

Suite from
THE STAR WARS EPIC - PART I

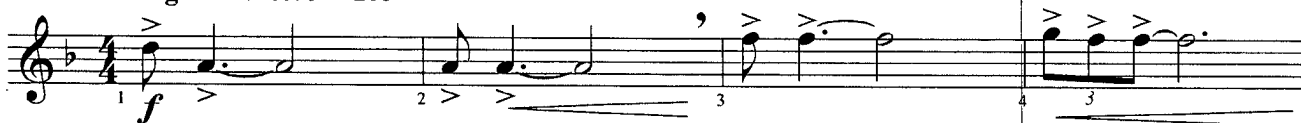
OBOE

JOHN WILLIAMS
Arranged by **ROBERT W. SMITH**

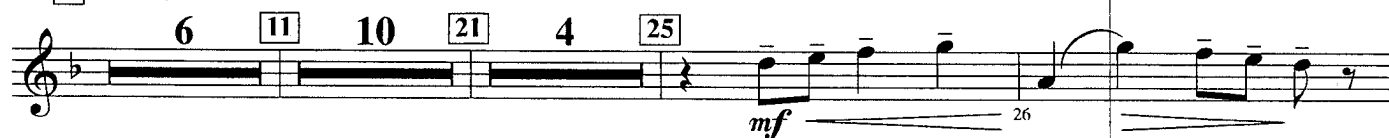
from *Star Wars, Episode I: The Phantom Menace*

I. Duel of the Fates

With great force! ♩ = 108



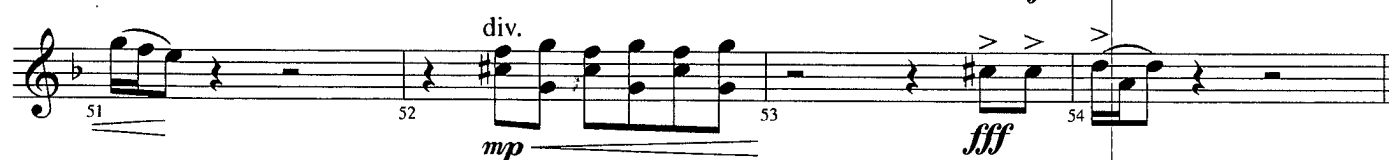
5 Ominous and deliberate ♩ = 156



37 div. (2nd part Opt.)



45 With unyielding intensity!



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from *Star Wars, Episode II: Attack of the Clones***II. Across The Stars**

Gently ♩ = 72-80

3

Solo

5 Expressive

mf legato

1 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 Soaring! 24 25 26 27 28 29 30 31 32 Gently 33 34 35 36 rit. 37 Foreshadowing the dark 38 39 rit. 3

Oboe - 3

from Star Wars, Episode III: Revenge of the Sith

III. Revenge of the Sith

Dark and ominous! $\text{♩} = 92$

div. (2nd part Opt.)

The musical score for Oboe 3 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as 92 beats per minute (♩ = 92). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include *rit.* (ritardando) and *div.* (divisi). The score features numerous articulations, including slurs, accents, and breath marks. Rehearsal marks are indicated by boxed numbers: 1, 5, 13, 21, and 25. The score concludes with a final measure marked with a fermata.