

Suite from
THE STAR WARS™ EPIC - PART II

B♭ BASS CLARINET

JOHN WILLIAMS

Arranged by **ROBERT W. SMITH**

from *Star Wars™, Episode IV: A New Hope*
IV. Princess Leia's Theme

Gently $\text{♩} = 80$

Measures 1-28 of Princess Leia's Theme. The score is written for B♭ Bass Clarinet in 4/4 time. It begins with a mezzo-piano (mp) dynamic and a tempo of 80 beats per minute. The melody is characterized by long, flowing lines with many ties. Measure 9 is marked 'Warmly' and mezzo-forte (mf). Measure 13 is marked mezzo-piano (mp). Measure 25 is marked 'Gentle and reflective' and fortissimo (f). The piece concludes with a piano (p) dynamic and an allargando marking.

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from *Star Wars™, Episode V: The Empire Strikes Back* and *Episode VI: Return of the Jedi*
V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and forceful $\text{♩} = 96$

Measures 1-9 of The Imperial March and The Forest Battle. The score is written for B♭ Bass Clarinet in 4/4 time. It begins with a fortissimo (f) dynamic and a tempo of 96 beats per minute. The melody is characterized by short, rhythmic phrases with many triplets. The first section, The Imperial March, ends at measure 6. The second section, The Forest Battle, begins at measure 7 and continues to measure 9.

The Imperial March (Darth Vader's Theme)
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The Forest Battle
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Bass Clarinet - 2

10 *sfz* 11 *sfz* 12 *sfz*

13 *f* 14 *f* 15 **[15] Presto** $\text{♩} = 160$ 16

17 18 19 20

21 22 23 24

25 26 **3** **[29]** 30 31

32 33 34 35 36

37 **[37] A la "Can-Can"** 38 39 40 *ff marcato*

41 42 *ff* 43 44

45 **[46] Building** 47 48

49 50 *mp* 51 *cresc.* 52

53 **[54]** 55 56 57

58 59 60 61 62 63 *sfz*

from Star Wars™, Episodes I-VI

VI. Star Wars™ (Main Title)

Majestic! $\text{♩} = 102$

[4] Stately, L'istesso tempo

The musical score is written for Bass Clarinet - 3. It begins with a tempo marking of $\text{♩} = 102$ and a dynamic of *ff*. The score is divided into two main sections: a 'Majestic!' section and a 'Stately, L'istesso tempo' section. The 'Majestic!' section includes measures 1 through 43, with a 'poco rall.' marking at measure 10. The 'Stately, L'istesso tempo' section includes measures 44 through 75, with an 'Aggressive!' marking at measure 54. The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *fff*. The score concludes with a 'rall.' marking and a final *fff* dynamic.