

Soundtrack Highlights from STAR TREK

FLUTE 1

Arranged by TED RICKETTS

Misterioso "To Boldly Go"

pp

mf

14 (J = J) "End Credits"

11

f

Musical notation for 'To Boldly Go' in 3/4 time, starting with a piano (pp) dynamic and ending with a mezzo-forte (mf) dynamic. The score includes measures 11 through 14, featuring a melodic line with triplets and a key signature of two flats.

17

Musical notation for 'To Boldly Go' in 3/4 time, continuing from measure 17. The score includes a triplet and a key signature of two flats.

26

28

Musical notation for 'To Boldly Go' in 3/4 time, continuing from measure 26. The score includes a triplet and a key signature of two flats.

31

32

Musical notation for 'To Boldly Go' in 3/4 time, continuing from measure 31. The score includes a triplet and a key signature of two flats.

38

40

Musical notation for 'To Boldly Go' in 3/4 time, continuing from measure 38. The score includes a triplet and a key signature of two flats.

47

50

2

3

p cresc.

4

53

58

62

4

Musical notation for 'Enterprising Young Men' in 3/4 time, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The score includes measures 47 through 62, featuring a melodic line with triplets and a key signature of two flats.

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO
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TO BOLDLY GO • END CREDITS
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FLUTE 1

66 *mp* *cresc.* 70 6

76 *f* 78 Half time
(♩ = ♩) ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

81 *sfp* *f* 3 3

87 88 *rit.* ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

91 Moderately fast 5 *p* 2

105 4 *mp* 3 *rit.* 114 Slower 7 *mf*

122 *f* 128 Slower *tr* *ff*

131 "End Credits"
In one 8 139 6 145 12 157 *tr* *p*

FLUTE 1

"Enterprising Young Men"
Slightly slower, but energetic 3

159 *fff* *p* 163

165

170 171

175 *mf* *f* 179 6

185 *mf* *ff* 187

191 Slightly slower 199 8 *ff*

203 *rit.*

211 Slower 215 Slightly faster 4 *pp* *accel.* *f* 3 3 3 3

221 *ff*