

Suite from
THE STAR WARS EPIC - PART I

MALLET PERCUSSION
(Suspended Cymbal,
Chimes, Bells, Marimba)

JOHN WILLIAMS
Arranged by **ROBERT W. SMITH**

from Star Wars, Episode I: The Phantom Menace

I. Duel of the Fates

With great force! ♩ = 108 [5] Ominous and deliberate ♩ = 156

Musical score for 'Duel of the Fates' featuring mallet percussion. The score is written on a grand staff with a treble clef and a suspended cymbal (Cym.) part. The tempo is marked 'With great force! ♩ = 108' and 'Ominous and deliberate ♩ = 156'. The score includes measures 1 through 54, with a key signature of one flat (Bb). Dynamics include *p*, *ff*, and *fff*. The score is divided into sections by measure numbers: 1-4, 6-11, 10-21, 4, 25, and 11. A section starting at measure 37 is marked 'Susp. Cym.' and 'ff'. A section starting at measure 45 is marked 'Chimes' and 'ff'. The score ends with a double bar line at measure 54.

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from Star Wars, Episode II: Attack of the Clones

II. Across The Stars

Gently ♩ = 72-80
Cue: Harp (Marimba)

Musical score for 'Across The Stars' featuring mallet percussion. The score is written on a grand staff with a bass clef and a harp (Marimba) part. The tempo is marked 'Gently ♩ = 72-80'. The score includes measures 1 through 16, with a key signature of one flat (Bb). Dynamics include *mp*. The score is divided into sections by measure numbers: 1-2, 3-6, 5-9, 7-8, 9-12, 10-11, 12-13, 14-15, and 16. A section starting at measure 5 is marked 'Expressive'. The score ends with a double bar line at measure 16.

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17 18 19 20

23 Soaring! *ff*

21 *rall.* 22 24 7

Mrb. 32 Gently *frit.* *mp* 33

34 35 36 *rit.*

37 Foreshadowing the dark
2 Cue: Harp

39 *rit.* 40 41

from Star Wars, Episode III: Revenge of the Sith
III. Revenge of the Sith

Dark and ominous! ♩ = 92

4 5 Chimes *f* 1 6 7 8 9 10

13 11 12 14 15 16

21 17 18 19 20 22

23 24 25 26 27 28

29 30 31 32 33 *sffz rit.* 34