

Bassoon 1

Commissioned by Huron, Pioneer, and Skyline High Schools, Ann Arbor, Michigan

VULCAN

for Concert Band

I. PON FARR

MICHAEL DAUGHERTY
(2014)

$\text{♩} = 120-126$

A

4 3 6-8 *mp*

13 *f* *mp*

B

21 *f*

27 *ff* *f*

C

33 *ff*

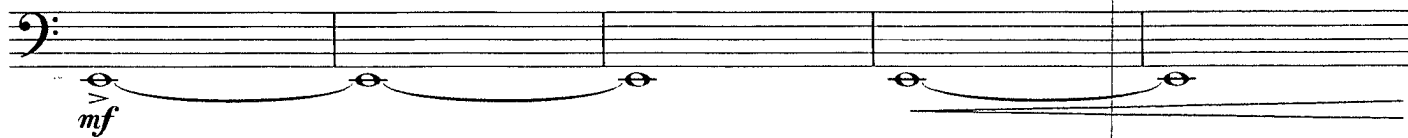
40 *fff* *ff*

D

2 7 47-48 *fff* 52-58

The musical score for Bassoon 1 is written on a single staff in bass clef. It begins with a tempo marking of 120-126 beats per minute. The score is divided into five systems, each containing musical notation with various dynamics and articulations. System 1 (measures 1-12) includes a 4-measure rest, a 3-measure rest, and a 6-8 measure rest, followed by a melodic line starting at measure 13. System 2 (measures 13-20) continues the melodic line with a dynamic change from *f* to *mp*. System 3 (measures 21-26) starts with a *f* dynamic and continues the melodic line. System 4 (measures 27-32) starts with a *ff* dynamic and continues the melodic line. System 5 (measures 33-46) starts with a *ff* dynamic and continues the melodic line. System 6 (measures 47-51) starts with a *fff* dynamic and continues the melodic line. System 7 (measures 52-58) includes a 2-measure rest, a 7-measure rest, and a 47-48 measure rest, followed by a melodic line starting at measure 52.

59



64



68

E

72



76



80

F

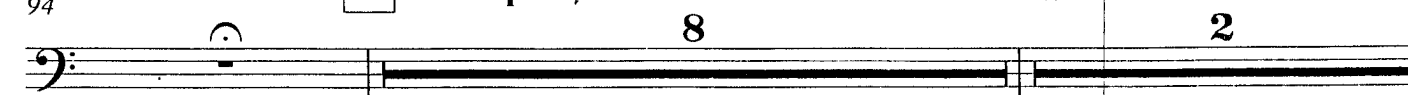
85



90

molto rit.

94

Bass Drum Solo **G** **A Tempo****rit.**

95-102

103-104

Bassoon 1

3

H A Tempo

105



108



rit.

lunga

111



II. MIND MELD

$\text{♩} = 66$

2

f espr.

6

finger gliss.

A

3

9-11

12

B

f

15

finger gliss.

18

C

p *f* *p* *f* *p* *f* *p* *f*

22

p *f*

25

D

28 finger gliss.

3

3

31

3

3

34 **E**

f

3

36

3

38

3

40 **F**

p *f* *p* *f* *p* *f*

rit.

44 **A Tempo**

p *f* *p* *f* *p* *f*

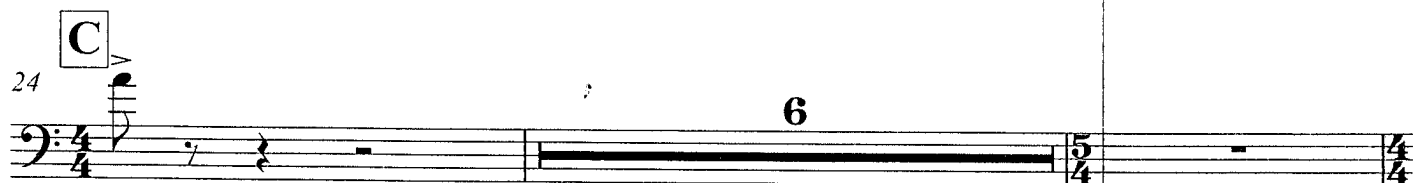
molto rit. lunga

fff *pp*

III. VULCAN'S FORGE

 $\text{♩} = 160$

Snare Drum

*f secco*

6

25-30

32 **D**

f secco

35

39 **E**

42

45

47

Timpani solo **F**

49-50 *ff* 53-56

58

64 **G**

ff espr. *ffp* *ff*

69

ffp *ff* *ffp* *ff*

72 **H**

ffp *fff* *ff*

73-74

78

84

89

(ff) *91-92*

93 **I Snare Drum Cadenza**

(ff)

96

rit.

