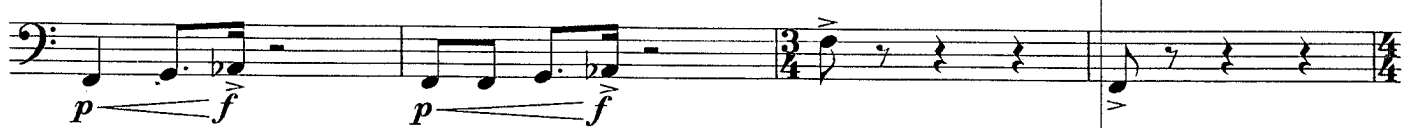
15



18 **C**



21



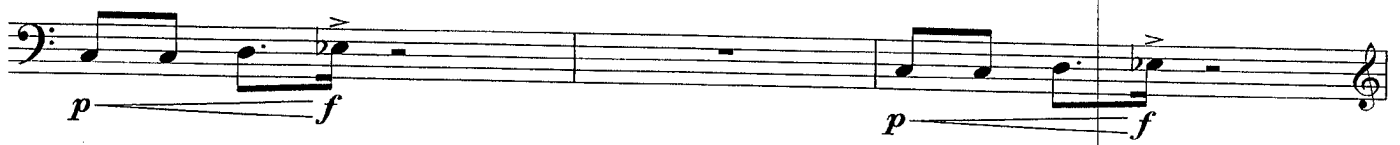
25 **D**



28



31



34

E



36



38



40

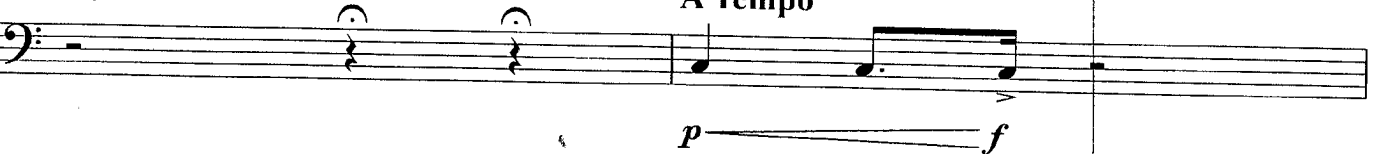
F



43

rit.

A Tempo



45

molto rit.

lunga



♩ = 160

Snare Drum

Woodwinds enter

A

5-8

10-13

Ob. 1,2

15

20

C with Timpani
arco

24

28

D

6

32-37

41 **E** with Timpani



45

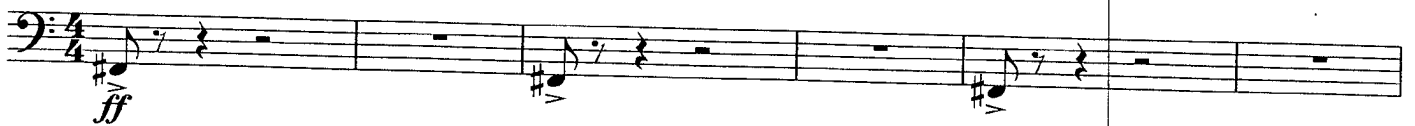


Timpani solo

F



58



64 **G** with Timpani



68



72



Contrabass

8 76 **H**

80

50

v c *v c* *v c* *v c*

84

84

Exercise 84 is a bass clef exercise. It consists of five measures. The notes are: C2 (half note), D#2 (half note), E2 (half note), F#2 (half note), and G2 (half note). The notes are written on the first line of the bass staff.

88

[illegible]

93

I Snare Drum Cadenza

[illegible]

97

rit.

97

rit.



The musical score for Example 97 is written on a single staff in bass clef. It consists of three measures. The first measure is in 4/4 time, starting with a quarter note G2 (one ledger line below), followed by a quarter rest, and then a half rest. The second measure is in 3/4 time, starting with a quarter rest, followed by an eighth rest, and then a half rest. The third measure is in 4/4 time, starting with a quarter note G2 (one ledger line below), followed by a quarter rest, and then a half rest. The tempo marking 'rit.' is placed above the staff. The key signature has one sharp (F#).

102

J Tempo Primo

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

K

113 with Timpani

Contrabass

9

117



121

L snare drum solo
4



129 **M** with Timpani



133



N

137 soli



141



145

O



150



Contrabass

10

156 **P**



159



162 **Q**

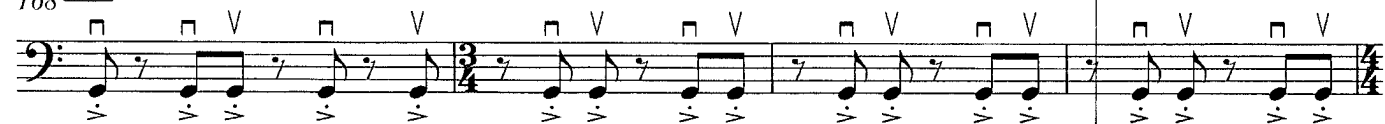


165

accel.



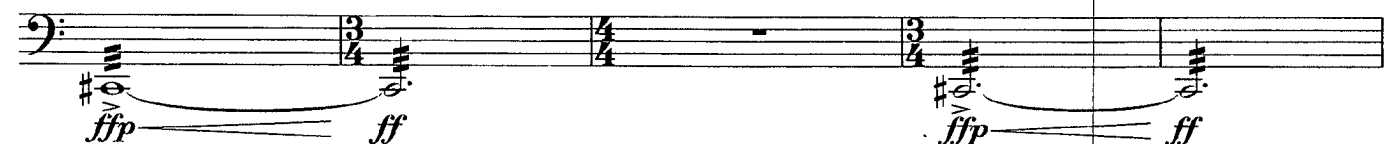
168 **R** ♩ = 180



172 **S**



176



181

Snare Drum solo

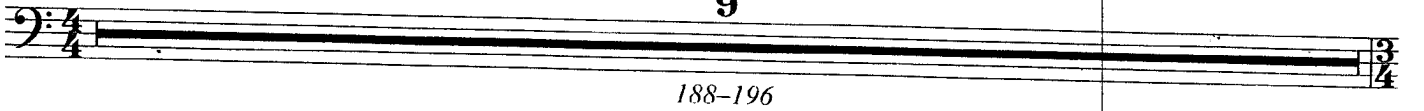


184 **T** A Tempo
Snare Drum



U

9



188-196

197 **V**



200



203



205-206

207 **accel.**

