

Suite from

THE STAR WARS™ EPIC - PART II

EUPHONIUM

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

from Star Wars™, Episode IV: A New Hope

IV. Princess Leia's Theme

Gently $\text{♩} = 80$

Measures 1-28 of Princess Leia's Theme. The score is in bass clef, 4/4 time. It begins with a mezzo-piano (mp) dynamic and a tempo of 80 beats per minute. The melody is characterized by a gentle, flowing line with a triplet of eighth notes in measure 3. The score includes various dynamics such as mp, f, and p, and tempo markings like allargando and rit. The key signature has two flats (B-flat and E-flat).

1 *mp* 2 3 4 7

9 Warmly 4 13 6 19 *mp* 20 21

25 Gentle and reflective 2 22 23 24 *f* 27 *rit.* 28 *p*

allargando

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from Star Wars™, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi

V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and forceful $\text{♩} = 96$

Measures 1-16 of The Imperial March and The Forest Battle. The score is in bass clef, 4/4 time. It begins with a forte (f) dynamic and a tempo of 96 beats per minute. The melody is characterized by a menacing, forceful line with a triplet of eighth notes in measure 3. The score includes various dynamics such as f, sfz, and mf, and tempo markings like Presto. The key signature has two flats (B-flat and E-flat).

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

15 Presto $\text{♩} = 160$

The Imperial March (Darth Vader's Theme)
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The Forest Battle
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Euphonium - 2

17 18 19 20

21 22 23 24

25 26 27 *f* 28 *mf* **29**

30 31 32 33

34 35 36 *mf* 38 **37** A la "Can-Can"

39 40 41 *ff* **42**

43 44 45

46 **46** Building

47 48 49 50 *mp* *cresc.*

51 52 53 54 *f* 55

56 57 58 59

60 61 62 *sfz* 63

from Star Wars™, Episodes I-VI

VI. Star Wars™ (Main Title)

Majestic! ♩ = 102

4 Stately, L'istesso tempo

1 *ff* 3 2 3 3 3 3 *poco rall.* 4 *f*

5 6 7 3 3 8 9 3 3

12

10 11 13 3 14 3 15 3 3

20 Cue: Hn. 2 *mf* div.

16 17 3 18 3 19 21

28 Play *mf* 29

30 31 32 3 33 3 34 3 35 36 2

38 *ff* *soar!* 39 40 3 41 42 3 43 44 3 45 3

46 47 48 3 49 50 3 51 52 3

54 Aggressive! *f* 55 56 57 58 59 60 61

62 63 64 65 66 67 68 *mp* 69

70 *ff* 71 72 *f* *rall.* 73 74 *ff* 75 *fff* *a tempo*