J Tempo Primo

102



107



110

113 **K**

116



119



122

**L** snare drum solo

2

124-125

126

f *fp* *f*

129 **M**

ff

133

ff

137 **N**

ff

143

ff

148 **O**

p sub.

152

ff

156 **P**

ff

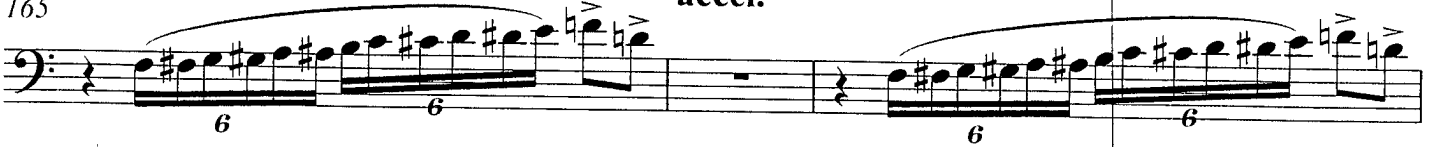
159



162

Q

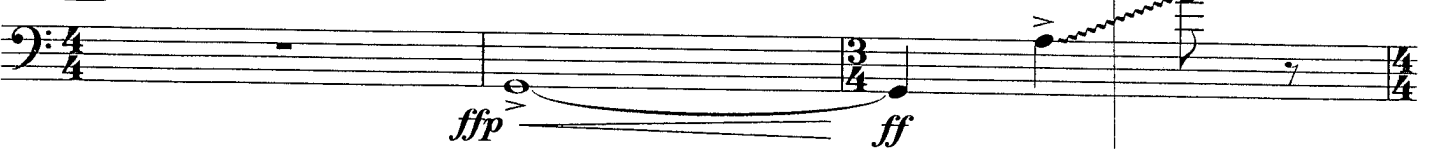
165

accel.**R** $\text{♩} = 180$

168

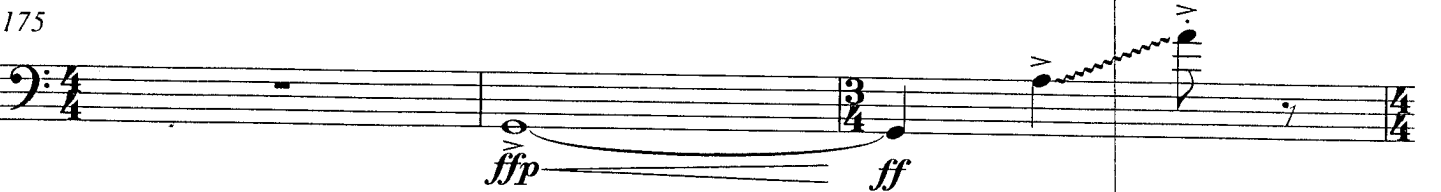


172

S

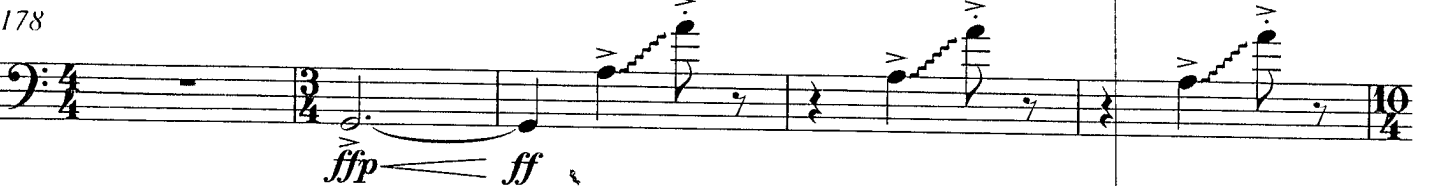
finger gliss.

175



simile

178



183 Snare Drum solo



184

Snare Drum

The bass line is written on a single staff in bass clef. It begins with a 4/4 time signature and contains a series of eighth notes, mostly marked with an 'x'. The time signature changes to 3/4, then 4/4, then 5/8, and finally 4/4. The melody consists of a continuous sequence of eighth notes across the measures.

U

3

188-190

p cresc.

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a whole note G2, followed by a whole note F2, and then a whole note E2. The melody is simple and consists of these three notes.

193

 $f \text{ cresc.}$

193

Measure 193 in bass clef. The staff contains the following notes and accidentals: a whole note with a flat (B-flat), a half note with a flat (F-flat), a half note with a sharp (F-sharp), a whole note with a flat (B-flat), a half note with a flat (F-flat), a half note with a sharp (F-sharp), a whole note with a flat (B-flat), and a half note with a flat (F-flat). The measure ends with a double bar line.

V

197

$$ff$$

201

201

205

pp

cresc.

[illegible]

207

accel.

fff

[illegible]