

Suite from
THE STAR WARS™ EPIC - PART II

PERCUSSION II
(Suspended Cymbal,
Crash Cymbals, Triangle)

from *Star Wars™, Episode IV: A New Hope*
IV. Princess Leia's Theme

JOHN WILLIAMS
Arranged by **ROBERT W. SMITH**

Gently $\text{♩} = 80$ 2 3 4 9 Warmly 4

13 10 25 Gentle and reflective 2

Susp. Cym. *p* *f* *allargando* *rit.*

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from *Star Wars™, Episode V: The Empire Strikes Back* and *Episode VI: Return of the Jedi*
V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and forceful $\text{♩} = 96$
Cr. Cyms. 3 4 3 Trgl.

15 Presto $\text{♩} = 160$ 29 14 Trgl. 37 A la "Can-Can" 2 Trgl.

Cr. Cyms. *sfz* *mf* *f* *ff*

46 Building 2 Cr. Cyms. 6

Susp. Cym. *p* *ff* 54 3 52 *mf* 53 *p* *f* 55 58 *ff*

59 60 61 62 63 *mp* *ff* *sfz* ch

The Imperial March (Darth Vader's Theme)
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The Forest Battle
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from Star Wars™, Episodes I-VI
VI. Star Wars™ (Main Title)

Majestic! $\text{♩} = 102$

Trgl. Cr. Cyms. ff 2 3 *poco rall.* 4 Stately, L'istesso tempo Cr. Cyms. f 5 7

12 5 20 2

Trgl. mf 22 23 24 25 26

28 5 Cr. Cyms. 3

38 8 46 7 54 Aggressive! 7

ff 47 ff 55

62 7 2 75 ff fff a tempo *sch*

63 70 ff 71 72 *rall.* 74 ff

Detailed description of the musical score: The score is for Percussion II - 2 and consists of five systems of music. The first system starts with a 4/4 time signature and a tempo of 102. It features a 'Majestic!' tempo and includes trill (Trgl.) and cymbal (Cr. Cyms.) techniques. Dynamics range from fortissimo (ff) to poco rallentando (poco rall.). The second system continues with a 'Stately, L'istesso tempo' section, featuring cymbal techniques and a dynamic of forte (f). The third system includes trill techniques and a dynamic of mezzo-forte (mf). The fourth system features a '5 Cr. Cyms.' section with a dynamic of forte (f) and a '3' measure rest. The fifth system is marked 'Aggressive!' and includes a dynamic of fortissimo (ff). The score concludes with a 'fff a tempo' section and a 'sch' (sforzando) marking.