

MICHAEL DAUGHERTY

VULCAN

for Concert Band

B $\flat$ Bass Clarinet 1

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY

(2014)

$\text{♩} = 120-126$

If note out of range, play octave higher

4

A

3

6-8

p

12

17

21

B

mf

27

33

C

f

40

46

2

47-48

51

D

fff

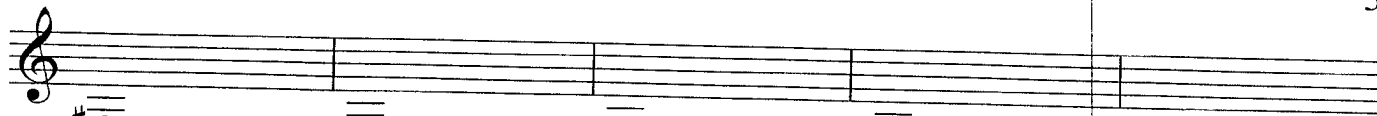
p

cresc.

B♭ Bass Clarinet 1

3

59



64



68



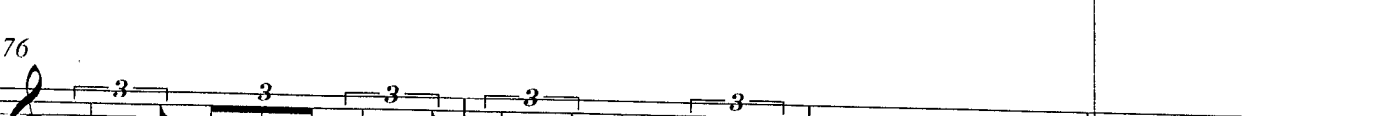
72



76



80



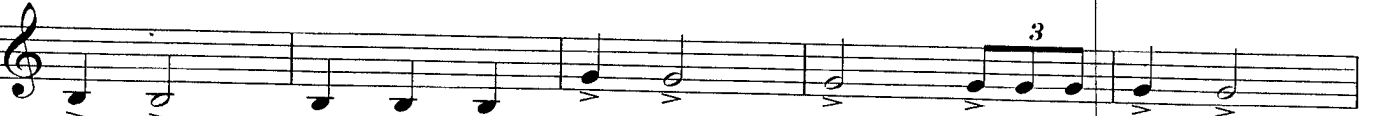
84



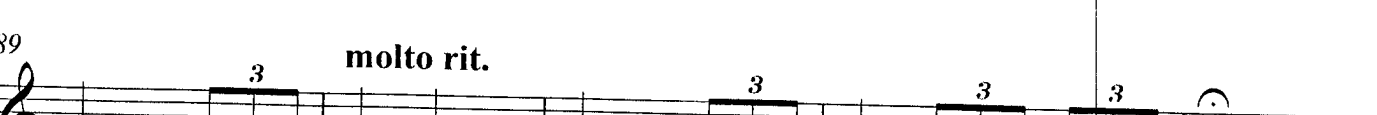
89



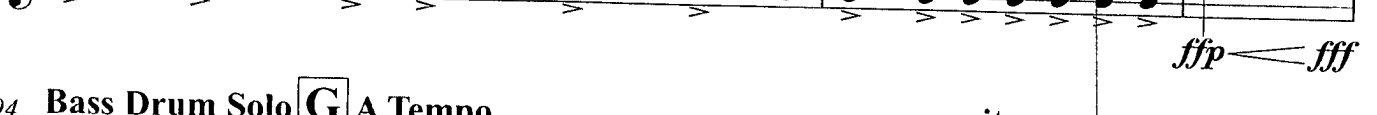
94



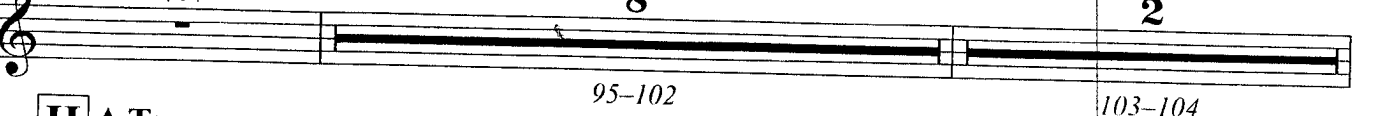
95-102



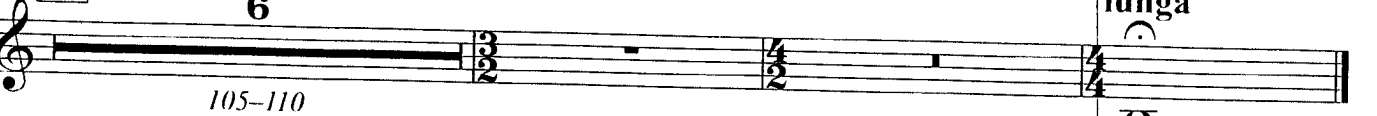
103-104



105-110



111-112



113-114



II. MIND MELD

♩ = 66

7

8 **A**

12 **B**

15

18 **C**

21

25 **D**

28

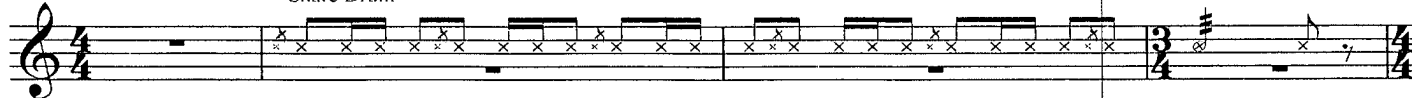
31

The musical score is written for Bb Bass Clarinet 1. It begins with a tempo marking of 66 beats per minute. The piece is titled "II. MIND MELD". The score is divided into sections A, B, C, and D, each marked with a letter in a box. The music is in 4/4 