

Suite from
THE STAR WARS EPIC - PART I

TUBA

JOHN WILLIAMS
Arranged by **ROBERT W. SMITH**

from *Star Wars, Episode I: The Phantom Menace*

I. Duel of the Fates

With great force! ♩ = 108 [5] Ominous and deliberate ♩ = 156

One player

The musical score is written for a single tuba player in a 4/4 time signature. It begins with a 4-measure rest, followed by a series of notes starting at measure 5. The score includes various dynamics such as *mf*, *f*, and *tutti*, and features several boxed measure numbers (5, 11, 21, 25, 37) indicating specific points of interest. The piece concludes at measure 41.

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Tuba - 2

42 43 44

45 With unyielding intensity!

46 47

ff

48 49 50 51

mf

52 53 54

mp *fff*

from Star Wars, Episode II: Attack of the Clones

II. Across The Stars

Gently $\text{♩} = 72-80$ [5] Expressive

1 4 6 8 14 One player (Opt. Two) 15

p

16 17 18 19 20 21

tutti
rall.

22 23 Soaring! 24 25 26

f

27 28 29 30 31

rit.

[32] Gently One player (Opt. Two)

33 34 35 36

p *p rit.*

[37] Foreshadowing the dark

38 39 40 41

mp *rit.*

Tuba - 3

from Star Wars, Episode III: Revenge of the Sith

III. Revenge of the Sith

Dark and ominous! $\text{♩} = 92$

Musical score for Tuba - 3, measures 1-34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 92$. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 34 are indicated above the staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sffz rit.* (sforzando, fortissimo, ritardando). There are also boxed measure numbers 5, 13, and 21. The score concludes with a fermata over measure 34.