

Suite from
THE STAR WARS EPIC - PART I

2nd B♭ CLARINET

JOHN WILLIAMS
Arranged by **ROBERT W. SMITH**

from *Star Wars, Episode I: The Phantom Menace*

I. Duel of the Fates

With great force! ♩ = 108

The musical score is written for a 2nd B♭ Clarinet in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 4, marked with a forte (f) dynamic and accents. Measure 1 has a first ending bracket. The second staff starts with a boxed measure number 5, followed by a rest for 6 measures, then a boxed measure number 11, a rest for 10 measures, and a boxed measure number 21. The music resumes with a mezzo-piano (mp) dynamic. Subsequent staves are numbered 22 through 43. Measure 25 has a boxed measure number. Measure 37 has a boxed measure number and a forte (f) dynamic. The score concludes with measure 43.

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2nd Clarinet - 2

45 With unyielding intensity!

44 *ff* 46 47 48 49 50 51 52 *mp* 53 54 *fff*

from Star Wars, Episode II: Attack of the Clones

II. Across The Stars

Gently ♩ = 72-80

5 Expressive Play

1 *p* 2 3 4 5 *p* Cue: Cl. I 6 7 8 9 10 11 12 13 14 *mp* 15 16 17 18 19 20 21 *rall.* 22 23 **Soaring!** *ff* 24 25 26 27 28 29 30 31 *rit.* 32 **Gently** 3 35 *p* 36 37 **Foreshadowing the dark** *rit.* 38 39 *rit.* 40 41

from *Star Wars, Episode III: Revenge of the Sith***III. Revenge of the Sith**Dark and ominous! $\text{♩} = 92$

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 *f*

28

29

30

31

32

33 *sfz rit.*

34