

Suite from
THE STAR WARS EPIC - PART I

1st HORN in F

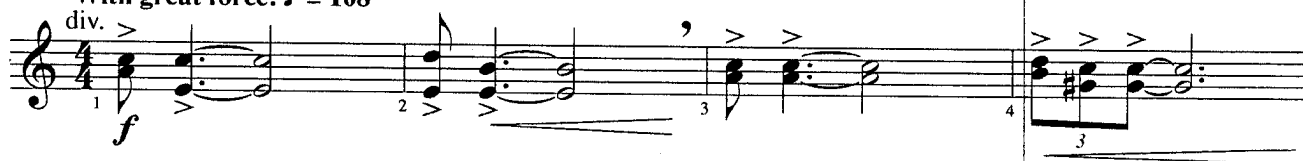
JOHN WILLIAMS
Arranged by **ROBERT W. SMITH**

from *Star Wars, Episode I: The Phantom Menace*

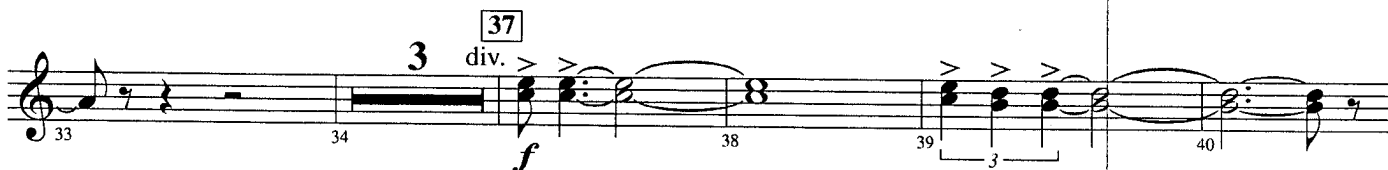
I. Duel of the Fates

With great force! ♩ = 108

div.



[5] Ominous and deliberate ♩ = 156



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from Star Wars, Episode II: Attack of the Clones

II. Across The StarsGently $\text{♩} = 72-80$

5 Expressive

Musical score for 'Across The Stars' (1st Horn in F - 2). The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Gently' and a metronome setting of 72-80. The score is divided into measures, with measure numbers 1, 6, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39, 40, and 41. Performance instructions include '4', '8', '14', '7', 'rall. mp', 'ff', 'rit.', 'p rit.', and 'Foreshadowing the dark'. The score ends with a double bar line at measure 41.

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from Star Wars, Episode III: Revenge of the Sith

III. Revenge of the SithDark and ominous! $\text{♩} = 92$

div. >

Musical score for 'Revenge of the Sith' (1st Horn in F - 2). The score is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a tempo marking of 'Dark and ominous!' and a metronome setting of 92. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. Performance instructions include 'f', 'f nobly', 'div.', 'rit.', 'sffz', and 'rit.'. The score ends with a double bar line at measure 34.

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