time, with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and rests, with dynamic markings of piano (p) and forte (f) indicated by slurs. The eighth staff includes a key signature change to three flats (Bb, Eb, Fb) and a time signature change to 3/4 for two measures before returning to 4/4.

III. VULCAN'S FORGE

♩ = 160

Snare Drum



Play if no Bassoon 1

**A**

Play if no Bassoon 1

Bn. 1



11

**B**

Play if no Bassoon 1

15 Bn. 1

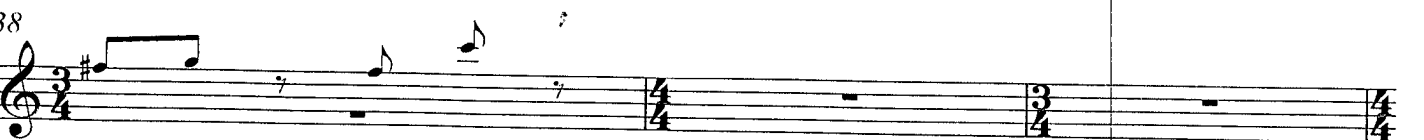


18



B♭ Bass Clarinet 1

7



41 **E**

45

Timpani solo **F**

58 **G**

65

70 **2**

76 **H**

81

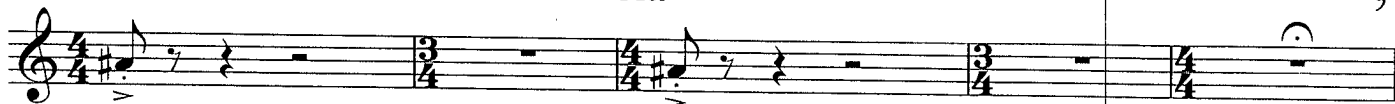
87



93



97

**J** Tempo Primo

Play if no Bassoons

102

Bn. 1



106



109



113

K

PLAY:



117



121



129 **M**

133

137 **N**

142

148 **O**

152

156 **P**

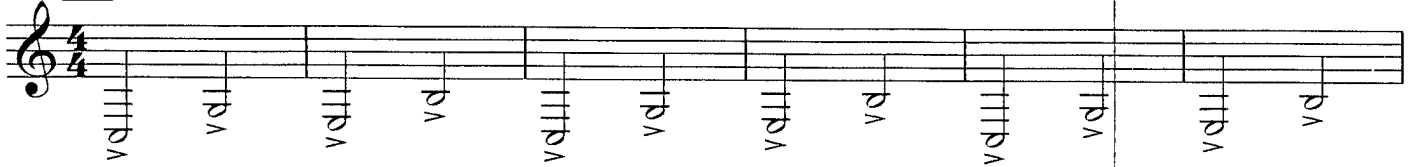
159



162

Q

accel.



168

R

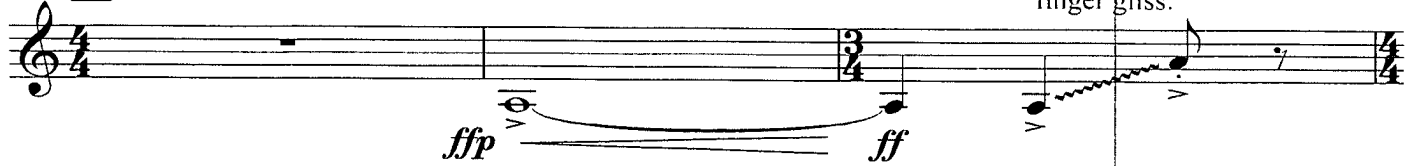
♩ = 180



172

S

finger gliss.



175

simile



179

Snare Drum solo **T** A Tempo

183

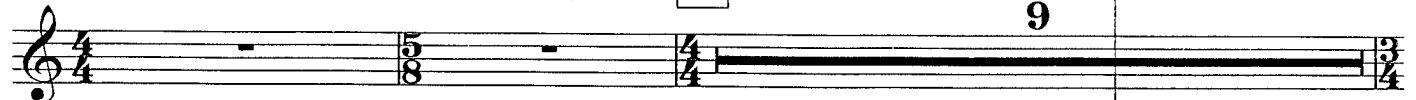
Snare Drum



186

U

9



188-196

197 **V**

ff

201

ff

205

pp *cresc.*

207 **accel.**

fff