

Suite from  
**THE STAR WARS™ EPIC - PART II**

2nd C FLUTE

**JOHN WILLIAMS**  
Arranged by **ROBERT W. SMITH**

from *Star Wars™, Episode IV: A New Hope*  
**IV. Princess Leia's Theme**

Gently  $\text{♩} = 80$

1 *mp* 2 *mp* 3 4 5 6 7 8 *mf* 9 Warmly 10 11 12 13 22 23 24 *f* 25 Gentle and reflective 26 27 *rit.* 28 *p*

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from *Star Wars™, Episode V: The Empire Strikes Back* and *Episode VI: Return of the Jedi*  
**V. The Imperial March (Darth Vader's Theme)/The Forest Battle**

Menacing and forceful  $\text{♩} = 96$

1 2 3 4 7 *f* 8 9 10 11 12 13 14 15 Presto  $\text{♩} = 160$  17 *f* 18 19 20 21

The Imperial March (Darth Vader's Theme)  
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The Forest Battle  
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2nd Flute - 2

22 23 24 25 26

27 29 *f* 30 31 32

33 35 *sfz* 36 37 A la "Can-Can" *mf* 38

39 40 41 42 *ff* 43

44 45 46 Building 47 48

49 50 *mp* *cresc.* 51 52 53

54 *f* 55 56 57

58 59 60 61 62 63

from Star Wars™, Episodes I-VI  
**VI. Star Wars™ (Main Title)**

Majestic!  $J = 102$  4 Stately, L'istesso tempo

1 *ff* 2 3 *poco rall.* 4 5 *f*

6 7 8 9 10 11

12 13 14 15

2nd Flute - 3

Musical score for 2nd Flute - 3, measures 16-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes.

Measures 16-19: Slurs over groups of notes. Measure 18 has a triplet bracket. Measure 19 has a sextuplet bracket.

Measure 20: Rehearsal mark [20].

Measures 21-25: Slurs over groups of notes. Measure 22 has a triplet bracket.

Measures 26-31: Slurs over groups of notes. Measure 28: Rehearsal mark [28]. Measure 30 has a triplet bracket.

Measures 32-36: Slurs over groups of notes. Measure 32 has a triplet bracket. Measure 33 has a triplet bracket. Measure 34 has a triplet bracket. Measure 35 has a triplet bracket. Measure 36 has a triplet bracket. Dynamic marking *f* is present below measure 32. Measure 38: Rehearsal mark [38]. Measure 36 has a triplet bracket. Measure 37 has a sextuplet bracket. Measure 39 has a sextuplet bracket. Measure 40 has a sextuplet bracket. Dynamic marking *mf* is present below measure 38.

Measures 41-44: Slurs over groups of notes. Measure 41 has a sextuplet bracket. Measure 42 has a sextuplet bracket. Measure 43 has a sextuplet bracket. Measure 44 has a triplet bracket. Dynamic marking *f* is present below measure 41.

Measures 45-49: Slurs over groups of notes. Measure 45 has a sextuplet bracket. Measure 46: Rehearsal mark [46]. Measure 47 has a sextuplet bracket. Measure 48 has a triplet bracket. Measure 49 has a triplet bracket.

Measures 50-55: Slurs over groups of notes. Measure 50 has a sextuplet bracket. Measure 51 has a sextuplet bracket. Measure 52 has a triplet bracket. Measure 53 has a sextuplet bracket. Measure 55 has a quintuplet bracket. Measure 54: Rehearsal mark [54] Aggressive! Measure 55 has a quintuplet bracket. Dynamic marking *f* is present below measure 50.

Measures 61-65: Slurs over groups of notes. Measure 61 has a sextuplet bracket. Measure 62: Rehearsal mark [62]. Measure 63 has a sextuplet bracket. Measure 64 has a sextuplet bracket. Measure 65 has a sextuplet bracket. Dynamic marking *f* is present below measure 61. Dynamic marking *ff* is present below measure 62.

Measures 66-70: Slurs over groups of notes. Measure 66 has a sextuplet bracket. Measure 67 has a sextuplet bracket. Measure 68 has a sextuplet bracket. Measure 69 has a sextuplet bracket. Measure 70 has a sextuplet bracket. Dynamic marking *ff* is present below measure 70.

Measures 71-75: Slurs over groups of notes. Measure 71 has a sextuplet bracket. Measure 72: Rehearsal mark [72] *rall.* Measure 73 has a sextuplet bracket. Measure 74 has a sextuplet bracket. Measure 75 has a sextuplet bracket. Dynamic marking *fff* *a tempo* is present below measure 75.