

Soundtrack Highlights from STAR TREK

TROMBONE 2

Arranged by TED RICKETTS

Misterioso "To Boldly Go"

5 *p* *cresc.* *f*

Measures 5-13 of the 'To Boldly Go' theme. The staff shows a melodic line in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a five-measure rest, followed by a series of eighth and quarter notes, including a triplet. Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

14

"End Credits"

13 *f*

Measures 14-21 of the 'End Credits' theme. The staff continues the melodic line with eighth and quarter notes. A dynamic of forte (f) is indicated at the start of this section.

22

28

Measures 22-27. The melodic line continues with a mix of eighth and quarter notes.

32

40

Measures 32-39. The melodic line continues with a mix of eighth and quarter notes.

"Enterprising Young Men"

Moderately fast

43 *rit.* *sfp* *mp* *cresc.*

Measures 40-49 of the 'Enterprising Young Men' theme. The tempo is marked 'Moderately fast'. The staff shows a melodic line with a key signature change to one flat and a 3/4 time signature. Dynamics include ritardando (rit.), sforzando (sfp), mezzo-piano (mp), and crescendo (cresc.).

70

64 *mf* *cresc.*

Measures 64-71. The melodic line continues with a mix of eighth and quarter notes. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

78

Half time

76 *f* *sfp*

Measures 78-87 of the 'Enterprising Young Men' theme. The tempo is marked 'Half time'. The staff shows a melodic line with a key signature change to one flat and a 4/4 time signature. Dynamics include forte (f) and sforzando (sfp).

88

Moderately fast

84 *f* *mf* *rit.* *mf sub.*

Measures 88-92. The melodic line continues with a mix of eighth and quarter notes. Dynamics include forte (f), mezzo-forte (mf), ritardando (rit.), and mezzo-forte (mf sub.).

105

93 *p* *f* *marc.*

Measures 105-112. The melodic line continues with a mix of eighth and quarter notes. Dynamics include piano (p), forte (f), and marcato (marc.).

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO

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TO BOLDLY GO • END CREDITS

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108 *rit.* **114** Slower 8 **122** *f*

126 **128** Slower **131** "End Credits" In one 8 **139** *ff*

142 **145** *f*

151 **157**

160 **163** 8 **171** 6 *f*

178 **179** 4 *mp*

187 *ff* **191** Slightly slower

195 **199**

205 **211** Slower 4 **215** Slightly faster 4 *pp* *rit.*

219 *accel.* *mf* *ff* **221**